

# contact

Washington, DC

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## Inquiries:

All press and sponsorship inquiries should use the contact form.

## for all inquiries

Please leave this field empty.

Your entry must not have been already released online. ALL SUBMISSIONS must mention what category they are applying for. A log-line and a short synopsis, both in English, of your work must be included with your film submission. Please note that international submissions must be paid by credit card. US submissions have the additional option to pay by money order (payable to MJD Productions). **All submission fees are non-refundable.**

We accept online submissions via multiple platforms:

If you choose to mail your submission, please see our [submission guidelines](#).

**Entry materials will not be returned. Incomplete entries will not be considered.**

## Rules & Regulations

## submission guidelines

If you have any questions about the submission rules, please contact us.

All submissions must mention, what category they are applying for.

A log-line and a short synopsis of your work must be included with your film submission.

For your convenience we accept online submissions for screening via Withoutabox. If you choose to mail your copies, please send 2 copies of your DVD (NTSC format only) or Blu-Ray to:

*17294 Fairbourne Drive  
Jeffersonton VA 22724 USA*

Entry materials will not be returned. Incomplete entries will not be considered. DO NOT use paper labels on the DVDs. DO NOT package your submission in shredded paper envelopes! Bubble-wrap is best. DO NOT send an SASE (self-addressed, stamped envelope), as preview materials cannot be returned.

All submission fees are non-refundable.

International submissions must be paid for by credit card. US submissions have the additional option of paying by money order. Make them payable to MJD Productions.

Entries may be submitted on behalf of another, provided said other has authorized the submission.

There is no limit on how many entries you may submit, but each entry must have a separate submission and entry fee.

All films must be provided in their original language, with English subtitles. The "original language" refers to that in which a film is, or will be, exhibited in its country of origin. No dubbed video tapes or DVDs will be previewed or considered.

Films previously submitted to WMIFF will only be considered if they have been re-edited and re-entered as new submissions, including all applicable entry fees.

### **Selection Criteria:**

Films are selected on an invite-only basis from eligible entries by the programming committee. Each film invited to be part of the Official Selection in competition by the Board of Directors/Programming Committee.

All participants with officially-selected films in the competition will be informed via email. Please ensure you provide us with the right email address.

The winner in each category will be announced at the Caribbean cruise gala scheduled to occur following the close of the competition.

Award winners and nominees will be announced on the WMIFF website, our social media page and in our online magazine/newsletters. If your film is selected for screening, or if your submission is a finalist, please make every effort to attend the film festival. At this time WMIFF does not provide financing for any travel, accommodation, or gala tickets.

Selected films must be made available for Festival presentation in DVD or Blu-Ray format.

During the entire duration of the WMIFF, none of the films invited may be shown outside the Festival's official theaters before their official screenings.

### **Submission Labeling & Shipping:**

All submissions must be labeled with the film title, running time and contact information (including name, address and phone number) and WAB tracking number. International shipments must be accompanied by a commercial invoice (containing the film title, run time, format (color or b&w), value of shipment and sender's name and address). 19) Screeners and shipping documents should be marked: Without commercial value, for cultural purposes only. All film submissions must be shipped prepaid and packed in proper containers to arrive at the WMIFF office no later than their respective deadlines.

If a film is invited to participate, the hard copies MUST reach the WMIFF office on time and must be shipped prepaid and packed in proper packing material..

WMIFF does not assume any liability for damage to your hard copies due to improper packing material or otherwise.

All films must be submitted on DVD (NTSC only) or Blu-Ray.

Once a film has been selected it cannot be withdrawn from the Festival program during the event.

Participation in the WMIFF implies acceptance of all the aforementioned regulations and respect of preselection conditions.

You must provide a link to your trailer so that we can post it to our website & promote it via other channels. Send the link via our [contact form](#).

Not all officially selected films will be screened. Contact the festival organizer and check the schedule to see if your film will be screened. Filmmakers should bring a copy in either DVD or Blu-Ray format to the screening. If you want to test playback, you must coordinate with the projectionist or the festival organizer to come early, before the first film showing. If you want your copy back, you should ask the projectionist to give your copy back at the end of the screening.

WMIFF is not responsible for any damage, lost or stolen copies of your film, any flyers, banners or any personal belongings left on the ship.

Submission fees-

Early Submission -\$35.00 (April 15)

Regular Submission - \$45.00 (May 15)

Late Submission - \$55.00 (June 15)

Extended Submission - \$60.00 (July 15)