**Submission Guidelines – General

As the Jaxon Film Fest enters its third year,  it is growing, learning, re-inventing itself, learning and developing ideas that have proven successful

As we enter our third year, we have waived all fees for submitting films.  In fact, as we are now requesting either youtube.com or vimeo links (only),  we have eliminated the expense of mailing films/DVDs, packaging, etc. (at least until such time as we announce your film has been selected.)    And we will not accept films via dropbox, or other file transfer services.

The theme for our 2014 festival is Love, Redemption and Salvation (although not of Judeo-Christian standards.)**The Jaxon Film Fest wants films in the following categories:

A **SHORT** is a film of any genre from 3 to 45 minutes in length. This will include animation, narrative fiction. These may be of any genre including: Action, Adventure, Alternative, Anime, Art, Avant-garde, B-movie, Biography, Comedy, Coming of Age, Crime, Dance, Environmental, Fantasy, Flash, Horror, Mocumentary, News, etc.

A F**EATURE FILM** as defined by the Jaxon Film Fest are films of Narrative form, in any genre, from 45 to 141 minutes in length

**DOCUMENTARIES** are from 30 to 121 minutes in length.  Documentary films constitute a broad category of non-fictional motion pictures intended to document some aspect of reality, primarily for the purposes of instruction or maintaining a historical record.

In case an item is not available at the time of submission, it will be requested immediately upon selection.

For promotion of selected films the Festival will request the owners of the participating films to make available a sufficient number of press kits. **Submission Deadlines/Entry Fees**

Submissions Open - January 1, 2013

Deadline: September 30, 2014 – fee waived

Official Entry Deadline:  September 30, 20014

Submissions should be sent to:  jaxonfilmfest@gmail.com

Jaxon Film Fest
P. O. Box 6283
Jackson, MI 49204

DO NOT send cash.  While we like cash, an accompanying payment will not ensure you favorable consideration of your film.

**Guidelines and Restrictions**

* Age: 18 years old or above
* Jaxon Film Fest’s selection committee reserves the right to determine inappropriate content, such as violence, hate speech, defamation, or pornography; if any content is deemed by the committee to be such, the film will be rejected
* The festival will consider all films regardless of any commercial, theatrical or television play in the US, ie films need not be premieres.  As we are accepting only youtube and vimeo links,  the fact that they are online and available for public viewing is okay with us.
* All films in a language other than English MUST be subtitled in English for festival presentation.
* Works-in-progress will be considered. PLEASE NOTE: Upon acceptance, filmmakers must deliver final format for festival screening.

**Length**

* No submissions can be greater than 121 minutes in length (features), or less than 3 minutes (shorts) (unless first approved by the Jaxon Film Fest.)

**Terms and Conditions**

* Filmmakers retain all copyrights to their films
* However, Jaxon Film Fest reserves the right to use in perpetuity excerpts of submitted films, trailers, and all information and materials submitted within the accompanying press kits for any and all promotional purposes without further compensation or liability

**Terms and Conditions**Use of completed film submissions for any purpose(s) is at the sole discretion of the Jaxon Film Fest, which reserves the right to determine final Festival programming.  All selections are final, and all times of scheduled films will be announced fixed as if in stone.

The submitter expressly warrants that it has obtained all necessary copyright clearances for original works of authorship used in the film, and all rights and clearances necessary to exhibit the film.

The submitter shall indemnify and hold harmless the Jaxon Film Fest  from and against any and all claims, liabilities, losses, damages, Fees, and expenses (including but not limited to reasonable attorney's Fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening videos submitted, and any claims arising out of or in connection with the exhibition of the film.

The Jaxon Film Fest is hereby granted the right to utilize in whole or as an excerpt from any film submitted and accepted for exhibition at the Festival for promotional purposes.
 **New Expanded Program**The Jaxon Film Fest is now looking for quality short films which it can feature as part of its "Irregularly Scheduled Sunday Matinee" every other week at the historic Michigan Theatre, 124 N. Mechanic St., Jackson, MI.

Every other week a film will be selected that will advance to the following month's selections.
As well, these films will appear on jaxonfilmfest.wordpress.com as either Best Film or Audience's Choice.  Here they will remain.

September 30, 2014 the best of these films will be selected to appear at the Jaxon Film Fest.

At the Jaxon Film Fest, these films will be judged by an appointed panel of judges and by the attending audience as the best films of the 2014 season.

Selected films may win cash and prizes (an amount to be determined as we approach the film festival) providing a suitably large audience is in attendance to vote at the festival.

**All selections will be final.**

**Now Your Single Submission Can Be Considered For Both Our Film Festival and Television**

We are growing. Now your single submission can be entered for both film fest and television show consideration.

**RE:  OUR NEW PUBLIC ACCESS SHORT FILM SHOWCASE**. If you're looking for a great opportunity to get your work out onto the airwaves, this is it. If you have a narrative short--regardless of genre-- or animated short, a music video, or experimental film, we'd love to see it.

Submissions must conform to normal broadcast standards, so no language, graphic violence, nudity, or uncopyrighted materials. Since the program itself will be thirty minutes., we'd prefer shorts of less than 15 minutes. The very best will air in the order in which we receive them.

As it is appearing on our public access television station, this would be non-commercial television.  We are not talking about money. But make no mistake. Many people associate public-access with lacking quality. We are working to create a new high watermark of quality in creating our series. For this reason, we are looking for the very best short films available. .

Please understand: Even though this is not commercial programming we are talking, airing it on our television station at all may disqualify your film from other film fests. Before you make this decision to publicly air it on TV, consider it from this perspective. We cannot be responsible if you chose to submit it for television and later find out that your film cannot be accepted by film festivals.

Filmmaker retains full ownership of his films by all means.  We are simply requesting permission to exhibit films as part of this short film showcase on which we are working.  We do not alter the films in any way; they remain intact exactly as they would appear on [youtube.com](http://youtube.com), vimeo, or elsewhere,  so much so that the opening and closing credits will run in full and RT is complete to the second.  What we are doing will not imply any ownership or control on our part in any way.

If interested, please send submissions (in the form of links) to jaxonfilmfest@gmail.com  or to scmfilmalliance@gmail.com ASAP. The show will be ongoing so feel free to submit your films going forward, but the first round will be evaluated as of first week in July 2013.

Please indicate for which you are submitting your film, or both.

Thanks. We look forward to seeing your work.

If you have any other questions, please direct them by writing jaxonfilmfest@gmail.com Thank you.