BY SUBMITTING AN ENTRY, ENTRANT RECOGNIZES AND ACCEPTS THEIR WORK WILL BE SCREENED WITHOUT COMPENSATION, BOTH DURING THE SELECTION PROCESS AND ONCE IN THEATER, IF SELECTED. ENTRANT AGREES NOT TO HOLD SNAKE ALLEY FESTIVAL OF FILM LIABLE FOR ANY DAMAGES THAT MAY OCCUR TO HIS WORK, EITHER IN-TRANSIT, OR WHILE IN POSSESSION OF SNAKE ALLEY FESTIVAL OF FILM STAFF. IF ENTRANT WISHES FOR HIS WORK TO BE RETURNED TO HIM, ENTRANT MUST PROVIDE A SASE TO THE SNAKE ALLEY FESTIVAL OF FILM ACCOMPANIED BY A WRITTEN REQUEST. THE ABSENCE OF A SASE WILL INDICATE THE ENTRANT DOES NOT WANT THEIR WORK RETURNED. SUBMITTING AUTHORIZES THE SNAKE ALLEY FESTIVAL OF FILM TO USE SHORT CLIPS AND/OR STILLS OF THE SUBMITTED FILM IN PROMOTIONAL MATERIALS FOR THE SNAKE ALLEY FESTIVAL OF FILM. DURING THE YEAR THE FILM WAS SUBMITTED. ALL WORK SUBMITTED TO THE SNA FILM FESTIVAL WILL BE DIGITIZED AND MADE AVAILABLE ON A SECURE SITE FOR THE FESTIVAL JUDGES TO REVIEW. ENTRANT AGREES TO THE OFFICIAL RULES, AND FURTHER AGREES TO INDEMNIFY AND HOLD THE SNAKE ALLEY FESTIVAL OF FILM PARTIES AND THEIR RESPECTIVE AFFILIATES, OFFICERS, DIRECTORS, AGENTS, CO-BRANDERS OR OTHER PARTNERS, AND ANY OF THEIR EMPLOYEES (COLLECTIVELY, THE "PROJECT INDEMNITEES"), HARMLESS FROM ANY AND ALL CLAIMS, DAMAGES, EXPENSES, COSTS (INCLUDING REASONABLE ATTORNEYS' FEES) AND LIABILITIES (INCLUDING SETTLEMENTS), BROUGHT OR ASSERTED BY ANY THIRD PARTY AGAINST ANY OF THE PROJECT INDEMNITEES DUE TO OR ARISING OUT OF THE ENTRANT'S ENTRY MATERIALS IN THIS PROJECT, OR THE ENTRANT'S CONDUCT DURING AND IN CONNECTION WITH THIS PROJECT, INCLUDING BUT NOT LIMITED TO TRADEMARK, COPYRIGHT, OR OTHER INTELLECTUAL PROPERTY RIGHTS, RIGHT OF PUBLICITY, RIGHT OF PRIVACY OR DEFAMATION. ENTRANT AGREES TO RELEASE, INDEMNIFY AND HOLD HARMLESS THE SNAKE ALLEY FESTIVAL OF FILM AND ASSOCIATED PARTIES FROM ANY AND ALL CLAIMS THAT ANY ADVERTISING, PRESENTATION, WEB CONTENT OR ANY OTHER MATERIAL SUBSEQUENTLY PRODUCED, PRESENTED, AND/OR PREPARED BY OR ON BEHALF OF THE SNAKE ALLEY FESTIVAL OF FILM OR THE ASSOCIATED PARTIES INFRINGES ON THE RIGHTS OF ENTRANT'S WORK AS CONTAINED IN ANY ENTRY.