



27TH EDITION LFF REGULATIONS

27° LUCANIA FILM FESTIVAL

Pisticci - Matera _ August 2026

Deadline: **April 13, 2026**

1. ORGANIZERS AND PROMOTERS

The Lucania Film Festival (LFF) is organized by Allelammie (cultural association) in collaboration with Namavista | Film. Official partners from past editions include: MIC, Basilicata Region, Lucana Film Commission, Matera-Basilicata 2019 Foundation, Pisticci - Short Film City.

There are numerous private national and international sector partners. LFF is a member of AFIC.

2. OBJECTIVES

LFF represents the consolidation of a social, economic, and artistic project among the most interesting in the international independent film scene. Thousands of directors have chosen to present their works at LFF over its 26 years of continuous editions. The Lucanian territory, renowned for the Sassi di Matera (European Capital of Culture in 2019), the ghost town of Craco, the clayey badlands, and the white town of Pisticci, is an absolute protagonist within the festival/project. Community and landscape in the broadest sense are elements that make LFF unique. Cinema incorporates other art forms, almost engulfing them rather than merely supporting them: video installations, performative and immersive cinema (360° VR, gaming), international feature and short film competitions, retrospectives of world cinema masters. A new approach to the seventh art that becomes accessible and open to all social levels. A vivid perception, the substance of cinematic styles and content for an "easy and accessible" use. A new use for the viewer who becomes a direct user of cinema applications, experiencing its authentic sense as a means of communication.

3. FESTIVAL SECTIONS

A. International Competitive Section for Feature Films

Fiction; Animation; Documentaries

B. International Competitive Section for Short Films

Fiction; Animation; Documentaries

C. Competitive Section Italy Space - Short Films and Feature Films (dedicated to Italian productions)

Fiction; Animation; Documentaries

D. Non-competitive International Section

Web Series; Virtual Reality Films (VR), Video Art, Gaming

4. JURY

The festival management will appoint an international jury composed of personalities from the world of Cinema and Art.

5. REGISTRATION

The competition allows the submission of works produced from January 2025, with a maximum duration of 30 minutes for short films and 120 minutes for feature films, made with any medium and unpublished in Basilicata. The following materials are required:

- Film file in mov/mp4 format, with a minimum resolution of 1080p, h264 codec, stereo audio;
- Subtitles in SRT format in English and Italian (alternatively, a complete dialogue list to allow for possible translation);

- Still/frame from the film, technical sheet of the film, biography and photo of the director, film synopsis, and any available trailer.

The deadline for submitting materials is no later than April 13, 2026.

The festival secretariat reserves the right to request additional materials or information necessary for the selection or for the possible screening of the works.

6. SELECTED FILMS

The official selection of films will be made by no later than June 15, 2026. Subsequently, authors/producers must send the following material by June 20, 2026, at the risk of exclusion: High-resolution file via email + dialogue list + poster, film stills, author photo, brochure, press kit. Films must be subtitled in Italian if the dialogues are in English or other languages. The LFF secretariat may translate the dialogue list from English to Italian, and then the authors/producers must subtitle their works (under penalty of exclusion).

7. HOSPITALITY

The LFF secretariat offers board and lodging to all authors/producers of selected works. The organizational secretariat has a sum of money (last year it amounted to 5000.00 euros) to be distributed to cover the travel, board, and lodging expenses of the participants (maximum one representative per film).

8. GENERAL RULES

The festival does not provide any fee/compensation for the screening of films that pass the selection; therefore, the submission of works implies the total and unconditional acceptance of this regulation. The submission implies non-exclusive authorization to the festival organizers to broadcast and make available to the public - through their website and by any other means or form known - some sequences of the presented works (max 20 sec.), without claiming any compensation for the authors (or distributors, producers, etc.) of the same. Photographic and/or informational material (scene photos, author photos, bio-filmography, film synopsis, author's statement, posters, etc.) related to the film also implies non-exclusive authorization for the festival organizers to broadcast and make available to the public - through the catalog publication and the official festival website and by any other means or form known - images and information related to the presented works. Judgments regarding the awards of the works are indisputable. Participation in the festival implies having read and implicitly approved what is reported by the organizers in the information concerning the treatment of personal data subscribed to in the registration form.

Information pursuant to Law 675/96 (known as the privacy law): the data controllers of the personal data sent are the festival organizers. The regulation and the online registration form are published on the official festival website: www.lucaniafilmfestival.it The Festival Management can make decisions on issues not covered by this regulation.

CONTACTS

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