



## 25TH EDITION LFF REGULATIONS

### 25° LUCANIA FILM FESTIVAL

Pisticci - Matera \_ August 2024

Deadline: **April 10, 2024**

#### 1. ORGANIZERS AND PROMOTERS

The Lucania Film Festival (LFF) is organized by Allelammie (cultural association) in collaboration with Namavista | Film. Official partners from past editions include: MIC, Basilicata Region, Lucana Film Commission, Matera-Basilicata 2019 Foundation, Pisticci - Short Film City.

There are numerous private national and international sector partners. LFF is a member of AFIC.

#### 2. OBJECTIVES

LFF represents the consolidation of a social, economic, and artistic project among the most interesting in the international independent film scene. Thousands of directors have chosen to present their works at LFF over its 24 years of continuous editions.

The Lucanian territory, renowned for the Sassi di Matera (European Capital of Culture in 2019), the ghost town of Craco, the clayey badlands, and the white town of Pisticci, is an absolute protagonist within the festival/project.

Community and landscape in the broadest sense are elements that make LFF unique. Cinema incorporates other art forms, almost engulfing them rather than merely supporting them: video installations, performative and immersive cinema (360° VR, gaming), international feature and short film competitions, retrospectives of world cinema masters. A new approach to the seventh art that becomes accessible and open to all social levels. A vivid perception, the substance of cinematic styles and content for an "easy and accessible" use. A new use for the viewer who becomes a direct user of cinema applications, experiencing its authentic sense as a means of communication.

### **3. FESTIVAL SECTIONS**

#### **A. International Competitive Section for Feature Films**

Fiction; Animation; Documentaries

#### **B. International Competitive Section for Short Films**

Fiction; Animation; Documentaries

#### **C. Competitive Section Italy Space - Short Films and Feature Films (dedicated to Italian productions)**

Fiction; Animation; Documentaries

#### **D. Non-competitive International Section**

Web Series; Virtual Reality Films (VR), Video Art, Gaming

### **4. JURY**

The festival management will appoint an international jury composed of personalities from the world of Cinema and Art.

### **5. REGISTRATION**

The competition allows the submission of works produced from January 2023, with a maximum duration of 30 minutes for short films and 120 minutes for feature films, made with any medium and unpublished in Basilicata. Registration for the festival requires, at the risk of exclusion, the completion of the fields in the online registration form, available on the official website: [www.lucaniafilmfestival.it](http://www.lucaniafilmfestival.it)

After completing the fields in the online form, it is necessary to send the film file in the following format:

mov / mp4 - 1080p

h264 codec

stereo audio

subtitles in English / Italian

or link via email: [lucaniafilmfestivalmovie@gmail.com](mailto:lucaniafilmfestivalmovie@gmail.com) by **no later than April 10, 2024.**

### **6. SELECTED FILMS**

The official selection of films will be made by no later than May 15, 2024.

Subsequently, authors/producers must send the following material by May 20, 2024, at the risk of exclusion:

- High-resolution file via email + dialogue list + poster, film photos/frames, author photos, brochure, press folder.

Films must be subtitled in Italian if the dialogue is in English or other languages. The LFF secretariat can translate the dialogue list from English to Italian, and

subsequently, authors/producers are obligated to subtitle their works (risking exclusion).

## **7. HOSPITALITY**

The LFF secretariat offers board and lodging to all authors/producers of selected works. The organizational secretariat has a sum of money (last year it amounted to 5000.00 euros) to be distributed to cover the travel, board, and lodging expenses of the participants (maximum one representative per film).

## **8. GENERAL RULES**

**The festival does not provide any fee/compensation for the screening of films that pass the selection; therefore, the submission of works implies the total and unconditional acceptance of this regulation.** The submission implies non-exclusive authorization to the festival organizers to broadcast and make available to the public - through their website and by any other means or form known - some sequences of the presented works (max 20 sec.), without claiming any compensation for the authors (or distributors, producers, etc.) of the same. Photographic and/or informational material (scene photos, author photos, bio-filmography, film synopsis, author's statement, posters, etc.) related to the film also implies non-exclusive authorization for the festival organizers to broadcast and make available to the public - through the catalog publication and the official festival website and by any other means or form known - images and information related to the presented works. Judgments regarding the awards of the works are indisputable. Participation in the festival implies having read and implicitly approved what is reported by the organizers in the information concerning the treatment of personal data subscribed to in the registration form.

Information pursuant to Law 675/96 (known as the privacy law): the data controllers of the personal data sent are the festival organizers. The regulation and the online registration form are published on the official festival website: [www.lucaniafilmfestival.it](http://www.lucaniafilmfestival.it)

The Festival Management can make decisions on issues not covered by this regulation.

## **CONTACTS**

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