



INTERNATIONAL
SHORT FILM
FESTIVAL

▶ **20MIN|MAX 2014 INTERNATIONAL SHORT FILM FESTIVAL**

Festival Date: May 10th – 16th 2014

Deadline of submission: March 3rd 2014 (date of receipt!)

REGLEMENT

▶ **INFORMATIONS**

Organizer of 20min|max is the public charity Von der Rolle e.V. – Film Culture Association, and Stadttheater Ingolstadt in cooperation with municipal cultural department of Ingolstadt. Cooperation partners are Audi Repertory Cinema, Museum of Concrete Art and Altstadtkinos Ingolstadt. 20min|max is considered as venue for filmmakers and those interested in short film and visual art. The Festival provides time and place to engage in short films, meet film producers and discuss their ideas. For the eighth time we announce this international competition for cinematic expressivity, autonomous formal style, impressive stories – ergo: artistic synthesis of direction, montage, sound and light will be presented and awarded. 20min|max film competition is open to all genres of shortfilm: animation, fictional film, documentary, experimental film and video art, music clips etc. Only restriction is a maximum film duration of 20 minutes.

As regards content, the festival programme is carried out by the organisers of 20min|max, supported by a jury. The festival screenings will take place at Audi Repertory Cinema, Museum of Concrete Art, Altstadtkinos Ingolstadt and Stadttheater Ingolstadt.

▶ **MODALITIES OF SUBMISSION**

Submissions should be made via the international internet platform clickforfestivals.com. Please register and upload your film to the 20min|max festival account.

If you submit to 20min|max per post, please also register at clickforfestivals.com and enter your submission details at 20min|max' festival account. 20min|max reserves to upload your film (on DVD or data-DVD) to our festival account for pre-selection purpose.

Another option is to submit to 20min|max per post and send both your film (on DVD or data-DVD) and the registration form (download at www.20minmax.com) to the festival office in Ingolstadt. Please provide each short film with a completely filled out and signed application form. 20min|max reserves to upload your film (on DVD or data-DVD) to our clickforfestivals.com-account for pre-selection purpose.

Short Films must not exceed a running time of 20:00 minutes. Films and videos that have already been entered at any previous 20min|max festival issue will not be considered again. Submitted films should be produced after 2010 (production year 2011 and later).

▶ **ENTRY DEADLINE AND NOTIFICATION**

Submission via clickforfestivals.com: Film files and all required data has to be uploaded to the platform until March 3rd 2014.

Submission per post: The film and your analog or digital credentials has to be on hand in Ingolstadt until March 3rd 2014 (date of receipt!!!).

The selection committee decide on competition entries until beginning of April 2014. Filmmakers, whose work is accepted for the festival programme screenings, will be automatically informed by email. In that case a screening copy is separately requested by the festival management. This copy has to be available digital or in Ingolstadt until April 14th 2014 (date of receipt!).

All selected films will be announced at www.20minmax.com by the end of April 2014.

▶ **FORMATS**

Submission via clickforfestivals.com: For pre-selection all current film or video formats are possible for upload.

Submissions per post: Preview format is DVD or film data on DVD. Each copy has to be sufficiently labeled (title, director, length, format).

Festival screening copies should be in Quicktime format (.mov) with h.264-Codec, best in HD (1920x1080p25). Audio format could be stereo, 48 kHz, 16 bit.

▶ ADDRESS FOR DISPATCH

Address to send a preview copy and the screening copy:

20min|max
Bettina Reinisch
Schulstr. 1 ½
85049 Ingolstadt
Germany

The sender bears all costs for the transmittal of preview and screening copies. We will refuse acceptance of mailings that generate costs. Shipments from non-EU member states must be clearly labelled „For temporary, cultural purposes only. No commercial value.“ Please enclose to those dispatches a pro forma invoice of a maximum of 20 Euro. As we do not charge entry fees, please understand that we cannot return any material transmitted.

▶ INSURANCE

Film copies are covered by insurance for their material value during the festival, ideational compensation excluded. Any claim for damages has to be asserted 10 days after the end of the festival at the latest. Transport itself is at the risk of the sender. The place of jurisdiction shall be Ingolstadt.

▶ RIGHTS

The participant bindingly affirms being keeper of all relevant copyright and ancillary copyright of the films submitted to 20min|max. In case that the sender is not keeper of those rights, she/he bindingly affirms that she/he has obtained approval from the bailee in the forefront of submission. Moreover the attendant guarantees that the movie is conformable with the law with regards to content and representation. The sender bears responsibility in case of any violation of copyright and ancillary copyright and agrees to hold the festival management free and harmless of any claims. The sender agrees with the use of parts of her/his work for journalistic reporting, for the corporate communication of the cooperation partners and supporters as well as with the broadcast (3 min or 30% max.) in terms of self-marketing of the 20min|max festival.

▶ AWARDS

Several cash and material prizes will be awarded.

▶ ACCEPTANCE

By entering a film, the applicant accepts the regulations.
In case of doubt the German version applies.