

Guidelines:

Please be sure to read the submission guidelines. We will try to accommodate people as much as possible. Depending on the number and date of submissions we may have limited time and resources to figure out application mistakes. Please try and be as accurate as possible.

Submissions online are the only way we can review your film, either through ReelPort, Vimeo or YouTube. If your film is selected, we will be screening all films from hard drives. Final file details will be posted here soon. But an .mov and .mpg always work.

If your submission is selected, we will notify you approximately March 5, 2019 by email. Often when we send our first email to people our emails can go to spam. Around February 15 please start to check you spam folder before deleting everything! If your film is selected to be in the festival, you will be given free admission to the festival. All filmmakers may also choose to be part of one of our panels. (We cannot help with any transportation, food or housing costs.) If you are coming to the festival and want to be a part of a panel during the festivities we need to know by April 1, 2019 so we can make arrangements such as number and size of panels, etc. It will depend on the number of people coming to the festival; both fans and artists.

GENERAL RULES

We hope everyone has fun and enjoys themselves at the festival. but a few suggestions...

Please submit as soon as possible.

We accept online submissions. You may submit through ReelPort online secure video as well as a password protected vimeo/youtube link.

Please note that the ONLY difference in the early submission deadline versus the final submission deadline is the fee discount. The submission process and consideration by the Programming Committee is not affected by the date you submit your film as long as it is postmarked by our final deadline - your chances are equal regardless of the day your film makes it into our offices, as long as it is postmarked by the final deadline.

ALL films submitted to the festival are seen and scored by multiple judges. All films that have a high rating average go on to final deliberations. The curators have final say as to the films in the Festival.

Film Submissions are non-returnable for any reason.

If a film is accepted, entrants will be solely responsible for delivering their promotional materials to and from the festival venue. Complete press kits will be needed as soon after notification as possible. The Festival cannot be held liable for your exhibition print/video materials which are lost or damaged.

In 2019 the awards will be juried. The jury will submit their ratings to a third party who will track and calculate the results. The decision of the festival is final.

Please note festival dates are subject to change. Unfortunately, the Festival does not provide room, board or travel for filmmakers.

Dates for the festival are:

August 23, 2018	Early bird Deadline
November 25, 2018	Regular Deadline
December 30, 2018	Late Deadline
January 28, 2019	Extended Deadline
March 4, 2019	Notification Date
May 5 – 12, 2019	Event Date

Narrative Film 71 to 140 minutes long

We accept works in film or video of any genre that is a narrative feature. The length should be between 71 and 140 minutes.

- Early bird Deadline Fee: \$50 USD 42 Euros
- Regular Deadline Fee: \$60 USD 50 Euros
- Late Deadline Fee: \$70 USD 60 Euros
- Extended Deadline Fee: \$85 USD 72 Euros

Documentary films 71 to 140 minutes in length

We accept works in film or video of any genre that is a documentary. The length should be between 70 and 140 minutes.

- Early bird Deadline Fee: \$50 USD 42 Euros
- Regular Deadline Fee: \$60 USD 50 Euros
- Late Deadline Fee: \$70 USD 60 Euros
- Extended Deadline Fee: \$85 USD 72 Euros

Narrative Mid-Length films 41 - 70 minutes in length

We accept works in film or video of any genre that is a narrative feature. The length should be between 41 and 70 minutes.

- Early bird Deadline Fee: \$45 USD 38 Euros
- Regular Deadline Fee: \$55 USD 46 Euros
- Late Deadline Fee: \$65 USD 55 Euros
- Extended Deadline Fee: \$80 USD 68 Euros

Documentary Mid-Length Films 41 - 70 minutes on length

We accept works in film or video of any genre that is a documentary. The length should be between 41 and 70 minutes.

- Early bird Deadline Fee: \$45 USD 38 Euros
- Regular Deadline Fee: \$55 USD 46 Euros
- Late Deadline Fee: \$65 USD 55 Euros
- Extended Deadline Fee: \$80 USD 68 Euros

Narrative Short film 11 - 40 minutes in length

We accept works in film or video of any genre that is a narrative feature. The length should be between 11 and 40 minutes.

- Early bird Deadline Fee: \$40 USD 34 Euros
- Regular Deadline Fee: \$50 USD 42 Euros
- Late Deadline Fee: \$60 USD 50 Euros
- Extended Deadline Fee: \$75 USD 64 Euros

Documentary Short films 11 - 40 minutes on length

We accept works in film or video of any genre that is a documentary. The length should be between 11 and 40 minutes.

- Early bird Deadline Fee: \$40 USD 34 Euros
- Regular Deadline Fee: \$50 USD 42 Euros
- Late Deadline Fee: \$60 USD 50 Euros
- Extended Deadline Fee: \$75 USD 64 Euros

Any Films 10 minutes and under in length

We accept works in film or video of any genre that is a narrative feature. The length should be between 2 and 10 minutes.

- Early bird Deadline Fee: \$35 USD 30 Euros
- Regular Deadline Fee: \$45 USD 38 Euros
- Late Deadline Fee: \$55 USD 46 Euros
- Extended Deadline Fee: \$65 USD 55 Euros

Music video

We accept works which are a music video, meaning a video made to company a song or musical piece. The length should be between 2 and 10 minutes.

- Early bird Deadline Fee: \$35 USD 30 Euros
- Regular Deadline Fee: \$45 USD 38 Euros
- Late Deadline Fee: \$55 USD 46 Euros
- Extended Deadline Fee: \$65 USD 55 Euros

Animation short films from 1 to 30 minutes in length.

We accept works in film or video of any genre that is animated. The length should be between 11 and 30 minutes.

- Early bird Deadline Fee: \$40 USD 34 Euros
- Regular Deadline Fee: \$50 USD 42 Euros
- Late Deadline Fee: \$60 USD 50 Euros
- Extended Deadline Fee: \$75 USD 64 Euros

Experimental film/video art between 1 and 10 minutes.

We accept works which are art/experimental films. The length should be between 1 and 10 minutes.

- Early bird Deadline Fee: \$35 USD 30 Euros
- Regular Deadline Fee: \$45 USD 38 Euros
- Late Deadline Fee: \$50 USD 42 Euros
- Extended Deadline Fee: \$65 USD 55 Euros

Short Sketch Video between 1 and 5 minutes

This has turned into one of our favorites! This category is for the 5 minutes or less sketch video. Send us your funniest video and if selected, beside showing the videos we will also have live shows with the invited groups being offered the opportunity to perform during the festival.

- Early bird Deadline Fee: \$25 USD 21 Euros
- Regular Deadline Fee: \$30 USD 25 Euros
- Late Deadline Fee: \$35 USD 30 Euros
- Extended Deadline Fee: \$50 USD 42 Euros

Virtual Reality between 1 and 20 minutes

Submit your Cinematic or Interactive VR piece to be a part of our VR experience! 360 Videos/Cinematic VR: submissions must be uploaded to YouTube in a 360 format (preferably with spatial audio) and a link to the video on YouTube should be provided in the submission. Films will be shown in GearVRs, so filmmakers must indicate a preference for Oculus Video or Samsung VR (formerly MilkVR). After acceptance, filmmakers will be required to provide an MP4 or MKV that plays in one of those two applications on a GearVR. Interactive VR using a game engine like Unity or Unreal: Samsung Gear VR and HTC Vive will be available, the experience must be designed for one of those two platforms. The required file, such as an APK, should be provided. If available, a video-based trailer should also be included with submissions. We can provide additional information as necessary, such as Oculus-issued Signature (OSIG) information for devices, after a filmmaker submits their work.

- Early bird Deadline Fee: \$25 USD 21 Euros
- Regular Deadline Fee: \$30 USD 25 Euros
- Late Deadline Fee: \$35 USD 30 Euros
- Extended Deadline Fee: \$50 USD 42 Euros

Web Series –

This category is for web series episode(s) of any genre. The maximum length for submissions is 10 minutes, you may submit multiple episodes as long as the total runtime is 10 minutes or less. If your show is serialized in its storytelling, we recommend submitting the pilot so that the audience will have as much context as possible.

- Early bird Deadline Fee: \$30 USD 25 Euros
- Regular Deadline Fee: \$40 USD 34 Euros
- Late Deadline Fee: \$50 USD 42 Euros
- Extended Deadline Fee: \$65 USD 55 Euros

TV Pilot

Submissions for the TV category are for pilots (first episodes) only. You may submit either a half-hour (21-28 minutes) pilot. All genres are welcome!

- Early bird Deadline Fee: \$40 USD 34 Euros
- Regular Deadline Fee: \$50 USD 42 Euros
- Late Deadline Fee: \$60 USD 50 Euros
- Extended Deadline Fee: \$75 USD 64 Euros