

# Directors Lounge

contemporary **art** and **media**

how to submit

**Deadline: 25 December 2013! Read the FAQ**

You would like to be part of DL[X]? Great!

First, submit your work by using our **submission form** (required). Feel free to **e-mail** us additional info along with a few words about your person. In order to make selection possible, we will need a screenable copy, preferably a H264 encoded .mp4 or QT (.mov) file. You may also send DVD-compatible mpeg or VOB files.

Please include at least two stills of the film or photographs of the work (min. width 700px).

If you work with unusable codecs or would like to send us uncompressed files, please get in touch before doing so.

.wmv is not acceptable. AC3 is not acceptable.

**No preview-copies, no watermarks.** Due to the short time frame, we must insist to provide screen versions from the onset.

- Youtube / Vimeo / download links or filesharing services are fine as long as they do not need any registration/login and downloading is enabled. Only direct download links. As with other ways of submitting, we need screenable versions, SD (640 x 360) files are not acceptable.

We will disregard any submission that does not fit this criteria without further notice!

- Animated gifs can be sent by e-mail or by using this page. (You'll need to be on tumblr.) Make sure it is no larger than 1MB and no more than 500 pixels wide.

- Videos can be uploaded via FTP to our servers. We will send you the login by e-mail. Please be patient; this will likely take several days.

- Or to our postal address.

Only digital files on USB-flash drive or DVD. No paper, please. Keep in mind that we will not be able to return any sent material.

- Finally, state that you own the copyright to your work (including possible musical rights) and let us know if you would like your work to be available online via Directors Lounge television.

- We screen 720/1080 from HD.

Screenings are also possible in Mini-DV, DVpro and 16mm (upon request).

If in doubt, just ask.

- If you would like to present anything else, such as computer animations, installations, lectures or whatever fits into the cinematic concept, give us a short outline together with the technical necessities and we will try our best.

- Directors Lounge is a non-profit, zero-budget project based solely on voluntary service. Consequently, we are not in a position to pay any fees nor are we able to give any financial support to installation concepts.

Now submit here.

- Postal address:

Directors Lounge, A.Werner, Petersburger Platz 2, 10249 Berlin, Germany

Packages must arrive by the end of the calendar year 2013, otherwise we may not be able to consider your work for [DLX].

Remember to declare your package as of no commercial value. We will not pay any customs duty that may be levied.

Read the FAQ

## How to submit

### What can i submit? (Short films, feature films, art?)

We are open to all forms of cinematic art, even if it is a photo or a lecture.

### How can I submit? What formats are accepted?

First, submit your work with **this form** (required).

We accept .mp4/.mov encoded in H264

DVD compatible .mpg/mpeg and .VOB files

.avi files, No .wmv!

Audio. Stereo 44,1/48k, No Dolby 5:1, No AC3!

animated gifs, make sure it is no larger than 1MB and no more than 500 pixels wide.

Please include two stills of your film (min. width 700px)

### I want to show a multi screen installation, do you provide the equipment?

We offer a basic setup for single-channel looped videos/installations to be screened in exchange.

If your work needs specific equipment include all necessary information in the submission. Be aware that we cannot support individual works. We'll try our best to help but it is best if you have your own equipment.

### Can I submit to DLX and Urban Research?

Only different movies. Do not enter any work twice. All curators look at all films. Please leave a comment if you entered through both submissions.

### When do i get a ftp login?

Be patient. To ensure that everyone gets a decent upload quality do we only allow a few folks at a time.

### How does ftp work?

File Transfer Protocol (FTP) is a standard network protocol to transfer files directly. You need a FTP software to use it.

Filezilla is an easy to handle, open source FTP client that works on Win, Mac, Linux.

### Can i use vimeo with login/password?

Yes, you can send us private (password protected) videos on vimeo. Make sure that download is enabled.

### Can I use a file sharing service like wetransfer?

Yes, as long as we do not need to create an account and can directly download the file. If you use dropbox send us the direct download link.

### When will I know if my work is accepted?

We try to inform everyone in time. Please do not ask.

# Directors Lounge

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[www.directorslounge.net](http://www.directorslounge.net)

- **Projects**

- **The Berlin International Directors Lounge**

Every year, during the run of The Berlin International Film Festival. A rush for the senses, 1001 nights at the cinema, all in eleven days, films that will change the colour of your eyes and thoughts... on-beat, offbeat and everything between. The very heart of Directors Lounge. Since 2005.

- **An Evening with. . .**

A series of monthly shows in attendance of the particular artist.

- **Highlights from Directors Lounge**

Assorted selections have been screened at many international festivals and events, including Paris, Poznan, Albuquerque, Düsseldorf, Los Angeles, Peking, Rome und St. Petersburg.

- **Directors Lounge at the art fairs**

Since 2007 we have been cooperating with the C.A.R. contemporary art Ruhr media art fair at the Zollverein World Heritage Site. We have participated at the Berliner Kunstsalon and the art tease Cologne.

- **Directors Lounge Specials**

We conceive, curate and organize themed and site-specific exhibitions and events for a wide range of museums, galleries and special occasions, e.g. public interventions in Munich (memory in motion), BUGA Schwerin, Japan Day Düsseldorf, Castle Plüschow, RUHR.2010, Nuit Blanche Paris.

- **contact**

mail [film@directorslounge.net](mailto:film@directorslounge.net)

- online submission <http://directorslounge.tumblr.com/submitting>

• contact: [film@directorslounge.net](mailto:film@directorslounge.net) • fon: +49 30 427 805 69 • mobile: +49 1577 1577 332 • web: [www.directorslounge.net](http://www.directorslounge.net)  
• Directors Lounge, A.Werner, Petersburger Platz 2, 10249 Berlin, Germany

• Directors Lounge is the brainchild of A&O-gallery, Designhof e.V., Cinema Desaster and the gallery KMZA with outstanding support from the art resort, Berliner Licht & Silber and many other friends. Directors Lounge is an independent project and not associated with the Berlinale.