

HIFA INTERNATIONAL FILM AWARDS

2026

SUBMISSION GUIDELINES & TERMS

*The HIFA International Film Awards (HIFA) will be held from 19 to 20 September 2026.
All participants are requested to carefully read and follow the guidelines below before submitting their entries.*

1. ELIGIBILITY TO APPLY

Submissions are open to filmmakers from all backgrounds and regions worldwide. Whether you are an independent creator, student, Film Institute, University, or professional, HIFA values creativity and storytelling over geography or scale.

2. FILM COMPLETION DATE

Only films completed on or after **1 January 2023** are eligible for submission.

3. MANDATORY ENGLISH SUBTITLES

All submitted films must include English subtitles. Entries without subtitles may be rejected without review.

4. MULTIPLE SUBMISSIONS

Filmmakers may submit more than one entry. Each entry must be submitted separately with its own submission fee.

5. CONTENT NOT ACCEPTED

The festival does not accept the following:

- Amateur or home videos
- Films promoting political or religious propaganda
- Pornographic or sexually explicit content
- Technically poor-quality films (unclear audio, low resolution, missing subtitles, etc.)

6. COPYRIGHT & LEGAL OWNERSHIP

The submitter must hold all rights to the film, including music, visuals, and content. Any copyright infringement will result in immediate disqualification. HIFA will not be held responsible for such violations.

7. JURY & SELECTION PROCESS

All films are reviewed by the festival jury. The jury's decision is final and binding, and no correspondence regarding the results will be entertained.

8. PROMOTIONAL USAGE RIGHTS

By submitting a film, the filmmaker grants HIFA permission to use excerpts, trailers, posters, and stills for promotional and marketing purposes related to the festival.

9. FESTIVAL RIGHTS

HIFA reserves the right to accept or reject any submission at any stage without providing a reason.

10. LEGAL INDEMNITY

The submitter agrees to indemnify and hold HIFA harmless against any legal claims, including copyright, trademark, or ownership disputes.

11. SCREENING PERMISSION

If selected, the filmmaker grants HIFA full permission to screen the film during the festival for Delegates.

12. SCHEDULE & SCREENING CHANGES

HIFA reserves the right to change screening schedules, venues, or decide not to screen a selected film if necessary due to logistical or technical reasons.

13. RULE MODIFICATION

The Festival Director holds the authority to modify, waive, or interpret any rule when required.

14. REQUIRED MATERIALS (FOR SELECTED FILMS)

Selected filmmakers must submit:

- Film synopsis (English)
- Director's biography and filmography
- Film posters (minimum 300 DPI resolution)
- Final film file with English subtitles

15. SUBMISSION METHOD

Film links and required materials must be sent via email to: hifafestival@gmail.com.

Physical submissions are not accepted.

16. SUBMISSION FEE PAYMENT

Payment can be made using the following details:

Bank: State Bank of India

Account Name: Haryanvi Innovative Film Association

Account No.: 39760029617

IFSC: SBIN0050934

Branch: State Bank of India, Mini Sectt. Rohtak-124001

17. CONTACT INFORMATION

Email: hifafestival@gmail.com

Website: www.hifafestival.com

18. REFUND POLICY

Submission fees are non-refundable under any circumstances, including submissions made in an incorrect category.