

REGULATIONS OF THE VII INTERNATIONAL FILM FESTIVAL «MARCH KINOKOT»



GENERAL PROVISIONS

ARTICLE 1

The 7th International Film Festival «March KinoKot» will be held in a hybrid format, including online selection of competition films by the members of the jury and an **in-person Award Ceremony** in Moscow at the end of March 2026.

ARTICLE 2

The purpose of the Film Festival is to discover new talents in Russia and abroad, to present their works to the jury composed of representatives of the Russian and international film industries.

NOMINATIONS

ARTICLE 3

NOMINATIONS:

- Best Screenplay
- Best Directing
- Best Cinematography
- Best Film Editing
- Best Color Grading
- Best Child Performance
- Best Actor
- Best Actress
- Best Live-Action Film
- Best Animated Film
- Best Documentary Film
- Grand Prix



The jury reserves the right not to determine a winner in certain nominations and age categories if the submitted works are deemed non-competitive.

Only one participant of the Film Festival may receive the Grand Prix.

Nominees for victory are the participants whose films have been selected for the short list.

RESPONSIBILITY OF THE FILM FESTIVAL

ARTICLE 4

The Directorate is responsible for ensuring compliance with copyright of the submitted films and for maintaining the confidentiality of the personal data of the Film Festival participants.



Loïc PORCHER

Producer, cinematographer, participant of the Cannes International Film Festival, collaborated with Warner Bros.



WHO ARE THE JUDGES?

ARTICLE 5

The Jury of the Film Festival includes:



Anthony WHITE

Composer, music producer, and honorary member of the Royal Society of Arts



Oliiviia TCARGUSH

Hollywood actress, TikTok blogger, appeared in projects by Sony, Netflix, Apple TV+



Bulat SABITOV

Director, founder of TomatFilms and the YouTube show «Well, are we filming?»»



Artyom ZHILYAEV

Screenwriter, Editor-in-Chief of the Daria Lebedeva Screenwriting Academy



Mariia NIKOLAEVA

Actress, blogger, vocalist, teacher, and stand-up comedian



Evgeny IVAKIN

Colorist, founder of IVAKIN AGENCY and the YouTube channel «Notes by the colorist Ivakin»



The composition of the jury may be changed by the decision of the Directorate.

PARTICIPATION TERMS

ARTICLE 6

Short films produced between 2015 and 2026 with a duration of no more than 35 minutes

are eligible for participation in the Film Festival's competition program.

Preference is given to films whose themes are based on traditional spiritual and moral values.

A distribution certificate is not required to participate in the Film Festival.

ARTICLE 7

Films applying for inclusion in the competition program must be submitted between **December 1, 2025 and February 15, 2026** inclusive.

Films that have participated in or won awards at other festivals are eligible

ARTICLE 8

The Film Festival is open to:

- Russian and foreign professional and non-professional filmmakers;
- School, youth, and independent film studios;
- Students of colleges, technical schools, universities of creative and other specializations.

ARTICLE 9

Age categories of participants:

- 12 to 16 years old;
- 17 to 24 years old;
- 25 years old and older.



ARTICLE 10

The application must include:

- **Full name or pseudonym of the director;**
- **Email** of the director or contact person;
- **Age category** (in which the director applies);
- **Country and city** of residence;
- **Link to the social media account** of the director or contact person (Telegram, VK — preferably the one you use most often) or **phone number**;
- Film **title**;
- Film **duration**;
- **Age rating** of the film (intended audience);
- **Link to the film with download option** (Yandex Disk / Google Drive);
- **Short synopsis** of the film (3–5 sentences);
- Link to **film poster and still images** (Yandex Disk / Google Drive);
- **Full names or pseudonyms of the main cast.**



ARTICLE 11

The participant grants permission to provide film (short synopsis, poster, and still images) for use by media outlets (television, online publications, and print media).



ARTICLE 12

Participants, guests, and viewers consent to:

- Photographic and video recording of their participation in the Film Festival, and to the publication and further use of their image contained in such recordings for the purposes of promoting and covering the Film Festival across mass media, websites, and social media;
- Collection, recording, systematization, storage, updating, retrieval, use, deletion, and destruction of personal data by the Directorate, including full name or pseudonym, place of residence, phone number, email address, social media links, and other data necessary for participation in the Film Festival;
- Processing of personal data both with and without the use of automated means.



ARTICLE 13

In case of winning, the participant consents to a single non-commercial **screening** of their film during the Film Festival Closing Ceremony in Moscow.

ARTICLE 14

Nominees are expected to attend the Award Ceremony in person. Travel and accommodation expenses are borne by the participant.

ARTICLE 15

In case of winning, the participant receives the official Film Festival **laurel**. The Directorate will be pleased to see the logo used in the film's promotional materials.

AWARDS

ARTICLE 16

Awards:

During the Award Ceremony, the Directorate presents winners and nominees with **diplomas** signed by the jury members. If a nominee is unable to attend the Award Ceremony, the diploma may be provided in electronic format.

ARTICLE 17

In addition to the diploma, winners receive:

- unique Film Festival **statuettes**;
- a **written review** from the jury;
- participation in a **Round Table** with the jury;
- **gifts** from festival partners;
- screening of the winning film during the **in-person Film Festival in Samara**.



ARTICLE 18

There is **no limit to the number of films** a single author may submit to the competition. Each application may include only one film. Each application must be submitted and paid for separately. Volume discounts may apply.

ARTICLE 19

The participation fee is 15 \$

The fee can be paid on the day of submission:

<https://payform.ru/je9YYB3/>

After payment, participants must send a **receipt by one of the following methods:**

- In the chat with the **Film Festival Care Department** (https://t.me/meow_department);
- Via **messages** to the VKontakte group (<https://vk.com/kinokotfest>);
- By **email** (kinokotfest@yandex.ru).



Participants may receive a 10% discount by reposting the announcement of the call for submissions on their VKontakte page and pinning it for 7 days. The page must not be fake or recently created solely for reposting. A screenshot of the repost must be sent together with the payment receipt.

Participants with disabilities may participate without paying the organizational fee.

FINAL PROVISIONS

ARTICLE 20

Participation in the Film Festival implies acceptance of all provisions of this Regulation.

ARTICLE 21

The Directorate recommends subscribing to our VKontakte group (<https://vk.com/kinokotfest>) or Telegram channel (<https://t.me/kinokotfest>) to stay informed.

Subscription is not mandatory, but the Directorate would greatly appreciate it.

ARTICLE 22

Meow!

