

Rules & Terms

1. Eligibility

- Open to filmmakers and writers from all countries.
- Must be the original work of the applicant.
- All genres and styles welcome.

2. Submissions

- Via designated submission sites ONLY.
- Films: online screeners; Scripts: PDF format.
- Each accepted film must be submitted in the .mp4 or .mov format.
- By submitting to the festival you confirm that you own the rights of the film, including the rights to the music in the film.
- There is no minimum running time.
- Short screenplays must be 20 pages or less.
- Films must have been completed on or after Jan 1, 2020.
- Multiple submissions allowed (each requires a fee).

3. Language

- Non-English films must include English subtitles.
- Scripts must be in English.

4. Selection & Awards

- Judged by an independent panel. One winner in each category.
- Official selections announced via email.
- Winning entries receive laurels, digital certificates, and promotion.
- All works awarded "Official Selection" credentials will be awarded laurels.

5. Online Screening & Rights

- Selected films may be screened online.
- Promotional use permitted for marketing purposes.
- Copyright remains with creators.

6. Fees & Refunds

- Fees are non-refundable.
- No waivers available.

7. Agreement

- By entering, you accept all rules and terms.