



Peloponnisos International Documentary Festival

Rules & Terms

Please be sure to read all rules and regulations before submitting your project.

All decisions of programmers and jurors are final. All entries will be viewed and given equal consideration.

1. Eligibility:

All films must be submitted via FilmFreeway

- ▶ This festival exclusively showcases documentaries. Submissions depicting fictional events, mockumentaries, or any form of non-factual filmmaking will be disqualified.
- ▶ We accept films completed after January 1, 2023.
- ▶ Filmmakers must possess all necessary rights to their submitted work.
- ▶ Decisions made by festival programmers and jurors are final.

▶ Film Categories:

- ◆ Feature Documentary (30-90 minutes)
- ◆ Short Documentary: (5-30 minutes)

▶ Submission Guidelines:

- ◆ All films submitted must have been completed on or after January 1, 2023.
 - ◆ All films must be submitted with an online screener
 - * Additional Materials: Include the following with your submission: A4 size portrait poster (PDF format), Film trailer, Still photos from the film, director's biography, director's photo.
 - ◆ All submissions must include English subtitles - Greek subtitles are optional at the time of submission but mandatory for the selected projects.
 - ◆ All selected foreign films must have subtitles in both English and Greek (CC script required). Otherwise, the director's or distributor's contribution for the translation of English subtitles into Greek, depending on the film's length, ranges from 40 to 90 euros. Note that if there is no synced subtitle file in English, Spanish, French or German, but only the transcript is delivered instead, the cost doubles including the syncing cost as well. When ready, the produced srt file is delivered to the director.
- All Greek submitted films have to have both English and Greek SDH .srt available.

* Participants agree that all materials related to their film (including excerpts of the film) may be published for any promotional purpose related to the Peloponnisos Documentary Festival, including the Festival Program, Festival trailer, Festival Website, and any local or national

media. Posters and images of the film may be used independently or in combination with images from other films to promote the film and the Festival.

Selection & Participation:

- ▶ Films selected for the festival program may not be withdrawn.
- ▶ Selected films will be uploaded to the festival's online platform, accessible to accredited industry professionals, journalists, and broadcasters.
- ▶ A selection of films will be available for free online viewing within Greece, limited to 100 views per film, during the festival period.
- ▶ Selected films may also be screened at special educational and non-commercial events.

Fees & Expenses:

- ▶ Submission fees are non-refundable.
- ▶ The festival does not cover travel or accommodation expenses for selected filmmakers.
- ▶ Special rates at Kalamata hotels are available for festival participants. Information regarding these accommodations will be provided closer to the festival dates.

NOTE: By submitting your film to the Peloponnisos International Documentary Festival, you acknowledge and agree to abide by all the rules and regulations outlined above.