

EcoFrames Environmental Film Festival

Submission Guidelines & Terms (March 2025)

I. Eligibility & Submission Requirements

Themes

Films must address environmental topics, including but not limited to:

- Climate Change
- Biodiversity Loss
- Pollution (Air, Water, Land)
- Sustainable Living
- Renewable Energy
- Conservation
- Environmental Justice
- Wildlife and Ecosystems
- Environmental Activism
- Human Impact on the Environment

Genres

We accept short and feature-length documentaries and fiction films.

Completion Date

Open to films completed within the past five years.

Premiere Status

No premiere status requirements.

Submission Materials

All submissions must include:

- Clean screener link (no embedded subtitles)
- Separate English subtitle file (.srt)
- Film poster (high-resolution)
- At least three high-resolution film stills/screenshots
- Director's biography (max. 100 words)
- Director's photo (high-resolution)
- Director's statement (max. 250 words outlining the film's environmental theme and message)

Submission Platform

All films must be submitted via submission platforms. Ensure screener links and passwords remain active throughout the selection process.

Entry Fees

Submission fees depend on the submission platform rules and may differ on each submission platform.

Multiple Entries

Filmmakers may submit multiple films. Each must have a separate entry form and fee.

Accessibility

We encourage submission of captioned and audio-described versions. Please indicate accessibility features on the form.

Online Views & Newsletter

By submitting, filmmakers agree to:

- Provide at least 100 free online views for audiences in Greece and Cyprus
 - Provide additional screener access to broadcasters, jury, and the festival team
 - Subscribe to the EcoFrames newsletter
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II. Selection & Screening

Selection Process

A selection committee will evaluate all films based on:

- Artistic merit
- Environmental relevance
- Storytelling strength

All decisions are final and at the discretion of the EcoFrames team. Entry does not guarantee selection.

Notification

Selected filmmakers will be notified on dates announced via the submission platforms and on our official website. While we aim to communicate screening details, all final info will be published on our website.

Exhibition Format

Selected films will be screened digitally. Technical specs will be shared upon acceptance.

Screening Venues

Screenings will take place in:

- The Solar Cinema Van
- Public squares
- Natural landscapes
- Other community spaces

All events are free and open to the public.

III. Rights & Usage

Filmmaker Rights

Filmmakers retain all rights to their films.

Promotional Use

By submitting, filmmakers grant EcoFrames non-exclusive rights to use:

- Excerpts (up to 3 minutes)
- Stills

- Titles
- Submitted materials

For use in promotional media (trailers, website, social media, press kits).

Accessibility Adaptations

EcoFrames may create accessible versions (closed captions, audio descriptions, simplified language) for exhibition. Original versions will be prioritized.

Archive

EcoFrames may retain copies for archival purposes only.

IV. Financial Responsibilities & Other

Screening Fees

EcoFrames does not pay screening fees. However, if the festival secures opportunities to collect fees for a screening, 75% of the after-tax earnings will go to the filmmaker. Awards and earnings will be issued to the film's director unless otherwise agreed.

Prizes & Invitations

We are committed to recognizing outstanding work and are working toward offering cash prizes, bonuses, or travel support. However, at present, we are unable to provide financial awards or cover travel or accommodation expenses.

Festival Cancellation

In the event of festival cancellation, entry fees collected via submission platforms will be refunded within 3 months.

Liability and Indemnification

By submitting a film, the filmmaker agrees to indemnify and hold harmless EcoFrames, its staff, partners, and sponsors from any claims, damages, liabilities, and expenses arising from the submitted material. Filmmakers are responsible for securing all necessary rights and clearances, including but not limited to music, stock footage, images, and talent. The festival is not liable for any unauthorized use of copyrighted material.

Disqualification Grounds

The festival reserves the right to disqualify any film that fails to adhere to the submission guidelines, misses deadlines, or provides inaccurate information, without refunding submission fees.

Arbitration and Governing Law

Any disputes arising from submissions or participation in the festival will be governed by the laws of Greece and resolved through arbitration in Kalamata.

Rules Modifications

EcoFrames reserves the right to modify rules and terms at any time.

V. Youth Engagement

EcoFrames is dedicated to engaging youth through education and outreach programs.