

## **RULES AND REGULATIONS OF THE FESTIVAL**

### **vvfilmf – Kids and Teens International Film Festival**

#### **15th Edition | November 10 – December 6, 2024**

#### **1. INTRODUCTION**

The vvfilmf – Kids and Teens International Film Festival is organized by the non-profit Social Promotion Association 400 colpi, with its registered office at Piazza della Fontana No. 11, 31029 Vittorio Veneto (Treviso), and operational headquarters at Via Roma No. 15, 31029 Vittorio Veneto (Treviso), Italy.

In its recent editions, the vvfilmf has been promoted and supported by the President of the Italian Republic, the Presidency of the Council of Ministers, the Ministry of Culture, the Ministry of Education, the Ministry of Labor and Social Policies, and the Ministry of Tourism, along with the backing of various ministries and foreign embassies, most Italian regions, and several municipalities in the territory. The vvfilmf is supported by the Veneto Region, the Municipality of Vittorio Veneto, associations, organizations, institutions, and private sponsors.

#### **2. OBJECTIVES**

The vvfilmf – Kids and Teens International Film Festival was founded with the goal of creating a cultural event for adolescents that combines knowledge and culture. The event aims to identify welcoming spaces for young people and to organize workshops dedicated to new forms of artistic expression.

The festival engages children, adolescents, and young people as its primary audience but is also open to adults and anyone interested in cinematic art and its pedagogical, formative, and instructive aspects. The project is a stable activity supported by numerous municipalities, organizations, and associations, designed to endure and develop over time, involving both national and international communities year-round. From 2010 to 2024, the vvfilmf projects have offered new training pathways and continuous renewal of cultural programs.

#### **3. THE 15TH EDITION**

The fifteenth edition aims to bring young Italians and youth from around the world closer to cinema. The vvfilmf will reach schools directly online, becoming the largest digital film festival for young people.

From November 10 to December 6, 2025, educational online activities will also be offered as a side event. During the festival days, young jurors will be able to watch feature films from around the world online, divided into four categories based on the audience's age. The Youth Jury will evaluate the films based on the skills acquired during the educational program provided by the vvfilmf. The festival will begin with a meeting with the jury's president to prepare the young participants for film viewing, followed by online meetings with the filmmakers and authors of each film. Attendance at films and meetings is mandatory for jurors.

The festival will conclude with an awards ceremony featuring guests of the 15th edition of vvfilmf. Jurors and award-winning directors are invited to participate either online or in person, adhering to government safety regulations.

#### 4. OFFICIAL SELECTIONS

The Festival is aimed at individuals aged 8 to 25. Given the wide age range with different educational needs, the vvfilmf is organized into autonomous and distinct sections.

The Festival will offer online screenings of feature films by contemporary authors from Italy, Europe, and non-European countries. The films will be selected by a commission of experts to ensure a broad overview of national and international cinema of cultural value, guaranteeing high quality.

The official competition includes a contest among twelve feature films, divided into four age groups:

- Santa Augusta Category: Feature films for children aged 8 to 10, attending the last three years of primary school.
- Monte Baldo Category: Films for young people aged 11 to 13, attending middle school.
- Monte Pizzoc Category: Films for teenagers aged 14 to 15, attending the first two years of high school.
- Monte Visentin Category: Films for young people aged 16 to 25, attending the last three years of high school, university students, and others interested.

The age groups and classes refer to the Italian school system.

#### 5. JURIES AND AWARDS

For the competition, the juries will be composed of students from around the world, who will award the vvfilmf Prize to the best film in each category. The Quality Jury, made up of experts, critics, journalists, producers, and distributors, will award the 400 Colpi Prize to the best film in each category. The jury's decisions are final.

#### 6. FILM SELECTION

Eligibility Conditions Only films produced starting from 2021 will be considered.

Films must be submitted with the online application form (available at [www.vittoriofilmfestival.com](http://www.vittoriofilmfestival.com)) and a signed copy of the regulations to the email address [film@vittoriofilmfestival.com](mailto:film@vittoriofilmfestival.com) by July 1, 2025, for pre-selection.

The responsibility for submitted materials lies with the participants. The 400 Colpi Association will retain a copy of the film in the Festival's archive for cultural and educational purposes, excluding any commercial use.

Films received after July 1, 2025, or without the required form and signed regulations, will not be considered.

Selection Procedure Films will be selected by the General Director and the Scientific Commission, with the assistance of a team of cinema, communication, and pedagogy experts. Decisions will be communicated directly to the production or distribution of the selected films by July 19, 2025.

The vvfilmf does not provide remuneration for the production and distribution of selected films. Participation requires the presence of a film representative during a meeting with young jurors on one of the scheduled mornings.

#### 7. SELECTED FILMS

Participation Form Selected films must submit a copy of the participation form, downloadable from the website, by July 26, 2025. Completion of the form constitutes legal acceptance of the invitation by all recipients, which is considered final and irrevocable.

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Programming The official invitation must remain confidential until announced by the vvfilmf. The Festival's Management is responsible for the general scheduling and screening times.

Required Materials Upon official notification of participation, the following materials must be submitted:

- Film trailer in digital format (maximum 3 minutes).
- Complete list of English subtitles in .srt format.
- High-definition copy of the film.
- Press kit including the director's biography, filmography, and photos; director's and producer's notes; film stills; brochures; and posters.

All materials must be sent to [film@vittoriofilmfestival.com](mailto:film@vittoriofilmfestival.com). Note: To promote the films, productions must authorize the broadcasting of the trailer on national and international TV.

## 8. FILM SUBMISSION

All feature films must be submitted to [film@vittoriofilmfestival.com](mailto:film@vittoriofilmfestival.com) by July 31, 2025. Films submitted via other means must be accompanied by a pro forma invoice stating:

- Number of packages,
- Length of the film in meters,
- Film title,
- Customs value (not exceeding \$20), and must include the statement: "NO COMMERCIAL VALUE, FOR CULTURAL PURPOSES ONLY."

Simultaneously, the sender must notify the Festival via email with the following details:

- Film title,
- Number,
- Date and shipping details.

Films must be submitted in one of the following formats:

- Container: MP4/MOV
- Codec: H.264
- Format: 1080p
- Audio: AAC, 192 Kbps
- Overall Bitrate: 3 Mbps

Subtitles must be submitted in .srt format, preferably in English, unless already translated into Italian. Files that do not meet these specifications will be re-encoded, which may result in quality loss.

Promotional Material for Press and Brochures All materials for the vvfilmf brochure (synopsis, cast, crew, director's biography and filmography, director's and actors' photos, film stills, and the director's brief commentary on the film) must be sent as soon as possible and no later than July 31, 2025, marked "material for brochure preparation."

## 9. COSTS AND REQUIREMENTS

- Pre-selection: There are no costs for pre-selection. Film submission must be accompanied by a complete application form and signed regulations.
- Transport Insurance: Participants are responsible for insurance coverage for transport to and from the screening venues.
- vvfilmf Insurance: Producers and distributors of all award-winning films are invited to donate a copy of the film, which will be stored in the Festival's Archive for study, training, and educational purposes, excluding any commercial use.

## 10. DELEGATIONS – TRAVEL AND HOSPITALITY EXPENSES

The vvfilmf reserves the right to invite a delegate for each film in competition (director, producer, distributor, actors, etc.). A one-night stay is provided for guests, once the date for meetings with the jurors is established. However, travel expenses are not included.

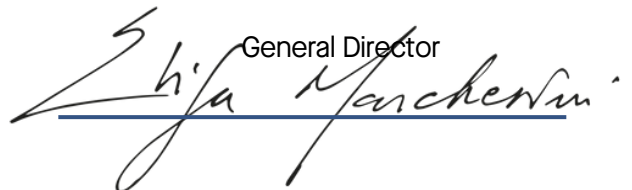
**WARNING:** Production and distribution companies of the films are invited to support the participation of the delegate at vvfilmf for promotional purposes.

## 11. FINAL PROVISIONS

Participation in vvfilmf implies acceptance of these regulations. It is the responsibility of the producers, distributors, or other parties submitting the film to ensure they are authorized to submit the film. In the event of any dispute regarding the interpretation of the regulations, the original text drafted in Italian shall prevail. In addition to the cases already provided for in the previous articles, the General Director of vvfilmf shall have the right to regulate any matter related to the artistic and logistical organization of vvfilmf. They will also have the right to suspend the registration of participants in specific and justified cases. Any disputes regarding the interpretation and execution of these regulations, as well as participation in vvfilmf, shall fall under the jurisdiction of the Court of Treviso. Pursuant to and for the purposes of Article 1341, 2nd paragraph of the Civil Code, the clauses relating to Article 8 (jurisdiction of the Court of Treviso; limitation of the responsibility of the organization; right of withdrawal and/or suspension of the contract) are specifically approved.

Participants' personal data, in accordance with Legislative Decree 196/2003 on the processing of personal data, will be processed in full compliance with the current regulations and will not be disclosed or communicated to third parties. The communication of your email address implies consent to the processing of data by the organization, solely for the purpose of receiving information related to vvfilmf - Kids and Teens International Film Festival and its initiatives.

Vittorio Veneto, 1 January 2025

  
General Director

Signature of the subscriber