

GENERAL RULES

The person responsible for submitting the film certifies that they have all the rights and all the authorisations necessary to submit the film, including but not limited to image rights, talent release, soundtrack and music; and assumes all responsibility for their material.

Cinalfama will not accept responsibility, financial or otherwise, for any film submitted to the festival.

Every entry/submission will be judged on its acting, directing, technical and artistic merits in relation to the submission. All decisions made by the jury will be considered final and incontestable.

We reserve the right not to award all the designated prizes if we feel we have not received entries that guarantee our quality standards.

Two ex aequo winners may be nominated in any of the categories if the jury so decides.

Cinalfama only accepts online screeners. Please submit your film via one of the available online platforms or via the form available on the festival website. We will not accept discs or any other downloadable files.

Cinalfama favours the projection of files exported in Pro Res.

Submission fees are non-refundable.

Multiple entries are authorised. You can submit more than one film in the same category.

All submitted films will be eligible for the next edition if they have not won awards in previous editions.

Submissions in languages other than English must be subtitled in English. These subtitles must be embedded in the film. We will not accept additional srt files.

Only films completed after 2021 will be accepted.

Short films will be considered films of up to 30 minutes and medium-length or feature films of more than 30 minutes.

Cinalfama reserves the right to disqualify any film whose submitter may be linked in any way to any illicit or criminal act, whether this link is proven or not.

Promotional materials for the selected, nominated and awarded films will be announced and visible on our website (<http://www.cinalfama.com>) and on our social networks.

The rights holders of the winning films, in each category of all editions, hereby authorise the public screening of the film at Cinalfama events as well as the use of relevant content on our social media platforms. This authorisation is an indispensable condition for their inclusion in the festival's official selection.

AWARDS

The winners and nominees will have the opportunity to publicly screen their films at the Cinalfama Lisbon International Film Festival in July.

The winners will receive a laurel and a certificate of participation and distinction (PDF document).

The winners will have a privileged viewing by ÉCU's selection committee, with the possibility of being selected and honoured by the Festival.

Promotional materials for the selected and nominated films will be shared on our website and social media platforms.

CINALFAMA FILM OBSERVATORY

Best Medium or Feature Film Awards & Prizes - The official selection is composed of 1 winning film per category, as well as possible honourable mention recipients. Rules and Terms - Films over 30 minute long. All genres, themes, languages and countries. A

Best Short Film Awards & Prizes - The official selection is composed 1 winning film per category, as well as possible honourable mention recipients. Rules and Terms - Films under 30 minute long. All genres, themes, languages and countries.

Best Debut Film Awards & Prizes - The official selection is composed 1 winning film per category, as well as possible honourable mention recipients. Rules and Terms - No genre, nationality or duration restriction.

Best Director Awards & Prizes - The official selection is composed of 1 winning film per category, as well as possible honourable mention recipients. Rules and Terms - No genre, nationality or duration restriction

Best Actor/ Actress Awards & Prizes - The official selection is 1 winning film per category, as well as possible honourable mention recipients. Rules and Terms - Man or Woman. No restrictions.

Best Screenplay Awards & Prizes - The official selection is composed 1 winning film per category, as well as possible honourable mention recipients. Rules and Terms - No genre, nationality or duration restriction.