

MONTIFF MONTPELLIER INDIE FILM FESTIVAL

Hello! We are **MONTIFF • Montpellier Indie Film Festival**, an international film festival with screening events in enchanting Montpellier, France, and a member of **IBERIFF • Iberia Indie Film Festivals**. **IBERIFF** celebrates independent artists and showcases new productions from across the globe in Madrid (**MADRIFF**), Barcelona (**BARCIFF**), València (**VALÈIFF**), Seville (**SEVIFF**), Lisbon (**LISBIFF**) and Montpellier (**MONTIFF**). **MONTIFF** shares the mission of its associate festivals in supporting emerging talents, encouraging artistic exploration, fostering networking, promoting cultural exchange, engaging with the local community, and providing a platform to celebrate and showcase the work of independent filmmakers. Fiction, animation, documentary, and experimental films of any genre or subject are welcome!

Below are the rules and terms that you agree to when submitting films, videos, and other materials to our festival.

Submission

- 1.1 **MONTIFF** accepts French and foreign films with French or English subtitles, or without subtitles if the language of the film is French;
- 1.2 Registration fees must be paid through our submission platforms at the time of submission, and they are non-refundable (Spanish directors are offered a discount on the entry fee via the "Spanish Directors" category).
- 1.3 Multiple entries from the same submitter are accepted. An entry fee (available on the platforms) must accompany each film submission.
- 1.4 Films can be entered more than once, provided they have not been selected previously.
- 1.5 A film submitted to **MONTIFF** only competes in **MONTIFF**. If you wish to compete in **MADRIFF**, **BARCIFF**, **VALÈIFF**, **SEVIFF**, or **LISBIFF**, you must visit their respective pages on the submission platforms and submit an entry there, as the festivals have independent selection processes and do not share the same jury.
- 1.6 Films must be submitted through our registration platforms and made available for viewing through these platforms. Postal submissions are not accepted.
- 1.7 We accept works from any country in the world, produced on or after 1 January 2023.
- 1.8 **MONTIFF** does not provide exemptions, waiver codes, or free registrations.

Categories:

2.1 All films must be submitted in digital format under the correct category, respecting the following length guidelines:

- Supershort: up to 5 minutes
- Short Film: from 5 to 25 minutes
- Short-Animation: from 5 to 25 minutes
- Short-Documentary: from 5 to 25 minutes
- Dance Short: from 5 to 25 minutes
- Music Video: up to 15 minutes

Official Selection • Awards

- 3.1 Every three months, a number of films from each category will be selected for the competition.
- 3.2 The films selected for the competition will be announced on **MONTIFF**'s social media platforms.
- 3.3 Among the selected films, our team will choose, at their discretion, the works to be presented at our quarterly screening events. Such a selection bears no relation to the selection of the winners in October.
- 3.4 All selected films compete in the extra categories of **BEST DIRECTION**, **BEST ACTRESS**, and **BEST ACTOR** with no additional fee.
- 3.5 In the first week of October the jury will announce the winners of the year in each category, as well as any honourable mentions, to take part in the awards event in Montpellier, France, later that month.
- 3.6 All the winning films will receive the **MONTIFF** trophy; any honourable mentions will receive the **MONTIFF** certificate.
- 3.7 Submitting does not guarantee your film as an official selection of **MONTIFF**, a selection does not guarantee your film to be screened and a selection does not guarantee your film as a winner in the competition;
- 3.8 The decisions of the **MONTIFF** selection committee and jury are final. The results of submissions will be disclosed through our registration platforms. The winners will be announced on **MONTIFF**'s Instagram account, and it is the submitter's responsibility to monitor the status of their submission.
- 3.9 **MONTIFF** does not provide feedback on submitted films or on the jury's decisions.

Liability

- 4.1 **MONTIFF** does not publish films on its website or social media platforms.
- 4.2 **MONTIFF** does not cover fees, travel expenses, or screening rights.
- 4.3 **MONTIFF** may use images from your film, trailers, and press kit material for promotional purposes on its website, at screening events, or on social media, and may adapt these materials to fit its visual identity.
- 4.4 The filmmaker is responsible for obtaining releases for all content, including but not limited to music and talent.
- 4.5 **MONTIFF** is not responsible for any copyright infringement or unauthorised use.
- 4.6 By submitting a film, you agree to indemnify and hold **MONTIFF** harmless from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to legal fees and court costs) that may arise from any claim related to copyrights, trademarks, credits, publicity, or the loss or damage of the projection videos submitted.
- 4.7 **MONTIFF** reserves the right to make changes to the festival's settings without prior notice if necessary.

Disqualification

- 5.1 Failure to meet the eligibility requirements or provide the materials requested by the organisation will result in disqualification at any stage of the competition (submission, selection, or awards).
- 5.2 **MONTIFF** reserves the right to disqualify a selected film and remove its content from the website and social media platforms if the registered film becomes involved in legal disputes or any situation that undermines the credibility of the festival or any **IBERIFF** festivals.
- 5.3 Disqualification does not entitle the sender to a refund of the registration fee.
- 5.4 **MONTIFF** does not refund the entry fee if a filmmaker decides to withdraw their film from the festival.

Acceptance of the Terms

- 6.1 Participation in **MONTIFF • Montpellier Indie Film Festival** implies acceptance of these rules.