

Rules & Terms

COMPLETION DATES:

All films in Competition completed prior to 2017 will not be considered.

A Work in Progress or a completed scene may be submitted for consideration with the application and submission fee.

All films in the Red Grid category must have completed production in 2016 or 2017.

All films in the Red Catalog category must have completed production in 2016 or 2017.

All films that are accepted should submit the exhibition copy by October 15, 2017.

SUBMISSION DEADLINES & ENTRY FEES:

All films in competition and Red Grid category must be submitted online by their respective deadline. Films submitted to the Red Rock Film Festival will also be considered for the Red Film Market.

Films submitted to be considered for the Red Catalog Listing do not need to pay the fee, and may enter with the online form on the Festival's website.

All films must be submitted online or a DVD mailed and postmarked by their respective deadline.

Competition and Market (Red Grid & Red Catalog) Deadlines

Application Deadline: February 11, 2017

WIP Deadline: March 11, 2017

Early Bird Deadline: April 11, 2017

Regular Deadline: May 11, 2017

Late Deadline: June 11, 2017

Extended Deadline: August 11, 2017

Students must be registered in a recognized university, college, high school, middle school or elementary school with proof of ID from the institution to qualify for student categories.

Special Screenings and Red Catalog Listings may apply on the festival website's submission form, and are selected by the programmers out-of-competition and without feedback. Special incentives are also described on the festival website such as entering early. All entrants will receive one ticket to a screening at the festival.

ENTRANTS

All Film Festival entrants or submitters must be 18 years of age or older. Those who are not the legal age to enter contracts, must have written permission from their parent or legal guardian.

All Red Film Market (Red Grid and Red Catalog) entrants or submitters must be 18 years of age or older. The film entrant or submitter concedes they are authorized to exhibit the Film at the Festival and Festival Market, and grant the permissions to the Festival outlined in the rules as well as the right to provide supplied contact information for film industry and patrons in the Festival Market and with discretion to film industry organizations sponsoring the Festival events.

PROGRAMMING CATEGORIES

The program committee reserves the right to place submissions under the category they feel suits the film best, and to add new categories or change the names of the programming categories.

Competition categories include:

Feature Documentary

Feature Fiction

Featurettes (30 - 59 minutes)

Short Animation (5.5 - 59 minutes)

Short Documentary (5.5 - 29 minutes)

Short Experimental (5.5 - 29 minutes)

Short Fiction (5.5 - 29 minutes)

Short-Shorts (1 - 5.4 minutes)

Music Video

Collegiate Short

Young Filmmaker Short

Out-of-Competition categories include:

Headliners

Special Screenings

Easter Eggs (Featured Artist)

Out-of-Competition Red Grid categories include:

Industry Screenings

Focus Screenings

Press Screenings

The Red Grid Listing category is for the Industry catalog only and the films are not screened. The Program Director reserves the right to add or delete categories.

PRIOR SCREENINGS:

Entries in Competition may not have opened theatrically nationwide nor nationally broadcast in any format anywhere in the U.S. before November 20th, 2017. Entries may not have been previously submitted into the Red Rock Film Festival without written permission of the Red Rock Film Festival Program Director.

RUNNING TIME:

Features must be 60 - 180 minutes in length. Featurettes must be 30 - 59 minutes in length. Shorts must be 5.5 - 29 minutes in length. "Shorts Shorts" must be 1 - 5.4 minutes in length. Music Videos must be 1 - 29 minutes in length. Young Filmmaker Shorts must be 1 - 29 minutes in length. Running time is calculated from the head frame to the last frame of the end credits.

LANGUAGE:

Festival is open to international cinema. Dialogues that are not in English must be subtitled in English.

PERMISSIONS:

Permission to use stills and excerpts from the submitted film, not to exceed 2 minutes, for promotional purposes (in print, theatrically, broadcast, internet or all other means as well as released to the news media) is considered granted upon submission as well as copying and archiving the entries to Blu-ray, DVD, Hard Disk, Tape or other means for projection for the festival, and for the purpose of previewing and judging.

The filmmaker, entrant and submitter concede they are authorized to use all images, likenesses, music and sounds in their entry, and that the exhibition will not violate or infringe any copyright, privacy right, publicity right, patent, trademark, service mark or any other property or personal right, and does not constitute a defamation of any person or entity nor is the film subject to or threatened by litigation. The filmmaker, entrant and submitter grants permission to the festival to screen the entry at the festival including the festival market, and agrees to hold harmless the Red Rock Film Festival, its sponsors, entities, officers, committee members, attorneys, and advisers from any and all claims, losses, liabilities or attorneys' fees that may be held against any of the foregoing in connection with the Film entry or the Festival's use thereof.

CONTENT:

The festival encourages films that portray the human race in a positive light, and will take films of all sorts into consideration.

ANIMATED SHORTS:

At Least 75% of the film must be animated in order to qualify. Cell, hand-drawn, computer, clay, and puppet animation are all acceptable.

YOUNG FILMMAKERS:

Films in the Young Filmmaker category must be directed by, edited by, and with sound by and cinematography by young students enrolled in a High School, Middle School, Grammar School or home study equivalent program, during the production of the film.

Do not use music without written and legal permission from the copyright owner to use that music in your film for a festival release.

Separate age sub-categories may be added at the Programming Director's discretion. If the entrant or submitter is younger than 18 years of age or younger than the legal age to enter contracts is his/her state, written consent from his/her parent or legal guardian must be sent to the Festival entry location.

SPECIAL SCREENINGS

Special Screenings are a selection of headliner features and shorts shown out-of-competition, and without feedback. Films are selected by invitation only.

MARKET

Red Catalog Listing

A film market where filmmakers and other industry professionals can view films held in conjunction with the Red Rock Film Festival. If accepted, the films will be made available in the market with a SIMPLE LISTING in the catalog with minimal information about the film.

Red Grid

A film market where filmmakers and other industry professionals can view films held in conjunction with the Red Rock Film Festival. If accepted, the films will be made available in the market with an extended listing in the market catalog which contains similar information about the film as a competition film. Favorite films from the Competition and Red Grid submissions may be rewarded a Market Screening, or other screenings as selected by the Program Director.

ROUNDS

There are five rounds in the festival: First, Second, Third, Finalist and Official Selection. The Programming Director selects films for the festival from the finalists at his or her discretion based on the highest previewer scores and their notes. Films that make it to at least the Third Round are accepted into the Red Film Market.

JUDGING CRITERIA FOR COMPETITION:

All films are previewed with consideration to the Content and Mission of the festival, and scored in the following artistic elements: Direction, Screenplay, Acting/Talent, Production

Value and Post-Production Values. Entrants may request for previewer notes in writing to help aid in the production in their film: notes are opinions of the previewers and do not, necessarily reflect the opinions of the festival. Notes are not made available for entrants in the Red Catalog Listing category.

The Competition Official Selections are sent to the Grand Jury who score the films in their category on Direction, Screenplay, Acting/Talent, Production Value and Post-Production Values. The highest scoring film is selected as the best film in that category. Individual elements of film may be selected at the discretion of the Programming Director, Festival Director and suggestion from members of the Grand Jury.

Members of the Grand Jury are also asked to nominate films in their category for Special Achievements with winners for those Special Achievements being a two-thirds vote or higher.

CHECKS / MONEY ORDERS:

Make checks or US money orders payable in U.S. dollars to "Red Rock Film Festival" by special permission of the festival, and by using the festival's online form.

FINANCING:

Entries in Competition may not have been produced, financed or initiated by a MAJOR motion picture studio distribution company.

DISTRIBUTION

Films submitted may be under distribution, but not in nationwide theaters or broadcast nationally in the U.S.

Distributors may also submit their film out of competition in the Special Screening or World and US Premiere categories on the Festival's online submission form at www.redrockfilmfestival.com.

ELECTRONIC PRESS KITS:

Press Kits should be simple, and can be emailed. Photos may be submitted as a jpeg, tif or eps file with the correct aspect ratio. Written files may be a text file or included in the body of the email.

The files must include:

- 2 color still screenshots that represent a SCENE FROM THE FILM.
- 1 headshot of the DIRECTOR.
- Complete credits of the principal cast and production crew.
- Director's Bio: A short bio about the director in 50 - 100 words.
- Synopsis: a short description about the film in 50 - 125 words without revealing crucial or surprise plot elements.

The festival reserves the right to complete any information not supplied by the filmmaker from whatever source available, and will not be responsible if incorrect information is entered.

SUBMISSION FORMAT:

Films may be submitted via a Vimeo link or on DVD (PAL or NTSC.) If the film makes it into the third round or Red Film Market, the festival will need 2 copies sent to our submission address.

EXHIBITION FORMAT: HD H264 files are encouraged. The festival, at its own choosing, will select either a usable H264 file, DVD, Blu-ray or 35mm print for projection for films in the festival and market screenings. QuickTime and H264 files must comply to the format requested by the Festival.

SHIPPING:

Submission copies are returned only if the filmmaker has provided the festival with a Prepaid self-addressed envelope. The festival is not responsible for lost, stolen or misdirected mail. Submissions must be shipped prepaid and properly packaged with entry form, two DVD copies, and entry fee to: Red Rock Film Festival, 646 S. Main #165, Cedar City, UT 84720.

Upon acceptance, exhibition prints must be shipped to the Red Rock Film Festival to the supplied address on the requested format. The Print Source will be responsible for the cost of the exhibition print shipment to the festival. The festival will return the print if on hard drive pre-paid to the supplier. The festival handles the prints with the utmost care and provides postal insurance of loss or damage to a maximum of US \$100 (or cost of replacement, whichever is Less.) The festival does not provide insurance for originals or masters or to foreign countries.

SELECTION NOTIFICATION:

The competition finalists and other films selected for the Red Rock Film Festival or Market will be notified by email or mail. Participation in the festival implies understanding and acceptance of all regulations and requirements of the Red Rock Film Festival and the entrant must comply by all submission deadlines of the submission copy, exhibition print, publicity stills, director's photo, director's bio, a completed submission form, as well as all other publicity for the press such as postcards. For more information contact the festival at:

Red Rock Film Festival

Telephone: 435.705.5555

Website: www.redrockfilmfestival.com

Terms

The entrants agrees they have read and accepted all rules and regulations of the Red Rock Film Festival. The filmmaker, entrant and submitter concede they are authorized to use all images, likenesses, music and sounds in their entry, and that the exhibition will not violate or infringe any copyright, privacy right, publicity right, patent, trademark, service mark or any other property or personal right, and does not constitute a defamation of any person or entity nor is

the film subject to or threatened by litigation. The filmmaker, entrant and submitter grants permission to the festival to screen the entry at the festival including the festival market, and agrees to hold harmless the Red Rock Film Festival, its sponsors, entities, officers, committee members, attorneys, and advisers from any and all claims, losses, liabilities or attorneys' fees that may be held against any of the foregoing in connection with the Film entry or the Festival's use thereof. Permission to use stills and excerpts from the submitted film, not to exceed 2 minutes, for promotional purposes (in print, theatrically, broadcast, internet or all other means as well as released to the news media) is considered granted upon submission as well as copying and archiving the entries to Blu-ray, DVD, Hard Disk, Tape or other means for projection for the festival, and for the purpose of previewing and judging.