

Hello! We are **SEVIFF • Sevilla Indie Film Festival**, an international film festival in sunny Seville, Spain, and a member of **IBERIFF • Iberia Indie Film Festivals**. **IBERIFF** celebrates independent artists and showcases new productions from across the globe in Madrid (**MADRIF**), Barcelona (**BARCIF**), València (**VALÈIFF**), Seville (**SEVIFF**), Lisbon (**LISBIFF**), and Montpellier (**MONTIFF**). **SEVIFF** shares the mission of its associate festivals in supporting emerging talents, encouraging artistic exploration, fostering networking, promoting cultural exchange, engaging with the local community, and providing a platform to celebrate and showcase the work of independent filmmakers. Fiction, animation, documentary, and experimental films of any genre or subject are welcome!

Below, you'll see the rules and terms that you accept when submitting films, videos and other materials to our festival.

Submission

- 1.1 **SEVIFF** accepts both Spanish and foreign films with Spanish or English subtitles, or without subtitles if the language of the film is Castilian Spanish or English.
- 1.2 Registration fees must be paid through our submission platforms at the time of submission, and they are non-refundable.
- 1.3 Multiple entries from the same submitter are accepted. An entry fee (available on the platforms) must accompany each film submission.
- 1.4 Films can be entered more than once, provided they have not been selected previously.
- 1.5 A film submitted to **SEVIFF** only competes in **SEVIFF**. If you wish to compete in **MADRIF**, **BARCIF**, **VALÈIFF**, **LISBIFF**, or **MONTIFF**, you must visit their respective pages on the submission platforms and submit an entry there, as the festivals have independent selection processes and do not share the same jury.
- 1.6 Films must be submitted through our registration platforms and made available for viewing through these platforms. Postal submissions are not accepted.
- 1.7 We accept works from any country in the world, produced on or after 1 January 2023.
- 1.8 **SEVIFF** does not provide exemptions, waiver codes, or free registrations.

Categories:

2.1 All films must be submitted in digital format in the correct MAIN CATEGORY according to their duration. Applicants may also select any of the available secondary categories in addition to the mandatory MAIN CATEGORY submission. The MAIN CATEGORIES are:

- Supershort: up to 5 minutes;
- Short film: up to 30 minutes;
- Short-Animation: up to 30 minutes;
- Short-Documentary: up to 30 minutes;
- Featurette: 30 to 60 minutes;
- Feature film: over 60 minutes;
- Documentary Feature Film: over 60 minutes;
- Music Video.

Official Selection • Awards

- 3.1 In the last week of January, the jury will select the winners of each category, as well as second and third places, and "honourable mention".
- 3.2 In February, at the annual event in Seville, the winners of the main categories Supershort, Short Film, Short Animation, and Short Documentary categories will be screened.
- 3.3 All the winning films in the main categories of Supershort, Short, Short Animation, Short Documentary, Featurette, Feature Film, Feature Documentary, and Music Video will receive the **SEVIFF** trophy; the winners of the secondary categories, as well as the **SILVER**, **BRONZE** and **HONOURABLE MENTIONS**, will receive the **SEVIFF-IBERIFF** certificate.
- 3.4 Submission does not guarantee that your film will be selected as an official **SEVIFF** selection.
- 3.5 The decisions of the **SEVIFF** selection committee and jury are final. The results of submissions will be disclosed through our registration platforms. The winners will be announced on **SEVIFF**'s Instagram account, and it is the sender's responsibility to monitor the status of their submission.
- 3.6 **SEVIFF** does not provide feedback on submitted films or on the jury's decisions.

Liability

- 4.1 **SEVIFF** does not publish films on its website or social media platforms.
- 4.2 **SEVIFF** does not cover fees, travel expenses, or screening rights.
- 4.3 **SEVIFF** may use images from your film, trailers, and press kit material for promotional purposes on its website, at screening events, or on social media, and may adapt these materials to fit its visual identity.
- 4.4 The filmmaker is responsible for obtaining releases for all content, including but not limited to music and talent.
- 4.5 **SEVIFF** is not responsible for any copyright infringement or unauthorised use.
- 4.6 By submitting a film, you agree to indemnify and hold **SEVIFF** harmless from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to legal fees and court costs) that may arise from any claim related to copyrights, trademarks, credits, publicity, or the loss or damage of the projection videos submitted.
- 4.7 **SEVIFF** reserves the right to make changes to the festival's settings without prior notice if necessary.

Disqualification

- 5.1 Failure to meet the eligibility requirements or provide the materials requested by the organisation will result in disqualification at any stage of the competition (submission, selection, or awards).
- 5.2 **SEVIFF** reserves the right to disqualify a selected film and remove its content from the website and social media platforms if the registered film becomes involved in legal disputes or any situation that undermines the credibility of the festival or any **IBERIFF** festivals.
- 5.3 Disqualification does not entitle the sender to a refund of the registration fee.
- 5.4 **SEVIFF** does not refund the entry fee if a filmmaker decides to withdraw their film from the festival.

Acceptance of the Terms

- 6.1 Participation in **SEVIFF • Sevilla Indie Film Festival** implies acceptance of these rules.