

## Action Thriller Crime Adventure Film Festival Private Room

### Festival Rules

#### *Where Adrenaline Meets Art*

Action Fest is an international celebration of **Action, Crime, Thriller, Adventure**, and **Sci-Fi** storytelling across both film and screenplay formats.

From adrenaline-fueled chases to pulse-pounding heists, emotional survival dramas to mind-bending sci-fi — if your work grabs the audience and doesn't let go, this is your home.

We showcase selected films at **live screenings** in Tbilisi, Georgia, and through our **exclusive Festival Channel**, bringing them to distributors, producers, and genre fans worldwide.

Every selected project receives **detailed, structured audience feedback!**

Our curated audience — including filmmakers, writers, producers, critics, and fans — provides **layered reviews** based on key parameters (direction, pacing, tension, originality, emotional engagement, character arcs, and thematic resonance).

These structured insights appear on your project's dedicated page after the festival, helping you understand your strengths and build your marketing and positioning more effectively.

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## Genres We Celebrate:

**Action** – From tactical fights to full-scale battles.

**Crime** – Heists, syndicates, corruption, and justice battles.

**Thriller** – Psychological duels, survival tension, ticking-clock plots.

**Adventure** – Daring journeys, survival odysseys, exploration.

**Sci-Fi** – High-concept futures, techno-thrillers, near-future adventures.

If it moves fast, hits hard, and keeps the audience guessing, it belongs here.

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## What Makes Action Fest Different?

### Live Screenings & Curated Audience

Selected films are shown live to an engaged community of filmmakers, creatives, and dedicated genre fans in Tbilisi, Georgia, and beyond.

### ● **Structured Audience Feedback & Ratings**

Each project receives detailed audience scores and commentary, highlighting narrative impact, emotional resonance, technical execution, and market potential.

### ● **Festival Channel & Global Reach**

All selected films are shown via our secure Festival Channel (unless filmmakers explicitly opt out).

#### **Why It Matters:**

- **Global Reach:** Your film connects with audiences, industry professionals, and distributors worldwide.
- **Safe Access:** Only registered viewers; no open YouTube-style streaming.
- **Audience Growth:** Viewers can rate, comment, and recommend, sparking organic buzz.
- **Industry Visibility:** Agents and festival scouts monitor standout projects for follow-up opportunities.
- **Extra Awards:** Films on the Channel compete for the Channel Audience Choice Award.

Even if you can't attend in person, your film travels safely, globally, and impactfully.

### ● **Screenplay Contest & Storytelling Recognition**

Our Screenplay Contest celebrates action, crime, thriller, adventure, and sci-fi storytelling with awards and optional development assistance.

Selected scripts receive a **Festival Opinion** — a brief editorial review focusing on strengths, cinematic potential, and marketability.

We also create a dedicated **project page** for each selected screenplay, featuring:

- A **logline** and short **description**
- A **5–7 page excerpt** (chosen by the writer)
- Editorial comments
- Visibility to filmmakers, producers, and industry guests participating in the festival.

This way, even without a filmed version, your story gets in front of real decision-makers, opening doors to networking, development, and future production opportunities.

### ● **Fan Award & Audience Engagement**

Boost your project's visibility through social media Fan Awards and live voting during the festival.

### ● **Industry Recognition & Award Opportunities**

Compete for multiple awards (jury, audience, fan), and receive official laurels, certificates, and cross-platform promotion.

### **Beyond the Festival: Long-Term Opportunities**

Selected filmmakers and writers can access strategic consulting services — festival strategy, distribution guidance, pitch polishing, and production advice — at discounted rates.

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## **What You Get When You Submit**

- ✓ **Official Selection Status** Certificates & Laurels
- ✓ **Dedicated Project Informative Page without access to screeners or scripts** (live for 30 days after the festival)
- ✓ **Structured Audience Feedback & Ratings**
- ✓ **Promotion on Our Website & Social Media**
- ✓ **Eligibility for Jury, Fan, and Audience Awards**
- ✓ **Post-Festival Industry Exposure & Opportunities**

Approved projects gain visibility, professional feedback, and the chance to connect with an audience beyond the screening room, with the option to extend or customize exposure post-event.

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### **Awards & Prizes:**

The Action Thriller Crime Adventure Film Festival celebrates outstanding works across the genres of Action, Crime, Thriller, Adventure, and Sci-Fi.

#### **Film Awards Include:**

- Best Action Film
- Best Martial Arts Film
- Best Heist Action
- Best Crime Film
- Best Gangster Crime
- Best Noir Crime Thriller
- Best Thriller
- Best Psychological Thriller
- Best Survival Thriller
- Best Adventure Film
- Best Survival Adventure
- Best Sci-Fi Feature
- Best Cyberpunk/Techno Thriller
- Best Time Travel Sci-Fi
- Best Director
- Best Actor / Best Actress

- Best Stunt Coordination
- Best Cinematography
- Best Visual Effects
- Special Jury Recognition
- Honorable Mention
- Channel Audience Choice Award (Festival Channel Voting)
- Fan Award (Instagram Voting)

#### **Screenplay Awards Include:**

- Best Action Screenplay
- Best Crime Screenplay
- Best Thriller Screenplay
- Best Adventure Screenplay
- Best Sci-Fi Screenplay
- Best Short Script

#### **All Selected Projects Receive:**

- Official Selection Certificate & Digital Laurels
- Dedicated Film/Screenplay Page with Audience Feedback
- Social Media Promotion
- Eligibility for Jury and Audience Awards

#### **Winners Receive:**

- Winner Laurels
- Personalized Award Certificates
- Digital Diplomas (print-ready)
- Priority Access to Distribution & Development Consultations

#### **Additional Benefits:**

- All selected films are eligible for live screenings and for featuring on our private Festival Channel (unless the filmmaker opts out).
- Audience members and select industry professionals provide structured feedback and reviews.
- Screenwriters receive Festival Opinions with feedback on strengths, producer appeal, and market potential.
- Distribution Support & Strategy Services are available post-festival for selected projects at discounted rates.

Rules & Terms:

## General Terms (For All Submissions)

The official language of the festival is **English**.

Submissions are accepted from all countries.

Films in any language are eligible **but must include English subtitles** (.srt or burned-in).

All projects must have been completed **no earlier than 2019**.

All submissions are **digital only**. We do not accept DVDs or physical media.

Submission fees are **non-refundable** and must be paid via the designated platform.

The festival does **not provide fee waivers**.

The festival does not pay screening fees for submitted or selected projects.

Selected projects must provide required materials (screener, subtitles, trailer, etc.) by the announced deadlines.

The festival reserves the right to adjust the screening format, schedule, and venue as needed.

## Film Selection & Screening Conditions

Submitted projects go through a preliminary selection process. Not all submitted projects will be accepted.

Preliminary accepted projects may be included in the festival Long List if they align with the festival's vision and meet the initial criteria.

Long-listed projects may receive a dedicated informational page on the festival's website:

- This page does not provide access to watch the project outside of festival screenings.
- It serves to promote the project within the festival's network and industry community.

The final Official Selection is determined after further review of content, quality, and required materials.

All the official selected projects receive official selected laurels by email.

Only projects that provide complete and timely materials will be screened.

Projects will only be screened if all necessary materials are provided on time, including:

- A high-quality screener (MP4 or MOV format)
- English subtitles (if applicable)
- Trailer and promotional materials (if available)

The festival reserves the right not to screen a selected project if:

- Technical issues prevent proper projection.
- The provided materials do not meet the required quality standards.
- The filmmaker does not submit the required materials by the deadline.

Online screenings (via the Festival Channel) are optional; filmmakers must notify us in advance if they decline.

Films on the Festival Channel are accessible only to registered or invited viewers during festival dates.

## Screenplay Contest Terms

Screenplays must be **written in English**.

The script must follow **industry-standard formatting**, using a 12-point Courier or equivalent font.

Each screenplay must include a **title page** with the title, writer's name, and contact information.

The script must **not have been previously sold or be currently under option**.

Screenplays of any genre within horror, thriller, or dark fiction are eligible.

Accepted formats: Feature-length, short scripts, pilot scripts.

**Selected screenplay loglines and excerpts** may be published on the festival website during the event dates.

Submitted screenplays will be evaluated by a dedicated jury for creativity, structure, originality, and genre impact.

## **Audience Voting & Feedback**

The audience rates projects screened at live events and on the Festival Channel based on multiple criteria, such as Directing, Cinematography, Acting, Music/Sound Design, Storytelling/Script, Overall Impact

Audience reviews are posted on the project's informational page on the festival website for additional visibility.

## **Venue & Schedule Adjustments**

The festival screenings take place at venues determined by the festival producers.

The festival reserves the right to change the screening venue, format, and/or schedule at its sole discretion. This may occur due to external circumstances, including but not limited to:

Venue availability changes, Safety concerns or unforeseen restrictions, Technical issues affecting screenings, Force majeure or other unexpected disruptions etc.

## **Awards & Prizes**

The Festival Jury determines the Category Award Winners.

The Fan Award Winner is determined by public voting on social media (based on Likes, Shares, and Saves).

The Channel Audience Choice Award Winner is determined by voting on the Festival Channel.

The Festival Winner is determined by live audience voting at the event.

The festival reserves the right not to award certain categories if no project meets the necessary

The festival reserves the right to rename award categories to better reflect the winning project's strengths.

All winners receive digital laurels, certificates, and diplomas via email.

Officially selected but not awarded Projects receive the certificates via email.

## **Filmmaker Support & Additional Opportunities**

All selected projects, including Long-listed and Official Selection projects, may receive distribution and promotion offers from our team and partners.

Projects will have dedicated informational pages on the festival website, featuring:

- Audience reviews and feedback
- Project details for visibility among festival attendees and potential buyers
- The page will remain accessible for one month after the festival and may be extended.

Selected and awarded films may be offered follow-up support in the form of festival strategy guidance, audience analysis reports, and curated VOD outreach opportunities through the Live Screenings Network team.