1- In order to submit a film, you must own the rights or have permission from the owner.

2- All fees are non-refundable.

3- The Festival relationship will exclusively be related to the film submitter.

4- Maximum length allowed is 45 minutes.

5- Any Foreign film that is not in English must have English subtitles.

6- Not all the submissions are selected for the OfficialSelection. Our Judges are free to make their own choices and no answers will be given about not selected films.

7- A fee is required for the official Competitions Submission. For payment structure visit Film Freeway

8- New Renaissance Film Festival the organiser of the NRFF Emerging Talent Film Festival is hereby granted the right to utilise an excerpt from any film submitted and accepted for exhibition at the Festival for promotional purposes.

9- The individual or corporation submitting the film hereby warrants that it is authorised to commit the film for screening, and understands and accepts these requirements and regulations.

10- All scripts must be original screenplays, for which the applicant(s) hold the copyright. Where the screenplay is based on another piece of work it is the responsibility of the screenwriter to obtain written permission/copyright clearances from the original author or publisher.

11- The applicant shall indemnify and hold harmless NRFF Emerging Talent Film Festival and its organiser New Renaissance Film Festival from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, cash prizes advertised, credits, publicity, screening, and loss of or damage to the screening videos entered.

13- We know all too well that most filmmakers have to work with a tight budget. Unfortunately however, WE CANNOT WAIVE THE SUBMISSION FEE.

14- The festival will organise the competition to its best ability, but the festival cannot be held accountable for any technical difficulties that may occur during or as a result of the online screening or the live screening and unforeseen last minute programming changes may occur.

15- NRFF Emerging Talent Film Festival may add sub genres if it feels appropriate or not include a sub genre if there are not enough (quality) entries in the genre without any further communication.

16- PLEASE NOTE THAT SUBMISSION FEES ARE NON-REFUNDABLE, DEADLINES, PROGRAMS, VENUES AND DATES MAY CHANGE. ALL RESPONSES TO FILMMAKERS WILL BE BY EMAIL.

16- The applicants (submitters) must accept NRFF Emerging Talent Film Festival Rules and Terms.