

**FESTIVAL NAME:** Doc Screenings International Documentary Film Festival (7th Edition)

**ABOUT THE FESTIVAL** Don't Just Screen Your Documentary. Validate It.

The **Doc Screenings International Documentary Film Festival** (part of the **Live Screenings Network - LSN**) is more than a celebration of non-fiction storytelling. It is a market validation platform for independent documentary filmmakers.

Now in its **7th Edition**, we combine the energy of live theatrical events in **Tbilisi, Georgia**, with the global reach of our **Digital Festival Channel**.

**WHY SUBMIT?** We offer an ecosystem, not just a laurel.

1. **Hybrid Exposure:** Selected films are screened physically in Tbilisi to a live audience AND streamed globally via our secure Festival Channel.
2. **Real Audience Data:** We collect genuine feedback. Viewers vote and write detailed reviews. We turn this qualitative data into leverage you can use to sell your film.
3. **Distribution Opportunities:** As a part of the LSN ecosystem, high-performing films are flagged to our Acquisition Department. Winners and stand-outs may receive offers for **Distribution Representation** or professional **Audience Feedback Reports**.

**AWARDS & RECOGNITION** We believe success comes in many forms. We present 4 distinct awards to give a complete picture of your film's impact:

- **The Jury Awards:** Decided by industry professionals based on artistic and technical merit.
- **The Channel Audience Choice:** Decided by global viewers voting on our Digital Platform.
- **The Fan Award:** Decided by social media engagement and viral potential.
- **The Festival Winner:** Decided by the applause and ballot votes of the LIVE audience in Tbilisi.

**WHAT YOU GET**

- Official Laurels and Printable Diplomas/Certificates.
- The chance to be scouted by LSN Distribution partners.
- Valuable viewer feedback to strengthen your press kit.

**Submit your story. Find your audience. Build your career.**

**Key Dates:**

- **Event:** Feb 25–27, 2026
- **Notification:** Feb 18, 2026

## RULES & TERMS

**1. FESTIVAL MISSION & FOCUS** Doc Screenings International focuses exclusively on documentary films that explore real-world issues, human stories, culture, science, health, and social change. We are especially interested in films that provoke thought, deepen understanding, and spark dialogue.

### 2. ELIGIBILITY & SUBMISSION REQUIREMENTS

- **Production Year:** Films must have been completed no earlier than **2019**.
- **Language:** The official festival language is English. Submissions in any language are accepted, but **all non-English films must have English subtitles** (burned-in or .srt format).
- **Format:** We accept digital submissions only (via web links or upload). DVDs or physical copies are not accepted.
- **Fees:** Submission fees are non-refundable. The festival does not provide fee waivers.

### 3. SELECTION PROCESS

- **Preliminary Selection:** Not all submissions are accepted.
- **Long List:** Projects that align with our vision may be selected for the "Long List." These projects receive a dedicated informational page on our website for industry visibility and promotion, but they are *not* necessarily screened live.
- **Official Selection:** The final lineup for screenings is determined after a review of content quality and technical materials. All Official Selection projects receive official laurels.

### 4. SCREENING MATERIALS & TECHNICAL

- Selected projects must provide a high-quality screener (**MP4 or MOV**) and a Trailer/Promotional kit by the requested deadline.
- **Right to Withdraw:** The festival reserves the right *not* to screen a selected project if technical issues prevent proper projection or if materials are not submitted on time.
- **Online Screenings (Festival Channel):** Online screenings are optional. If you do not wish for your film to be shown on our secure Festival Channel, you must inform us in advance.

### 5. AUDIENCE VOTING & FEEDBACK (The LSN Difference)

- Our audience rates films based on specific criteria: **Directing, Cinematography, Acting, Sound Design, Storytelling, and Overall Impact.**
- **Feedback for Filmmakers:** After the festival, filmmakers receive their audience ratings and feedback. Audience reviews are also posted on the project's page for additional visibility.

### 6. AWARDS STRUCTURE

We present four distinct awards:

1. **Category Award Winners:** Determined by the Festival Jury.
  2. **Fan Award:** Determined by social media engagement (Likes/Shares).
  3. **Channel Audience Choice:** Determined by voting on the Digital Festival Channel.
  4. **Festival Winner:** Determined by live audience voting at the venue.
- *Note: The festival reserves the right to rename categories or not award specific categories if no project meets the criteria.*

## 7. DISTRIBUTION & INDUSTRY OPPORTUNITIES

- **Distribution Offers:** All selected projects (Long-List and Official Selection) are reviewed by the **Live Screenings Network (LSN)** team. You may receive distribution, representation, or promotion offers from us or our partners.
- **Project Pages:** Your film will have a dedicated page on our website featuring reviews and details for potential buyers. This page remains active for one month after the festival.

## 8. GENERAL TERMS

- **Venue Changes:** The organizers reserve the right to change the screening venue, format (Live/Hybrid), or schedule at their sole discretion due to external circumstances, technical issues, or force majeure.
- By submitting, you agree to these terms and confirm you hold all necessary rights to the project.