

## Festival Rules

### Event Descriptions

Live Screenings International Film Festival (LSIFF) is a film festival & screenplay contest dedicated to supporting independent filmmakers and scriptwriters by providing opportunities to showcase their work, receive valuable feedback, and build industry connections. Combining live screenings with online accessibility, LSIFF ensures that films and scripts reach a diverse, global audience.

#### Festival Overview

The festival includes two key components:

- 1 The Festival, a major event held in Tbilisi, Georgia, with live screenings at prominent venues and online broadcasts on our Festival Channel.
- 2 Themed Film Gems, weekly thematic mini-festivals hosted online throughout the year.





#### The Festival

The Festival is the centerpiece of LSIFF, held in Tbilisi, Georgia, with live screenings at renowned venues and simultaneous online broadcasts on the Festival Channel. It provides a platform for participants to present their films and scripts to a wide audience, including distributors, buyers, and industry players.

#### Why Participate in the Festival?

- ✓ Global Exposure: Screen your film live in Tbilisi and online, reaching international viewers.
- ✓ Industry Recognition: Compete for prestigious awards, including Best Film, Best Director, Best Screenplay, and Audience Awards.
- ✓ Networking Opportunities: Meet filmmakers, producers, and distributors, expanding your professional connections.
- ✓ Professional Feedback: Gain insights from juries composed of award-winning filmmakers and industry professionals.
- ✓ Prestige and Promotion: Official laurels, certificates, diplomas, and trophies elevate the reputation of participating projects.

#### Awards at the Festival

-  Jury Awards: Recognizing artistic and technical excellence in multiple categories.
-  Audience Awards: Based on votes from live and online viewers.
-  Social Media Awards: Highlighting films with the highest engagement on social platforms.
-  Festival Winner Trophy: Awarded to the top film, as chosen by the live audience in Tbilisi.

#### Mini-Festivals (Themed Film Gems)

Leading up to the Festival, LSIFF organizes Themed Film Gems, weekly mini-festivals on the Festival Channel. These events focus on specific themes (e.g., "Sci-Fi Shorts," "Documentary Highlights") and provide filmmakers with year-round opportunities for recognition and audience engagement.

### Why Participate in Mini-Festivals?

- ✓ Early Exposure: Feature your film before the Festival, gaining visibility on a global stage.
- ✓ Audience Feedback: Receive votes and comments to help refine your project.
- ✓ Awards and Recognition: Compete for Audience Awards and a Jury Award for the best film of the week, with monthly winners recognized as Best Film of the Month.
- ✓ Networking Opportunities: Standout films may be included in curated packages for distributors.

### ● Screenplay Contest

The Screenplay Contest highlights selected scripts by featuring their descriptions, excerpts, illustrations, and expert opinions from the festival team on the Screenplay Contest Page. These opinions aim to spark interest among industry professionals attending the festival.

- ✓ Professional Exposure: Industry buyers, producers, and directors can explore the contest page, and the festival facilitates connections with authors if there's interest.
- ✓ Awards and Recognition: Winners and featured participants receive certificates, laurels, and diplomas.

### ☀ Why Choose LSIFF?

Live Screenings International Film Festival provides filmmakers and scriptwriters with comprehensive year-round opportunities to showcase their work, build connections, and receive recognition. Whether through the Festival, Themed Film Gems, or the Screenplay Contest, LSIFF maximizes exposure and fosters meaningful collaboration.

### Key Benefits:

- ✨ Free Submission: No cost to submit your film or script.
- ✨ Global Reach: Live and online screenings connect you with international audiences.
- ✨ Year-Round Opportunities: Regular mini-festivals keep your work in the spotlight.
- ✨ Professional Support: Access to expert feedback, awards, and networking opportunities.

Join us at Live Screenings International Film Festival to share your story, connect with a global audience, and take the next step in your creative journey!

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## **The Festival Awards**

The Festival celebrates excellence across a wide range of categories, recognizing creativity, innovation, and storytelling.

Major Awards:

Festival Winner (receives the Trophy)

Fan Award Winner

Channel Audience Award Winner

Category Awards:

Best Feature Film

Best Short Film

Best Fiction Film

Best Drama Film

Best Comedy Film

Best Action Film

Best Adventure Film

Best Crime Film

Best Mystery Film

Best Fantasy & Science Fiction

Best Historical Drama

Best Horror Film

Best Romance & Relationships

Best Family, Children, Teen, and Adolescent Film

Best Thriller

Best Documentary Film

Best Animated Film

Best Art & Experimental Film

Best AI-Driven Film

Best Dance & Music Video

Best Screenplay

Best Directing

Best Cinematography

Best Actor/Actress

## **Thematic Mini-Festival Awards (Themed Film Gems)**

Mini-festivals highlight specific themes and genres, providing opportunities for ongoing recognition.

Awards:

Best Film

Audience Choice

Monthly Best Film Award (awarded to the top-performing film across mini-festivals each month)

### Prizes

Festival Winner: Receives the Trophy.

All Selected Films and Screenplays: Receive digital certificates and official laurels.

All Award Winners (Festival and Mini-Festivals): Receive digital diplomas, certificates, and official laurels.

Distribution Opportunities: Selected films may receive offers for further distribution in theaters, TV, or streaming platforms.

### Note

Award titles are subject to change or addition by the festival organizers.

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## **Terms & Rules**

### Language Requirements:

The official language of the festival is English.

Films in any language are accepted but must include English subtitles if the original language is not English.

Screenplays must be written in English and submitted in an industry-standard format (e.g., 12-point Courier font). The title page must include the title, author's name, and contact information.

Screenplays must not have been previously sold or currently under option.

### Eligibility:

All films must have been completed in 2019 or later.

Submissions are accepted from around the world, provided they meet the terms mentioned in the respective category rules.

### Submission Process:

The festival accepts web links or materials uploaded directly to the festival website or through the platforms mentioned on the festival's website. DVDs or physical media are not accepted.

All submissions must be completed by the deadline indicated on the festival's website.

Submissions are subject to a non-refundable fee, payable via credit card or PayPal through the platforms mentioned on the festival's website.

### Preselection and Official Selection:

All submitted projects are reviewed by the festival's committee. Films that meet the initial criteria will receive the Preselected status, meaning they are included in the long list for potential participation.

The Preselected status does not guarantee official selection for the Main Festival, Mini-Festivals, or the Screenplay Contest.

Filmmakers and scriptwriters of officially selected projects will be notified via the contact email provided in their submission.

### Screenings:

#### Mini-Festivals (Themed Film Gems):

Films invited to mini-festivals will be screened online exclusively on the festival's Festival Channel during the mini-festival's dates.

Participation in mini-festivals is optional.

#### Main Festival:

Officially selected films for the Main Festival are shown live at venues in Tbilisi, Georgia, and streamed online on the Festival Channel unless the filmmaker opts out of online screenings.

#### Live Screening Changes:

Live screenings for specific films may be postponed or canceled due to technical issues (e.g., corrupted files or equipment malfunction).

#### Online Screenings:

Films will be streamed online unless the filmmaker explicitly prohibits online screenings during the submission process.

Notification of Attendance:

Filmmakers or their representatives attending live screenings in person must notify the festival at least 5 days before the festival dates.

Screenplay Contest Rules:

Selected screenplays are featured on the Screenplay Contest Page on the festival's website, including:

A short description of the script.

Up to 5 pages of the screenplay (or a maximum of 5% of the total text).

Illustrations or concept art (if provided).

Author information and a short expert opinion from the festival team to generate interest among industry professionals.

Industry professionals can review featured scripts and, if interested, request direct contact with the author, which the festival will facilitate.

Participation in the Screenplay Contest may occur during both the Main Festival and Mini-Festivals.

Awards:

Mini-Festival Awards (Themed Film Gems):

Audience Awards: Based on viewer voting on the Festival Channel.

Jury Award: Determined by the festival jury.

Monthly Best Film Award: Granted to the top film across all mini-festivals within a month.

Main Festival Awards:

Category Awards: Determined by the Festival Jury for Best Film, Best Director, Best Screenplay, etc.

Fan Awards: Determined by votes on the festival's social media platforms.

Event Winner: Determined by the live audience during the Main Festival's screening. Audience members rate films from 1 to 9, and the film with the highest score is awarded the Event Winner Trophy.

Screenplay Contest Awards:

Certificates and Laurels: All selected scripts receive official recognition.

Awards for Winners: Digital diplomas, laurels, and certificates are granted to the best screenplays.

Prizes:

All selected projects receive official laurels, and certificates via email.

All winners receive digital diplomas, official laurels, and certificates via email.

The Event Winner receives a Trophy, which will be delivered once it is ready. Shipping will be arranged if necessary.

Selected films and scripts may receive offers for further distribution.

Scheduling Changes:

The festival reserves the right to modify dates, venues, and screening times, including the postponement or cancellation of individual film screenings or the Screenplay Contest, at its discretion.

Any changes will be communicated to participants in advance.

**Additional Provisions:**

The festival producer reserves the right to introduce additional awards or prizes before the event without prior notice.

Prizes and awards are subject to change at the discretion of the festival producer.

Winners are responsible for any applicable taxes, fees, or costs associated with prize acceptance or use.

**General Terms:**

Participation in the festival implies acceptance of all rules and terms.

By submitting, participants grant the festival the right to use excerpts, stills, and promotional materials for marketing purposes.