

Turquoise Australia

Submission form and guidelines for the
Australian Deaf Short Film Festival
Saturday 25 January 2014

Guidelines

1. Deadline for ALL entries: **15th November 2013**.
2. All films must **include** subtitles/captions in English.
3. There will be three categories – **Youth, Australian/New Zealand** and **International**, those entries have **no specific theme**.
4. Youth Category – the film maker must be under 21 years old **or** all deaf performers/artist must be under 21 years old.
5. All films can include signed languages.
6. There should be deaf filmmakers, **or** deaf performers/artist involved in the production of your film.
7. Maximum length of film is **20 minutes**. For films over 20 minutes we cannot guarantee that the film will be screened.
8. Every film submitted needs to be suitable for families.
9. All genres including animation and film are welcome.
10. Films must be the original work of the person or persons submitting them and may not include any plagiarised or otherwise non-original material.
11. Films, which arrive **without** this form, will not be accepted.
12. All films must be on either Blue-Ray, DVD or USB in format .mkv, .avi, .mov, .mp4, .mpg, or .wmv; and post a high quality .Mov 1080p version to the address supplied and be clearly labelled with your name and title.
13. We regret we cannot return any films.
14. There is no guarantee your film will be included in the festival.
15. All submissions must include the Release Form.
16. The person submitting the film takes full responsibility for obtaining all release forms.

17. If the person submitting the film is a minor, then their parents/legal guardian takes responsibility for obtaining and submitting the release and registration forms as well. All the forms must be signed by their parents/guardian.
18. Films not within the rules and guidelines will be automatically disqualified.

Categories

The categories for the 2014 Awards are:

Best Australian/New Zealand Film

Best International Film

Best Youth Film (under 21 years old)

Best Actor (male/female)

Mailing with your film to:

Deaf Victoria
ADSFF 2014
G 340 Albert Street
East Melbourne
VIC 3002
Australia

For more information about the festival please visit our website
www.turquoiseaustralia.com

Or contact to the team:
turquoise.australia@gmail.com

You do not need to print out the first two pages containing the guidelines.

SUBMISSION FORM for Australian Deaf Short Film Festival 2013

Title of film: _____

Director: _____

Writer: _____

Producer: _____

Date film was produced: _____ Length of film: _____ minutes

Category: Australia/New Zealand International Youth

English subtitles: Yes No

Language: AUSLAN NZSL International Sign Language
 ASL BSL Other: _____

Category: (can choose more than one)

Drama Animation Fiction Documentary

Educational Comedy Arts Other: _____

Please provide a short summary of your film here: (Please limit to 120 words or less – Summary will be used in public page)

There should be deaf filmmakers, or deaf actors involved in the production of your film. Please describe in detail how they were involved in the making of this film:

Write a brief biography about Yourself/your Company:

Please list other Festival that will or have shown the film include awards/winner/nominations:

Producer Contact details:

Name: _____

Company: _____

Address: _____

Postcode: _____

Country: _____

Mobile: _____

E-mail: _____

Website: _____

As a condition of entering the Australian Deaf Short Film Festival, hereafter known as ADSFF, I/we hereby certify that:

1. I am the sole creator of the film, which I have submitted to the ADSFF.
2. I understand that the ADSFF will not return and is not obligated to return my film or any other materials I have submitted to the ADSFF.
3. I hereby grant the ADSFF the nonexclusive right to use my name, photograph, and likeness in connection with any and all publicity and promotional activities regarding the ADSFF.
4. I have read all of the competition guidelines, regulations and releases, understand them, and have complied with them. I understand that the festival rules, regulations and releases may change or be updated, and that it is my responsibility to read, understand and comply with any changes or updates.
5. I understand that my film may not be selected for final entry into the film festival.

Name: _____

Signature: _____

Date: _____ / _____ / _____