**Please read carefully.** By submitting your film or video, you are saying that you have read and agree with the guidelines, terms and conditions of the Chicago International Movies and Music Festival (CIMMfest).

MISSION & OBJECTIVE ABOUT THE FESTIVAL ORGANIZERS GENERAL RULES TERMS AND CONDITIONS

### **MISSION & OBJECTIVE**

Movies. Music. Inseparable.

### ABOUT THE FESTIVAL

The Chicago International Movies and Music Festival (CIMMfest) is now accepting submissions for this annual event celebrating films on music and music in film.

May 1-4 2014, the music mecca neighborhood, Wicker Park, will be home to movie and music lovers from around the world. CIMMfest brings together movies about music, movies for music, movies of music, and movies capturing music as it is made.

CIMMfest will consist of four days of movie screenings, panel discussions, and other programs bringing together professionals and devotees from across the globe to entertain and educate. Premieres by new and established film and video directors, as well as retrospectives, classic films and videos will fill the days; genre-bending musical performances will rule the night at participating venues around the great music town that is Chicago.

### **ORGANIZERS**

Carmine Cervi (Program Director); Ilko Davidov (Festival Co-Founder); Josh Chicoine (Festival Co-Founder/Artistic Director); Michael W. Phillips Jr. (Festival Curator)

### **GENERAL RULES**

To be considered for competition, films must have been completed after January 1, 2012. Entries completed before that date and entries that do not meet our premiere requirements will be considered for our non-competitive section and should be submitted to the Out of Competition category.

All submissions must be paid and post-marked by the deadline date for consideration. We cannot grant fee waivers or discounts.

# **GENERAL RULES** (continued)

The Chicago International Movies and Music Festival (CIMMfest) will accept submissions in the following categories:

NARRATIVE FEATURE (45 minutes or more)

NARRATIVE SHORT (less than 45 minutes)

DOCUMENTARY FEATURE (45 minutes or more) (includes filmed performances and concert films)

DOCUMENTARY SHORT (less than 45 minutes) (includes filmed performances and concert films)

MUSIC VIDEO (maximum 15 minutes)

All categories may also submit as OUT OF COMPETITION.

## Eligibility Rules

CIMMfest reserves the right to determine eligibility and category of any work submitted. Entries that have aired on US television or that have screened in Chicago, or are available on DVD or on the internet (except music videos) prior to the Festival will not be considered for the competition section of the festival.

Entries must be completed on or after January 1, 2012 to be considered for competition.

Works in progress are NOT eligible.

All entries must be submitted on a BluRay (NTSC/PAL); Region 0 or 1 DVD (preferred) (PAL or NTSC) or DV tape (PAL or NTSC). Entries may also submit as .MOV file on flash drive. Web links will not be viewed or considered until full entry fee is received.

#### TERMS AND CONDITIONS

All submitted materials become property of CIMMfest and will not be returned. Entrant confirms and warrants required legal authority to submit the entry into the Festival and to use all music, images, and content in the entry. Entrant will allow usage of clips from the entry for promotional use on television, on the radio, in print, on the internet, and at live Festival events. Exceptions to the Festival regulations must be authorized by the CIMMfest Entry Coordinator. Except Music Videos, all entries must either be in English or contain English subtitles. Non-English entries submitted without subtitles or with supplementary printed translations will be automatically disqualified.

By submitting an entry, you are saying that you have read and agree with the guidelines of the Chicago International Movies and Music Festival (CIMMfest). All statements you have made in this document/form are true, and you certify that you have cleared all rights for this film and understand that no officers, employees, or agents of the Chicago International Movies and Music Festival (CIMMfest) can be held liable for the contents of or damage to the film. Your entry into this competition grants the festival the rights that have been stated in these guidelines. By submitting, you hereby agree to the rules and regulations set by the Chicago International Movies and Music Festival.