

Rules

All entries must be watermarked faintly in a way that does not impair viewing during the screening process. Online submissions are preferred

No commercials or advertorial in any entry.

All entries in languages other than English must be fully subtitled.

All shipping costs of the submitted materials must be borne by the sender. Please note that submitted materials will not be returned to the sender.

INFFAA is hereby granted the right to utilize an excerpt from any film submitted and accepted for exhibition at the Festival for promotional purposes.

INFFAA will send an official acceptance email acknowledging receipt of each successful entry.

All entrants certify that they have been given full rights to use any and all music in their films.

If we are notified about any copyright infringement, you will be automatically disqualified.

All entries **MUST** go through a screening process and are reviewed by at least two members of INFFAA selection team.

Owners of selected entries **MUST** agree to participate in the promotion of the festival through social media content sharing.