Horror Screenings International – Bloody Mirror Edition
Where Nightmares Become Art

Welcome to Bloody Mirror — the horror showcase for bold voices, twisted visions, and unforgettable storytelling. From psychological thrillers and supernatural terrors to experimental nightmares and slasher gorefests, this is the festival where darkness takes center stage.

We screen the best horror films from around the world at our live events in Tbilisi, Georgia — followed by global exposure through our **secure online Festival Channel**, reaching audiences, distributors, and horror lovers worldwide far beyond the screening room.

We also run a dedicated Horror Screenplay Contest, celebrating genre storytelling at every stage. Whether you're submitting a short script, feature screenplay, or pilot — we recognize imaginative, terrifying writing with the potential to come to life on screen.

📣 Each selected film and script receives **real audience feedback** (where applicable), and all projects have a **dedicated page** on our platform with visibility for one month post-festival.

What Makes Bloody Mirror Different?

🟢 **Live Screenings in Tbilisi**
 In-person screenings with a curated audience of horror fans, filmmakers, and creatives in Georgia's capital.

🟢 **Audience Feedback Reports**
 Every film is rated across multiple parameters — direction, atmosphere, originality, character, horror impact, and more — plus open comments.

🟢 **Festival Channel Access**
 Selected films can be featured online via our secure platform for registered viewers — expanding reach beyond borders.

🟢 **Screenplay Awards & Recognition**
 Our screenplay jury honors the most original, chilling, and genre-pushing stories — with awards for features, shorts, and special mentions.

🟢 **Fan Voting and Channel Voting**
 Boost visibility through fan voting before the event and audience voting during the festival — with real awards up for grabs.

🟢 **Post-Festival Impact**
 Each selected film or script remains on our platform for **30 days**, helping creators gather reviews, connect with viewers, and plan their next moves. Extensions available.

What You Get When You Submit

✅ **Official Selection Certificate & Digital Laurels**
✅ **Dedicated Film or Script Page**
✅ **Eligibility for Jury, Fan, and Audience Awards**
✅ **Social Media Promotion**
✅ **Access to Filmmaker/Writer Support Services (optional)**
✅ **Discounted Strategy, Distribution, & PR Packages for Winners**

Award Categories

Jury & Feature Awards

🏆 Best Feature Horror
🏆 Best Short Horror
🏆 Best Director
🏆 Best Screenplay (Feature)
🏆 Best Short Screenplay
🏆 Best Actor / Actress
🏆 Best Special Effects

Genre-Specific Film Awards

🏆 Best Psychological Horror
🏆 Best Supernatural Horror
🏆 Best Monster / Witchcraft / Vampire Horror
🏆 Best Slasher / Gore Horror
🏆 Best Comedic Horror
🏆 Best Zombie Horror
🏆 Best Animated Horror
🏆 Best AI-Generated Horror
🏆 Best Found Footage Horror
🏆 Best Paranormal Horror

Engagement Awards

🏆 Fan Award (most social media votes)
🏆 Channel Audience Choice (highest online rating)
🏆 Festival Winner (top live audience rating)
🏆 Most Innovative Horror Concept
🏆 Most Visually Striking Horror

All award-winning films receive:

✅ Digital Winner Certificate
✅ Official Festival Laurels
✅ Personalized Festival Diploma
✅ Film Page with Audience Feedback & Reviews (available 30 days after the event)
✅ Access to distribution & strategy services with special offers

Additional non-awarded selections also receive:

✅ Official Selection Certificate & Laurels
✅ Film Page with audience feedback and visibility

📌 Whether your horror is chilling or charming, blood-soaked or cerebral — **Bloody Mirror is your platform.**
 Step into the dark. We'll be watching.

Rules & Terms:

Bloody Mirror celebrates bold, original, and genre-defining horror in both film and screenplay formats. We welcome creators who dare to push boundaries and embrace the dark side of storytelling — from supernatural nightmares to psychological thrillers, slashers, horror-comedies, and experimental forms.

General Terms (For All Submissions)

The official language of the festival is **English**.
Submissions are accepted from all countries.
Films in any language are eligible **but must include English subtitles** (.srt or burned-in).
All projects must have been completed **no earlier than 2019**.
All submissions are **digital only**. We do not accept DVDs or physical media.
Submission fees are **non-refundable** and must be paid via the designated platform.
The festival does **not provide fee waivers**.
The festival does not pay screening fees for submitted or selected projects.
Selected projects must provide required materials (screener, subtitles, trailer, etc.) by the announced deadlines.
The festival reserves the right to adjust the screening format, schedule, and venue as needed.

Film Selection & Screening Conditions

Submitted projects go through a preliminary selection process. Not all submitted projects will be accepted.
Preliminary accepted projects may be included in the festival Long List if they align with the festival's vision and meet the initial criteria.
Long-listed projects may receive a dedicated informational page on the festival's website:
- This page does not provide access to watch the project outside of festival screenings.
- It serves to promote the project within the festival's network and industry community.
The final Official Selection is determined after further review of content, quality, and required materials.
All the official selected projects receive official selected laurels by email.
Only projects that provide complete and timely materials will be screened.
Projects will only be screened if all necessary materials are provided on time, including:
- A high-quality screener (MP4 or MOV format)
- English subtitles (if applicable)
- Trailer and promotional materials (if available)
The festival reserves the right not to screen a selected project if:
- Technical issues prevent proper projection.
- The provided materials do not meet the required quality standards.
- The filmmaker does not submit the required materials by the deadline.
Online screenings (via the Festival Channel) are optional; filmmakers must notify us in advance if they decline.

Films on the Festival Channel are accessible only to registered or invited viewers during festival dates.

Screenplay Contest Terms

Screenplays must be **written in English**.
The script must follow **industry-standard formatting**, using a 12-point Courier or equivalent font.
Each screenplay must include a **title page** with the title, writer's name, and contact information.
The script must **not have been previously sold or be currently under option**.
Screenplays of any genre within horror, thriller, or dark fiction are eligible.
Accepted formats: Feature-length, short scripts, pilot scripts.
Selected screenplay loglines and excerpts may be published on the festival website during the event dates.
Submitted screenplays will be evaluated by a dedicated jury for creativity, structure, originality, and genre impact.

Audience Voting & Feedback

The audience rates projects screened at live events and on the Festival Channel based on multiple criteria, such as Directing, Cinematography, Acting, Music/Sound Design, Storytelling/Script, Overall Impact
Audience reviews are posted on the project's informational page on the festival website for additional visibility.

Venue & Schedule Adjustments

The festival screenings take place at venues determined by the festival producers.
The festival reserves the right to change the screening venue, format, and/or schedule at its sole discretion. This may occur due to external circumstances, including but not limited to: Venue availability changes, Safety concerns or unforeseen restrictions, Technical issues affecting screenings, Force majeure or other unexpected disruptions etc.

Awards & Prizes

The Festival Jury determines the Category Award Winners.
The Fan Award Winner is determined by public voting on social media (based on Likes, Shares, and Saves).
The Channel Audience Choice Award Winner is determined by voting on the Festival Channel.
The Festival Winner is determined by live audience voting at the event.
The festival reserves the right not to award certain categories if no project meets the necessary
The festival reserves the right to rename award categories to better reflect the winning project's strengths.
All winners receive digital laurels, certificates, and diplomas via email.

Officially selected but not awarded Projects receive the certificates via email.

Filmmaker Support & Additional Opportunities

All selected projects, including Long-listed and Official Selection projects, may receive distribution and promotion offers from our team and partners.
Projects will have dedicated informational pages on the festival website, featuring:
- Audience reviews and feedback
- Project details for visibility among festival attendees and potential buyers
- The page will remain accessible for one month after the festival and may be extended.
Selected and awarded films may be offered follow-up support in the form of festival strategy guidance, audience analysis reports, and curated VOD outreach opportunities through the Live Screenings Network team.