

FESTIVAL RULES AND REGULATIONS/FILMS

All festival submitters guarantee the City Of Angels Women's Film Festival that they have the legal authority to act on behalf of their project and to give COAWFF the right to screen and promote their work(s)/project(s).

1. City of Angels Women's Film Festival accepts submissions for feature films, foreign films subtitled in English, short films, feature documentaries, short documentaries, TV Pilots, student films, feature-length screenplays, short screenplays, scripts for television/web series.
2. All films must be submitted with an online screener.
3. All feature narrative and feature documentary submissions must be 45+ minutes in length.
5. All short film narrative and short documentary submissions must be under 45-minutes in length.
6. Student film submissions of all lengths will be considered. When submitting as a student, please submit under student pricing and make sure to include a copy of your student id under your "files & attachments."
7. Festival will present selected films as a live in-person event from September 2-4, 2022.
8. All Submission fees are non-refundable. Please do not submit under student pricing if you are not a student. Doing so, will result in disqualification.
9. PLEASE NOTE: Festival dates, location and/or format are subject to change as festival deems needed.
10. Festival will abide by all local Covid rules and regulations in order to protect its participants and guests as stipulated by city and state regulations.
11. City of Angels Women's Film Festival does not offer fee waivers at this time.

SCREENPLAY COMPETITION RULES AND REGULATIONS:

1. City of Angels Women's Film Festival Screenplay Competition accepts feature-length screenplays, short screenplays, and TV Pilots screenplays. Feature-length screenplays must be no longer than 130-pages. Any screenplay over 130 pages must be submitted as part 1 and then separately as part 2.
2. Submitted screenplays cannot have been optioned, purchased, or otherwise produced at the time of submission.
3. Writers may submit as many screenplays as they'd like to the competition, however, each script requires a separate application and payment.
4. All entries must be submitted in English.
5. Submissions must include a title page with the author(s) and any relevant registration or copyright information. Submitting Writer must have the legal right to submit.
6. Screenplays must be submitted in PDF or MS WORD.
7. All screenplays are considered complete once they are received by City of Angels Women's Film Festival. No revisions or updated copies will be accepted.
8. Submission fees are non-refundable. Please do not submit under student pricing if you are not a student. Doing so, will result in disqualification.

9. Please be sure to read all rules and regulations prior to submitting your project.

10. We expect all participants to adhere to local health rules and regulations pertaining to Covid 19 as we endeavor to keep our participants and guests safe.