

1 . A b o u t T - S h o r t 2 0 2 6

1.1. On **November 27 and 28, 2026**, the [T-Short](#) Festival will take place at the **Kinemathek Karlsruhe** cinema in **Karlsruhe, Germany**.

1.2 **From November 30 till December 13, 2026**, the **T-Short** Festival will be available **Online only for Residents of Germany**, as well as **Festival Participants and Guests**.

1.3. The official languages of the Festival: **Deutsch and English**.

1.4. The Name of [T-Short](#) is a pun: **T-Shirt** is a well-known item of clothing and the word **Short** here means a **short film**.

Similarly, a project logo emphasizes a pun in the title – a film shaped like T-Shirt.

1.5. The T-Short **festival doesn't charge any Entry fees** for participation in the festival.

1.6. The Founder of the T-Short Festival: [Marat Barsky](#) – event organizer, founder and organizer of the BIMINI International Animated Film Festival (Riga, Latvia) that took place in 2003-2008.

2 . T h e a i m s a n d c o n c e p t o f t h e F e s t i v a l

2.1. The T-Short Film Festival is an annual screening of the best works of world auteur animation.

2.2. The festival promotes the exchange of creative experiences, the search for new ideas, styles and technologies, and also promotes the popularization of auteur animation.

2.3. Another aim of the Festival is the introduction of young people into the world of professional animation of high artistic standards.

2.4. The festival will show only short **films up to 15 minutes**.

2.5. The festival will show the films not for children. **T-Short doesn't target children's audience** and doesn't allow movies or series that target only for children's audience.

2.6. The festival accepts the films for adult audience and for audiences of all ages.

2.7. The festival is international and has no national awards.

2.8. National awards can only be presented by sponsors and partners of the festival.

2.9. The winners of the festival will be chosen by the Professional Jury, Sponsors and T-Short Staff.

2.10. The Festival features the following film screenings: competition, out of competition and special programs.

2.11. The editorial board of the festival selects films for the festival themselves.

2.12. The Festival editors appoint a professional jury representing different countries.

2.13. The Participant winning in competitive program of the festival in nomination “**Best Debut**” becomes the member of jury of following festival.

2.14. All festival participants receive a Festival Participant Account and have the opportunity to watch films online, at the current festival and at the following festivals, for free.

3 . N o m i n a t i o n s a n d p r i z e s

3.1. The films included in the Festival program are evaluated by the jury in accordance with the following nominations:

- Best of the Best
- Best Storyline film
- Best Bizarre animation (experimental, abstract, surreal)
- Best Debut
- Best Student Storyline film
- Best Student Bizarre animation
- Best Musical Motive
- Additional nominations may be added at the discretion of the organizers.

Awards:

- Main prize for each nomination
- Jury Special Prize
- T-Short Special Award
- Other prizes and awards from sponsors and partners.

4 . F i l m s e l e c t i o n c o n d i t i o n s

4.1. The selection committee selects films for the Festival program. The **decisions** of the selection committee are **indisputable**.

4.2. The Festival editors reserves the right to include films of high artistic value, that for outer reasons have not been submitted for selection in due time, into the Festival program.

4.3. **T-Short does not accept** films with shades of politics and religion, racial intolerance and nationalism, as well as the elevation of one culture or subculture over another.

4.4. Only films finished after **January 1, 2024** are accepted for selection.

4.5. Any completed short animated film, made in any animation technique may take part in the competition screening.

4.6. The festival accepts only short **films up to 15 minutes**.

4.7. The festival accepts the films for adult audience and films that will be interesting to both children and adults.

4.8. The editors of the festival have the right to change the category of the film at their discretion.

4.9. The **results of the film selection** will be announced by **September 1, 2026**.

4.10. Anyone who has been selected by the selection committee for any of the festival programs receives free access to all festival programs.

4.11. A film is allowed to participate in the T-Short Online only if the film's copyright holder agrees to show the film in the T-Short Online format.

5 . F i l m s u b m i t t i n g

5.1. The films must be either dubbed or embedded subtitles in English.

5.2 Dialogues for films in English should be sent via e-mail [editor @ t-short.net](mailto:editor@t-short.net) to the editor of the T-Short. Dialogues should be with the title of the film in English.

5.3. **FILM SUBMISSION DEADLINE: early deadline May 16, 2026, late deadline June 06, 2026** at [FilmFreeway](#). Films can also be submitted via [Festhome](#) and [Clickforfestival](#). **Deadline is May 16, 2026.**

5.4. **The T-Short festival doesn't charge any Entry fees for early deadline.**

5.5. By submitting your film to the selection committee, you acknowledge that your film will be screened both in cinemas and online as part of the T-Short Festival 2026. If you do not agree that your film should be screened online, you can contact us at mail@t-short.art and your film will not be screened online.

6. General rules

6.1. All **films** participating in the festival **are shown** only **during the festival programs** at a certain time.

6.2. Fragments of films (not more than 10% of the full length of the film or 3 min.) may be used in the advertising campaign of the Festival.

6.3. This regulation has been composed in English. In case of any uncertainties concerning the interpretation of the text the English version is determinant.

6.4. Participation in the T-Short festival involves complete approval of the rules and conditions stated in this regulation.

6.5. Issues that arise during the arrangement and the course of the Festival will be dealt with according to the laws of common sense.