



T-short
ANIMATED FILMS

1. About T-Short Festival 2024

1.1. From September 13 till September 15, 2024, the T-SHORT Festival will be held at the [KINEMATHEK KARLSRUHE](#) cinema, in Karlsruhe, Germany.

1.2 From September 20 till September 29, 2024, the **T-SHORT** Festival will be available **ONLINE only for RESIDENTS OF GERMANY**, as well as **FESTIVAL PARTICIPANTS AND GUESTS**.

1.3. The official languages of the Festival: Deutsch and English.

1.4. The Name of **T-Short is a pun**: **T-Shirt** is a well-known item of clothing and the word **Short** here means a short film.

Similarly, a project logo emphasizes a pun in the title – **a film shaped like T-Shirt**.

1.5. The T-Short **festival doesn't charge any Entry fees** for participation in the festival.

1.6. The Founder of the T-Short Festival: [Marat Barsky](#) – event organizer, founder and organizer of the BIMINI International Animated Film Festival (Riga, Latvia) that took place in 2003-2008.

2. The aims and concept of the Festival

2.1. The T-Short Festival is an annual screening of **the best works in world animation**.

2.2. The Festival encourages exchange of creative experience, search of new ideas, styles and technologies as well as the festival and the entire T-Short contributes to the popularization of author's animated films.

2.3. Another aim of the Festival is the introduction of young people into the world of professional animation of high artistic standards.

2.4. The festival will show only short **films up to 15 minutes**.

2.5. The festival show the films not for children. T-Short doesn't target children's audience and doesn't allow movies or series that target only for children's audience.

2.6. The festival accepts the **films for adult audience** and **films that will be interesting to both children and adults**.

2.7. The **festival is international and has no national awards**.

2.8. **National awards** can only be presented by **sponsors and partners of the festival**.

2.9. The winners of the festival will be chosen by the Professional Jury, Sponsors and T-Short Staff.

2.10. The Festival features the following film screenings: **competition, out of competition and special programs**.

2.11. The editorial board of the festival selects films for the festival themselves.

2.12. The Festival editors appoint a professional jury representing different countries.

2.13. **The Participant winning in** competitive program of the festival in nomination **“Best Debut”** becomes the member of jury of following festival.

2.14. The winners of the festival, as well as films that took part in the festival that did not win any prizes, but deserve attention in the opinion of the T-Short administration, receive a **PRO account** and an invitation to attend the **next T-Short Festival for free**.

3. Nominations and prizes

3.1. The films included in the Festival program are evaluated by the jury in accordance with the following nominations:

- Best of the Best
- Best Storyline film
- Best Bizarre animation (experimental, abstract, surreal)
- Best Debut
- Best Student Storyline film
- Best Student Bizarre animation
- Best Musical Motive
- Additional nominations may be added at the discretion of the organizers.

Awards:

- Main prize for each nomination
- Jury Special Prize
- T-Short Special Award
- Other prizes and awards from sponsors and partners.

4. Film selection conditions

4.1. The selection committee selects films for the Festival program. The decisions of the selection committee are indisputable.

4.2. The Festival editors reserves the right to include films of high artistic value, that for outer reasons have not been submitted for selection in due time, into the Festival program.

4.3. Only films finished **after January 1, 2022** are accepted for selection.

4.4. Any completed short animated film, made in any animation technique may take part in the competition screening.

4.5. The festival accepts only short **films up to 15 minutes**.

4.6. The festival accepts the **films for adult audience** and **films that will be interesting to both children and adults**.

4.7. The editors of the festival have the right to change the category of the film at their discretion.

4.8. The organizer of the Festival will inform on the results of the selection **until August 10, 2024**.

4.9. Anyone who has been selected by the selection committee for any of the festival programs receives free access to all festival programs.

5. Film submitting

5.1. The films must be either **dubbed or embedded subtitles in English**.

5.2 **Dialogues for films in English** should be sent via e-mail [editor @ t-short.net](mailto:editor@t-short.net) to the editor of the T-Short. Dialogues should be with the title of the film in English.

5.3. All the films must be submitted not later than **May 31, 2024** at [FilmFreeway](#) or [Festhome](#) or [Click for Festivals](#).

5.4. The T-Short **festival doesn't charge any Entry fees** for participation in the festival.

6. General rules

6.1. The organizers of the Festival only resolve to screen the films on Festival programs.

6.2. Fragments of films (not more than 10% of the full length of the film or 3 min.) may be used in the advertising campaign of the Festival.

6.3. This regulation has been composed in English. In case of any uncertainties concerning the interpretation of the text the English version is determinant.

6.4. Participation in the T-Short festival involves complete approval of the rules and conditions stated in this regulation.

6.5. Issues that arise during the arrangement and the course of the Festival will be dealt with according to the laws of common sense.