

***ENTRY FORM FOR ALL FILMS***

# FILM

***TITLE OF FILM*** (in the language of the Country of Origin)

In English:

## FILM LANGUAGE

Original Language of Film:

Subtitles:

N.B. Screened films must have English or German subtitles.

## DIRECTOR(S)

Name:

## TYPE OF FILM

Feature Documentary

r

r

Short/Animation Web Series

r

r

Is this the Director’s ***FIRST THEATRICAL FEATURE***: Y N

r

r

## FILM RUNNING TIME

Minutes:

## YEAR AND COUNTRY OF PRODUCTION

Year ofProduction:

Country / Countries of Origin:

# TECHNICAL FEATURES

## ORIGINATION FORMAT

16mm 35mm

r

r

Video SD (StandardDefinition) Video HD

r

r

r

Other

Re:OriginationFormat.Workcanoriginateinanyformatatthe discretion of the filmmaker. For presentation purposes during the Festival, however, the work must be finished to a format supported by theFestival.

## PRESENTATION FORMAT

DCP (preferred)

r

HD-File Blu-Ray

r

r

## SCREEN RATIO

*DCP/HD-File/Blu-Ray*

1:1.37 1:1.66

r

r

1:1.85(flat) 1:2.35(cinemascope)

r

r

## SOUND FORMAT

*DCP/HD-File/Blu-Ray*

Silent Mono (format 01) Dolby Stereo Type A (format 04) Dolby Stereo Type SR (format 05) Dolby Digital (format10)

r

r

r

r

r

Dolby THX (format 11)

r

***VALUE OF THE PRINT*** according to laboratory processing cost in country of print’s origin:

 $

## FORMAT OF PREVIEW COPY SUBMITTED

Online Screener (HD)

r

Other

r

N.B. Country of Origin refers to the country or countries where

The film is financed and may differ from the country in which the film is shot/produced.

## DATES OF THEATRICAL RELEASE

In Country of Origin:

# STATUS

## FESTIVALS

Has this film been submitted to other festivals

## PRINCIPAL PRODUCTION COMPANY

Name:

taking place prior to 2020

Yes No

r

r

If yes, please indicate which festivals the film has

been submitted to:

Prize(s) (if any) won at these festivals:

Permanent address for correspondence:

Telephone:

Fax: Email:

N.B. If necessary please add all festivals and prizes at an extra

list.

## PREMIERE STATUS

The screening at the TFM Film Festival

will be:

## CO-PRODUCTION COMPANY / COMPANIES

Name:

Permanent address for correspondence:

WorldPremiere

r

International Premiere (outside the country of origin)

r

Indian Premiere

r

N.B. PREMIERE STATUS indicates THE FIRST PUBLIC SCREENING in

the region indicated.

# PRODUCTION

## EXECUTIVE PRODUCER(S) OF FILM

Name:

Telephone: Fax: Email:

***DISTRIBUTION COMPANY***

Name:

Permanent address for correspondence:

Permanent address for correspondence:

Telephone:

Fax: Email:

Telephone: Fax: Email:

## PRODUCER(S) OF FILM

Name:

## INTERNATIONAL SALES AGENT

Name:

Telephone:

Email:

Telephone:

Email:

# DECLARATION

THE FILM LISTED IN SECTION 1 HAS BEEN SUBMITTED FOR THE CONSIDERATION WITH THE KNOWLEDGE AND CONSENT OF THE PRODUCER(S)LISTED IN SECTION 4 OF THIS FORMBY:

Name:

Telephone:

Address for correspondence:

Telephone: Email:

# DOCUMENTATION

Please include the following items with thisSubmissionForm:

r Screener (Download-LinkHD)

r long&shortSynopsisinEnglish

r Three to five captioned, horizontal-format stillsfromthefilm(300dpi)viadownload orE-Mail.

r Vertical-format photo of thedirector (300dpi)viadownloadorE-Mail.

r longBiography(continuoustext)andfilmography of thedirector.

Address for correspondence:

Telephone: Email:

Date, Signature

The TFM Film Festival is organized and hosted by The Filmy Monks LLP. TFM is a Media organization devoted to celebrating excellence in film and the moving image.

***I ACCEPT RESPONSIBILITY*** for the accuracy of the information supplied in sections 1-6 and Iauthorize the TFM Festival to screen the Film on the TFM online platform for one Month. TFMFF collects personal information supplied in the application solely to facilitate management and administration of its activities and responsibilities as it relates to the film being submitted.

Date, Stamp, Signature

r Principalcastandcrewlist

N.B. If photographs are not available at the time of submission, they will be requested immediately upon selection. All pictures need to be in printable resolution (300 dpi).

# PUBLICITYMATERIALS

If the film is selected the producers are responsible for providing the following materials:

rPress kit

rDownload-File(HD)withtrailerofthesubmitted

film for advertising the festival.

rPosters and flyers

## CONTACT

Please send your full submission by email to us

The Filmy Monks LLP

Ms. Prachee Soman

Festival Director

Mumbai, India

E-mail: thefilmymonks@gmail.com Contact:+ 91 81699 76335

Website: www.thefilmymonks.com

Please note: submission form, pictures, synopsis and CV can be send via e-mail as well

# GENERAL INFORMATION

## OBJECTIVES

The principal objective of the TFM FilmFestival online is to promote and encourage an aware- ness, appreciation and understanding of the art of cinema. The Festival also promotes contacts between industry professionals to assist in the development of the Indian motion picture industry.

## PROGRAM

The TFM Film Festival will showcase:

1. FeatureFilms
2. Documentaries
3. Short Films
4. Animations
5. Web Series

Films screened at the Festival must either be produced in India or have a reference to India.

Selected films will be placed in the appropriate program by the Festival Organizing Committee. The Festival Organizing Committee reserves the right to rule on cases not foreseen by these regulations, but in accordance with International Regulations. Participation in the TFM Film Festival implies acceptance of the Rules and Regulations by producers and theiragents.

## SUBMISSION GUIDELINES

Forprogrammingconsideration,theFestivalaccepts only online screeners (e.g. vimeo). The Film Submission should include, Poster, Trailer, Synopsis and Film for selection purposes.

# *EligibiltyRequirements*

To be eligible for consideration, all films must meet

the following requirements:

1. The Film be available to screen as a composite film print in DCP, HD-File.
2. The film be in their original language with English subtitles.
3. Both new and older Films shall beconsidered.

## Selection

All submitted films will be watched and rated by an internal selection committee. Selected films shall be screened at the TFM festival.

##  AWARDS

The festival gives awards in the following categories:

1. BEST SHORT FILM
2. BEST STUDENT FILM
3. BEST DOCUMENTARY FILM
4. BEST LGBTQ TALENT
5. BEST FEATURE FILM
6. BEST DIGITAL CONTENT - WEB

**Herewith I confirm that I have read and understood the regulations above and that I do consent to them.**

Date, Signature