

AFRICAN SMARTPHONE INTERNATIONAL FILM FESTIVAL

- PayPal account where money from fees will be transferred. Every time a filmmaker submits, money from fees will go there.

- PayPal Account: **guesedigital@gmail.com**

- Please, confirm that you accept 10% discount on fees. This is not for us but for filmmakers, so they submit cheaper.

- Yes, we accept

- Deadlines, fees, categories and celebration dates information.

Category- Short Film

- Fees: €10
- Description: Films can not be shorter than 30 seconds and cannot be longer than 40minutes. We accept all Genres. Comedy, Drama, SCI-FI, HORROR, Experimental.
- Deadline: 30 October 2020

Category- Feature Film

- Fees: €20
- Description: Films cannot be shorter than 40 minute and cannot be longer than 105 minutes. We accept all Genres. Comedy, Drama, SCI-FI, HORROR, Experimental.
- Deadline: 30 October 2020

Category- Documentary

- Fees: €15
- Description: Films can not be shorter than 1 minute and cannot be longer than 50 minutes. We accept all Genres. Comedy, Drama, SCI-FI, HORROR, Experimental.
- Deadline: 30 October 2020

Category- Animation

- Fees: €10
- Description: Films can not be shorter than 30 seconds and cannot be longer than 50 minutes. We accept all Genres. Comedy, Drama, SCI-FI, HORROR, Experimental.
- Deadline: 30 October 2020

Category- Music Video

- Fees: €10
- Description: Films can not be shorter than 1 minute and cannot be longer than 6 minutes.
- Deadline: 30 October 2020

360/ VR Video

- Fees: €10
- Description: Films can not be shorter than 1 minute and cannot be longer than 6 minutes. We accept all Genres. Comedy, Drama, SCI-FI, HORROR, Experimental.
- Deadline: 30 October 2020

EVENT DATES: 6-8 DECEMBER 2020

FESTIVAL DESCRIPTION

African Smartphone International Film Festival (ASIFF) is the most prestigious smartphone festival in Africa, a platform that showcase new talents using simple tools, readily available, that's often overlook; The smartphone.

ASIFF provides new emerging film makers an international platform to showcase ideas, talents and creativity irrespective of the budget.

Encouraging professionals, amateurs and aspiring film makers to share their stories shot on smartphone, tablet, and webcam to be screen on the big screen.

The festival includes: Film screenings, Photos reviews, Workshops, Special presentations, Pitch panels, Networking, Mentorship, Red carpets events, Gala awards Ceremony.

We are one of the most valuable film festival for independent and new emerging filmmakers, we help you with all you need to promote yourself as filmmaker and your film.

==BENEFITS

- All official selected films receives a customized certificate of participation,
- Your film will be listed on popular blogs.
- Live recording of your film Q & A session with pictures.
- Official selection Laurel
- World wide distribution deal

AWARDS & PRIZES

Best International film
Best Director
Best Producer
Best Short Film
Best Original soundtrack
Best production Design
Best Cinematography
Best Male Leading Role
Best Female Leading Role
Best First Time Director
Best First Time Producer
Next Rated Young Male Filmmaker
Next Rated Young Female Filmmaker
Grand Jury Prize
Audience Choice Award

RULES & TERMS

****ATTENTION ALL FILMMAKERS****

PLEASE READ SUBMISSION GUIDELINES BEFORE SUBMITTING. ONLY FILMS SHOT ON SMARTPHONES/TABLETS OR WEBCAMS WILL BE REVIEWED.

DSLR, compact cameras or hybrid android cameras are not acceptable

Use of additional equipment professional or homemade is allowed, include (but not limited to external microphones, wide angles lens, light etc.

Any software can be used to edit the video and audio as well as colour correction or special effects is allowed.

All foreign submissions containing spoken language(s) other than English must be subtitled in English.

Copyright materials is not acceptable unless there is a written permission to do so (ASIFF) is not liable for any copyright material unlawfully used.

The film must be an original production. It may not infringe on the copyright, trademark or other rights of any organization.

Applicant grants ASIFF a perpetual, royalty-free, non-exclusive right and license to use, publish, reproduce, screen, modify, broadcast and distribute the Film as well as the unrestricted use of the Film for any purpose, without compensation to the Applicant. This includes not just the ASIFF screening party but any other promotional and/or editorial and/or to be determined use.

Film submissions should include two or more behind-the-scene photos and/or videos. Applicant grants ASIFF perpetual, royalty-free, non-exclusive rights to use, publish, reproduce, screen, modify, broadcast and distribute these behind-the-scenes materials, as well as the names of the Film, its filmmakers and cast and crew, and any descriptions of the Film for any purpose, without compensation to the Applicant.

NOTE: Title of Film, Name of Director, Duration, Country of Production, Name of Smartphone/Tablet must be printed clearly and consistently on all submitted materials (i.e. Submission Form & Raw Footage Proof).