

FFFilm Project

FFFilm Project (Family Fiction Film Project) is a cycle of video and film, which explores several possibilities around the topic of **family/familiar: documentary or fiction movies about the intimate, the personal or private, family movies, home movies, self-portraits / about identities, family as a landscape, alternative families, etc.** In the era of the democratization of the use of image the objects produced are increasingly on the intimacy and in the precariousness of the production resources. There is a new way to make films and to tell stories. Public and private or global and local, stands in a constant transformation in its inter-connection at the same they have a tremendous impact on the way of producing, creating and living. We believe that at this moment, this kind of cycle is full of sense; it will be a moment for sharing ways of doing and perspectives, which concerns are with fragility, intimacy and precarious. This cycle is open both to amateur and professional videos.

RULES

SUBJECT FAMILY/FAMILIAR

- Professional or amateurs productions of films around the family or the familiar;
- Hybrid films between documentary and fiction about the intimate, the personal or private;
- Family movies;
- Home movies;
- Self-portraits / videos about identities;
- Affective bonds, ties of family or private relationships;
- Alternative families;
- Family as a problematic;
- Family as a landscapes;

CATEGORY

A - National and International Contest

DATES

1. Call Opening: **1st February 2014;**
2. Deadline date for enrolment: **31th July 2014;**
3. Date for selection notification: 30th October 2013;
4. Presentation date: 4th to 6th December 2014.

ENROLMENT

1. For selection the film / video must be in (MOV, MP4) codec H.264, and must be identified with first and last name of the author (ex. lname_2name_project title.mov).
2. The film / video should be sent by wetransfer to the following email: registration@fffilmproject.com
3. Also by email:
 - A selection of 3 stills of the video with a res. of 300 dpi;
 - Director/artist's photography;
 - A brief synopsis (approximately 50 words);
 - Director/Artist's biography and filmography;
 - The list of dialogues in English if necessary;
 - Application form signed with a **real or digital signature**

Note: All the items above are necessary and important for your correct submission in the festival.

ENROLMENT TERMS

1. Enrolments are being accepted regardless genre and time, since the theme of cycle is respected.
2. **There are no conditions on the date of production.**
3. The works with dialogues must be sent with **English Subtitles**, under penalty of not being chosen.
4. Each contestant is limited to enrol **two works**.
5. For each work, a sheet of enrolment must be filled in and the following documentation sent (video, photos, synopsis, biography, filmography, and list of dialogues).
6. Application form signed with a **real or digital signature**.

SHOOTING FORMATS

1. Recording formats are accepted in: **8mm, 16mm, 35mm, Mini DV, DV cam, Beta SP, HDV;**
2. Videos in both Black and White or Colour are accepted;
3. Videos in format NTSC will not be accepted.

SCREENING FORMAT

8mm, 16mm, 35mm, HD, Blu-ray.

SELECTION FOR EXHIBITION

The organising committee will perform the selection of the works to be presented in the cycle and inform its decision to the contestants with the selected works. The results of the selection will become available on www.fffilmproject.com.

The selected works can also be subjected to non-commercial screening within the promotion of the festival. There may also be used photograms of the videos with promotional means, to be used in e-flyers to publicize the festival as well as in the Web of FFFilm Project.

TRANSPORTATION

The sending of the videos is a matter of contestants' responsibility also the insurance of films in (8mm, 16mm, 35mm).

The organisation will not take responsibility for the lost or damage of sent works.

NOTE: The DVD's will not be returned, being included in the collection of the Video Library of the FFFILM PROJECT with the organization's commitment of not to use them with commercial intentions.

SENDING

If selected, the organization will contact the author / director in order to proceed the sending of the film / video in the most appropriate format.

QUESTIONS

For any question or information please contact:

registration@fffilmproject.com
José Alexandre Simões

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