

• TITLE OF THE FILM:

• COUNTRY:

• LANGUAGE:

• YEAR PRODUCED:

• CATEGORY & RUNNING TIME:

• ☐ COLOR ☐ BLACK & WHITE

• AVAILABLE SUBTITLES

—SUBTITLES MUST BE SEPARATED FROM THE VIDEO [NOT ENCODED ON IT] :

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• SCREENER FORMAT: ☐ 4K ☐ DCP ☐ 1920p ☐ OTHER

• NAME AND CONTACTS OF THE DIRECTOR(S):

• NAME AND CONTACTS OF THE PRODUCER(S):

• SHORT SYNOPSIS [SUBMIT A PRESS-KIT IF POSSIBLE]:

NAME, ROLE, EMAIL, PHONE NUMBER & SIGNATURE OF SUBMITTER:

TERMS & CONDITIONS for the FESTIVAL part of boyOHboy [B.O.B.] films marathon 2020:

By submitting your film to **boyOHboy [B.O.B.]** films festival, you acknowledge that you have read all the following, and that you agree to all of our terms and of the festival rules. **For your entry to our festival to be fully validated, you must PRINT these pages, SIGN them with the hand-written mention "I accept these terms", then scan it and send it back to us at filmmakers@boysinfilms.com**

— B.O.B. is a **GAY BOYS** film festival, your film must therefore contain at least one gay boy character in the story.
We now accept submissions. The [only] deadline to submit your film for the festival is August 30, 2020.

— You must be able to provide an HD screener (minimum 1920p, but 4k or DCP preferred though) and be able to submit a working link for us to download your film (link must be working and available until the last day of the marathon). In the event of a change URL, please advise us immediately, as your participation will be terminated otherwise.

We do not accept DVD nor Blu-Ray screeners.

Screener will be accepted ONLY if you have signed this present entry-form and acknowledged & accepted our present terms.

— The submitter is responsible for the submission. If the submitter is not the author nor the holder of the rights for the film, then he/she is obligated to provide a written agreement from the author and the holder of the rights for the film, in order for us to accept the submission.

For your film to be taken into consideration by our selection team, your submission must include:

- the final HD screener version of the film without any subtitles encoded on the video (subtitles must be provided in separated files),
- the synopsis,
- a PUBLIC Vimeo or YouTube or Dailymotion link to the TRAILER,
- [if possible, meaning required but not mandatory] a short bio of both the film director and of the 2 or 3 main characters of the film,
- the film poster and some good quality stills (minimum 200dpi) that you authorize us to use at no cost for the promotion of both your film and our events (which include our advertising promotional mediums such as posters, flyers, articles...).

It is the submitter's responsibility to make sure that these requirements are met: only the submissions that contain all the necessary materials will be validated. We will not insist on receiving what is not provided: if submission is not complete, it will be cancelled with no further notice.

— ALL FILMS (even English-speaking) MUST provide English subtitles, in a separate file (meaning NOT encoded on the film).

If possible [meaning required but not mandatory] some French subtitles are highly recommended, as you won't have a say on the translation made by us for you if you don't provide your own → we will use the English subtitles that you will provide to create the French translation of the subtitles. Failure to provide **approved and working** English (at the very least) subtitles **in an external file**, before the submission deadline, will result in disqualification.

— Should your film be accepted in the 2020 edition of B.O.B., you grant us the right to utilize an excerpt (both the audio and the video) from your film for promotional purposes, on any support and in any media promoting B.O.B. 2020 and the following editions.

Each accepted film may be shown more than once during the festival, with the possibility of an "encore screening" if requested by the audience and/or the jury.

Scheduling is purely at the sole discretion of the B.O.B. staff.

Simply by entering your film to be considered in our festival you immediately grant the organizer of B.O.B. the right to broadcast your film (to journalists and partners for example) as many times as necessary, before, during and after the festival, in order for us to promote the festival.

— B.O.B. does not require a submission fee to enter the competition.

B.O.B. will NOT PAY for the screening of any film, neither to any member of the team/crew/production, nor to the owner of the rights of the film: by submitting your project, you acknowledge that B.O.B. will not pay to select, present and broadcast your film.

B.O.B. will NOT PAY for transportation, nor accommodate, nor pay any other expenses that film directors or other film-staff will encounter by coming to Paris for the festival.

— By registering your film at boyOHboy www.boyinfilms.com you acknowledge and agree that your film will be shown publicly at the boyOHboy films festival and that you are the owner of all of the film's rights, both intellectual, audio and video. Once you accept our terms and conditions and your film has been selected, neither the submitter nor any other person associated with your film will be able to refuse boyOHboy the right to broadcast the film, which means that we will be able to show the film at our festival without any compensation whatsoever.

B.O.B., or any of its representative and affiliates cannot in any case and at any time, be held responsible for the content of the films, nor for the loss or damage of the projection files for which the responsibility is exclusively that of the applicant. B.O.B., or any of its representative and affiliates, cannot be held responsible for any claim, liabilities, losses, damages, and expenses (including, but not limited to, attorney's fees and court costs) which may occur for any reason involving copyright, trademark, credits, publicity, screening... If a film is illegally submitted to us by a third person who does not hold the copyrights of the film, that person will be solely responsible for it and will have to answer alone in court for this fraud.

Submitter's **hand-written** signature :
(preceded by the mention "I accept these terms")