



9th INTERNATIONAL “THE SEQUENCE SHOT” COMPETITION OF THE Coro Vell SCV

The Film and Video section of the Societat Coral Joventut Terrassenca, helped by the Culture Department of the City of Terrassa and the Societat Coral Joventut Terrassenca, calls for entries for the 8th “EL PLA SECÜÈNCIA (THE SEQUENCE SHOT)” competition.

GENERAL CONDITIONS

The competition is open to both, amateur and professionals of the audiovisual sector, with no geographical nor age restriction, as long as it is visual justified that the person is the author of the work and, as a producer, has all exploitation rights of the work.

Works that may take part are the ones that have already been produced (after January 2012) as well as new works produced specifically for the Competition. They all have to fulfill the following requirements:

The main challenge is to make the film by using a single shot: a long take (*pla seqüència*)

1. Regardless of the credits, the work must have a single shot with no cuts. If anything, the following exception will be allowed:
Still shots in real time or modified time (such as the time lapse photography). In this case mise en scène of the shot will be specially valued.
Cutting tricks, in those works that use different camera axis for creating a more complex mise en scène. In this case special attention will be paid to the creativity for making the trick be unnoticeable.
2. There will not be any format or genre distinction (fiction, animation, experimental, musical-video, lip dub...)
3. All works must be under 7 minutes (credits not included)
4. Free topic.
5. Works that have already been submitted to the competition in previous editions will not be admitted.
6. No work produced before January 1st 2012 will be admitted. In case of being produced in a language other than Catalan or Spanish, subtitles in any of these two languages will be required. Subtitles recommended: must be encrusted into the video but also accepted SRT subtitles.

SECTIONS

The works we receive will take part in the following sections:

NATIONAL & INTERNATIONAL

Works produced outside the City of Terrassa

LOCAL

Works produced in the City of Terrassa.

HOW TO SUBMIT YOUR WORK

Call for entries will open on October 8nd. Deadline for works submitted by mail will be **November 25st** (postmark date) and for those submitted on-line **December 3nd**.

By Mail:

Works must be properly labeled and with all the contact information mentioned below (on-line section). They can be delivered on DVD or MPG2 format (compatible with DVD) to:

(9è Concurs "PLA SEQUÈNCIA")

A la att: Manuel Bermúdez, C/ Marconi 252 2º 1ª – 08224 Terrassa (Barcelona) SPAIN.

Admission deadline is **November 25st 2013**.

On-line:

To register online:

1. With online distribution online accepted by the Organization (look <http://corovell.blogspot.com.es/>) or
2. The work must be hosted either in youtube or vimeo or you must provide a downloading link* of the digital work in one of the following formats: AVI (divx), MPG, MKW y MP4. Non compressed DV or HD files will not be admitted. Maximum display resolution allowed will be 1280 x 720px.

(*): Through an online storage and downloading service, either free (dropbox, webtransfer, etc.) or private.

To register a work you have to send an e-mail, after October 8nd to corovell@hotmail.com indicating:

-Subject: "inscription 9 PS + *title of the work*"

-Body: the following information (copy, paste and fill in this text, in lower-case)

TITTLE (ORIGINAL LANGUAGE):

DURATION:

GENRE (fiction, animation, experimental, music-video, documentary):

SECTION IN WHICH IT TAKES PART (international / local)

CONTESTAN'S NAME AND SURNAME:

CONTESTAN'S ROLE (producer, director):

PRODUCTION COUNTRY:

CITY:

CONTESTANT'S PHONE NUMBER:

CONTESTANT'S RESIDENCE PLACE:

WORK DOWNLOADING URL OR LINK:

PASSWORD (in case of needing it)

Registration will be confirmed on the web (OBRAS INSCRITAS 2013)



SELECTION

Depending on the works submitted, the organization committee, composed by the members of the Coro Vell SCV, will select 15 works for each section.

The selected works will be rated by a Jury composed by professionals of the audiovisual sector. The list of the finalist works will be published on the Coro Vell blog

(<http://corovell.blogspot.com>) on **December 9th**. The schedule of the video screening and the names of the Jury members will be published on the same date.

On **December 21st** the verdict will be known, awards will be given and all the finalist videos will be screened at the head office of the entity (San Marià 122, Terrassa)

AWARDS

The selected works of each section will be considered for the following awards:

FIRST NATIONAL & INTERNATIONAL AWARD OF THE JURY TO THE BEST LONG TAKE

Trophy + 200 euro

SECOND NATIONAL & INTERNATIONAL AWARD OF THE JURY TO THE BEST LONG TAKE

Trophy

THIRD NATIONAL & INTERNATIONAL AWARD OF THE JURY TO THE BEST LONG TAKE

Trophy

“CITY OF TERRASSA” AWARD OF THE JURY TO THE BEST LOCAL LONG TAKE

Trophy + 200 euro

SECOND LOCAL AWARD OF THE JURY TO THE BEST LONG TAKE

Trophy

THIRD LOCAL AWARD OF THE JURY TO THE BEST LONG TAKE

Trophy

AWARD OF THE JURY TO THE BEST CAMERA OPERATOR

Trophy

AUDIENCE AWARD TO THE BEST LONG TAKE

Trophy

(Given by audience of the finalist video screening)

Taking part in the Competition means you accept its rules as well as the decisions that may be taken by the Organization to solve any problem that is not considered in these rules.

For further information contact: corovell@hotmail.com

[BASES EN CASTELLANO disponibles en http://corovell.blogspot.com.es/](http://corovell.blogspot.com.es/)