



## **INTERNATIONAL FILM FESTIVAL RIVOLI 2021**

The Festival will take place in Rivoli from the 16<sup>th</sup> to the 19<sup>th</sup> of September 2021 and live on our FaceBook page and YouTube channel.

### **1) Films features**

The contest is open to movie directors of all kinds and levels, advanced and newcomers. Films should be **no longer than 15 minutes**, including the headlines and credits.

### **2) Film Categories**

We propose 3 themes to leave wide space for creativity:

- a) Social Matters or themes involving women's conditions
- b) "No language" works
- c) Themes related to the environment, either short clips or documentaries.

#### **SOCIAL THEMES:**

These films focus on topics regarding the MINORITIES of all kinds, denounce violence on weak categories, disabilities in the acceptance of this term, violence, youth issues, bullying, unemployment, problems faced by elders, persecution under any ethical form, religion, freedom of thought and speech.

violence against women (physical and/ or psychological) as well as emargination against women/ children.

#### **No Language:**

Movie clips in which the part of the image and/ or music is predominant compared to the speaking part, in particular, a limit of 15 dialogues between the actors is mandatory FOR clips up to the length of 15 MINUTES.

#### **Environment:**

The theme of the environment means DENUNCIATION OF VIOLENCE AGAINST NATURE as well as towards ANIMALS. In this section we will accept both short movies as well as short documentaries having a maximum length of 15 minutes.



These requests must not be considered "limits" but an encouragement to creativity for writers, directors and actors.

### **3) How to participate**

To participate you must send to [segreteria@filmfestivalrivoli.com](mailto:segreteria@filmfestivalrivoli.com) via WETRANSFER:

a) the participation form complete with

- a photograph of the director /author (HD) that will be used also on Facebook
- short biography of author/director
- trailer of the film (if it exists) max 4 minutes
- complete film
- Promotional material for the press.

Clips containing pornographic images or referring to radical political leaders, religious extremists or any kind of content contrary to the accepted principles of morality will not be considered.

The judging of admission is indisputable and it is up to the pre-selection of the INTERNAL COMMISSION of the INTERNATIONAL FILM FESTIVAL RIVOLI..

### **4) Application deadline**

Films must be submitted by 8.00 PM of the 23<sup>th</sup> of June 2021

Open Data: 1<sup>st</sup> of February 2021

Deadline for registration: 23<sup>th</sup> of June 2021

Late deadline: 23<sup>th</sup> of July 2021

Notification: 1<sup>st</sup> of August 2021

### **5) Registration fee**

The registration fee is € 14,90 for each film sent from the 1<sup>st</sup> of February 2021 to the 23<sup>th</sup> of June 2021.



The fee for films sent from the 23<sup>th</sup> of June 2021 to the 1<sup>st</sup> of August 2021 is about € 18,00.

The fee must be transferred to the following bank details:

Polbert Cinèma - IT25X0326830871052953342430 - Banca Sella

Reference: participation to the pre-selection of the International Film Festival Rivoli 2021 [*followed by the title of your film*].

Alternatively via PayPal using the *pay now* option on the International Film Festival Rivoli website.

The producer/director must remember to write the title of the film in the description.

## **6) Film selection**

The Internal commission will examine the films uploaded and will select the ones to be admitted to the second stage of the competition.

The results of the selection will be indisputable as mentioned in the 3<sup>rd</sup> point.

The authors of the films will personally be informed via email and publication on the event website: [www.filmfestivalrivoli.com](http://www.filmfestivalrivoli.com) as well as on the Facebook page: Rivoli International Film Festival within the 1<sup>st</sup> of August 2021.

## **7) Jurors**

In the evenings of the competition there will be 3 different juries, one judging the films regarding Social Matters, another judging the “No Language” films.

These are qualified juries, composed by experts in the sector, who will judge the films and admit participants to the final part of the competition available to the public after being carefully examined through the pre-selection process.

## **8) Awards**

BEST FILM - BEST DIRECTOR - BEST ACTOR/ACTRESS - BEST SOUNDTRACK



The Golden Castle award will go to the Best Film winner, the Silver Castle award for the second Best Film and the Bronze Castle award to the third Best Film.

To the first qualified as best production/direction will receive an Amazon voucher about € 500,00 for cinema equipment.

Best actor / actress award: Beccaria's obelisk.

Best soundtrack award: plaque.

The awarded films will be mentioned on the website and on the Facebook page as mentioned in point 6.

## **9) Liability**

The authors assume all responsibility for the recorded and edited material (audio and video) for the realization of the film presented, the true correspondence for what was declared and written in the competition entry form. Furthermore, in the case of NON ORIGINAL music, but downloaded from electronic devices or from the Internet, the author or his/her representative will have to meticulously fill in the section "ELENCO BRANI MUSICALI UTILIZZATI" available in the REGISTRATION FORM.

## **10) Other uses**

The winning short films may be used (entirely or partially) by the organizers of the International Film Festival Rivoli on digital platforms or on the internet (with mention to the authors and trademarks of the film work) and in other areas (libraries, local broadcasting and cultural hubs etc ...) for proposals, meetings and debates concerning the purposes of the festival and its topics.

Except for the winning films, nothing of the other movies which were not awarded will be used (neither entirely nor partially).

## **11) Privacy**

Subscribers to the Festival agree as established by the Decree of 30 June 2003, n. 196 on the Data Protection Law for all initiatives connected to exhibition. The author of the work declares: (a) to accept the regulation in all its parts; (b) to have the intellectual property rights of the film and (c) to authorize public screening without compensation; (d) releasing the IFFR organization from any responsibility for the present and the future. By participating in the competition, each author is responsible for the content of their



works. The author declares to own all the rights to the work, without prejudice in any way to the rights of third parties, such as other authors, portrayed subjects, rights assignees, together with those of music, etc. It also declares that the audiovisual material used is not protected by SIAE.

#### **12) Acceptance to the contest**

Participation to the contest implies a full acceptance of this competition notice.

The organizing staff of the International Film Festival Rivoli wishes all the participants a 2021 full of creativity and good cinema!

President Simone Poletto