### PHILOSOPHICAL FILM FESTIVAL 2025

Philosophical Film Festival / Филозофски Филмски Фестивал is a unique film festival that lives on the crossroads between philosophy and film and is held annually in Republic of N. Macedonia. On one side, the festival tries to promote the idea of film as a medium which can provoke philosophical thought and illustrate philosophical ideas. On the other, it aims to trigger aesthetical analysis' and investigations into film language as a form sui generis and empower young filmmakers and film workers to reflect on key concepts, questions and ideas in order to translate them into the visual language of cinema. It is a pioneering festival of the kind in Macedonia and the region, and one of few in the world connecting film and philosophy.

**Festival start:** 22 May 2025 **Festival end:** 28 May 2025

**Submissions start:** 01 December 2024 **Submissions deadline:** 01 March 2025

Early deadline: 08 January 2025

Standard deadline: 08 February 2025

Late deadline: 01 March 2025

### **Rules & Terms**

Philosophical Film Festival (original title: Филозофски Филмски Фестивал) is organized by the non-profit organization Philosophical Society of Macedonia registered in the Republic of N. Macedonia.

The 15th edition of the Philosophical Film Festival will take place from 22-28 May 2025 in Skopje, Republic of N. Macedonia. Therefore the Festival is opening a Call for Feature Films, a Call for Short Films and a Call for the Essay Films Selection for the 15. edition.

## Film Submission Rules

- 1. A film must comply with the following conditions to be submitted:
- is a feature or short fiction film (documentaries are not accepted),
- is completed in 2023 or 2024,
- is philosophically relevant or inspires philosophical reflection,

- is with English subtitles.
- 2. The Regular submission fee is 4 euros for short films, and 8 euros for feature films, but there are also possibilities for Earlybird entries and Late entries. The submission fot the Essay Films Selection is free.
- 3. Only the entrants whose films were selected will be notified, as we are not able to inform individual applicants about the rejection nor its reason.

### Official Selection

- 1. Feature and short fiction films will be considered for the official competitions. The Essay Films Selection is not competitive selection.
- 2. Successful submissions will be announced on 20th March 2025.
- 3. The Jury appointed by the Festival's organizers will award the 'Golden Owl' Jury Award for Best Feature Film and Best Short Film on PFF 2025, plus the Special Mention "Stefan Sidovski Sido" for a short film. Submitted films are assessed in terms of artistic quality and philosophical relevance and the jury's decision is absolute and final. The Audience of the Festival will award the 'Golden Owl' Audience Awards for a feature and a short film.
- 4. After the finishing of the Main Programme, the awarded films might be screened also on side events organized in small towns around the country, the film academies with which PFF is collaborating, or in an awarded films repetition screenings in May 2025.

# Submission

- 1. Films may be submitted electronically via the platform.
- 2. The regular submission deadline is 8th February 2025, and the latest deadline is 1 March 2025.
- 3. The regular submission fee is 4 euros for short films, and 8 euros for feature films, but there are also possibilities for Earlybird entries and Late entries (student films are also eligible and can be submitted without a submission fee). Submissions for the Essay Films Selection is free.
- 4. The person submitting the film gives their permission to screen the film during the Festival and during other events promoting the Festival arranged by the organizer with no screening fees.

5. The Festival reserves the right to invite a film that was not submitted to the Festival.

Film copies

- 1. The film copies (selected films) should be sent electronically via an online link.
- 2. The films should have English subtitles and will be screened with, both, English and Macedonian subtitles created by the Festival.

Submitting a film to the Philosophical Film Festival is equivalent to the acceptance of the conditions set out in the above Rules & Terms.