



PHILOSOPHICAL FILM FESTIVAL  
Филозофски Филмски Фестивал  
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Philosophical Film Festival

## PHILOSOPHICAL FILM FESTIVAL

Philosophical Film Festival / Филозофски Филмски Фестивал is a unique film festival that lives on the crossroads between philosophy and film and is held annually in Republic of N. Macedonia. On one side, the festival tries to promote the idea of film as a medium which can provoke philosophical thought and illustrate philosophical ideas. On the other, it aims to trigger aesthetic analysis' and investigations into film language as a form *sui generis* and empower young filmmakers and film workers to reflect on key concepts, questions and ideas in order to translate them into the visual language of cinema. It is a pioneering festival of the kind in Macedonia and the region, and one of few in the world connecting film and philosophy.

### Dates & Deadlines

- Opening Date: December 3, 2020
- Earlybird: January 15, 2021
- Regular Deadline: February 15, 2021
- Late Deadline: March 10, 2021
- Extended Late Deadline: April 1, 2021
- Notification Date: April 15, 2021
- Event Date: May 27 – June 3, 2021

### Awards & Prizes

"Golden Owl" Jury Award & Audience Award for Best Short Film  
Special Mention "Stefan Sidovski - Sido" by the festival jury

### Rules & Terms

PHILOSOPHICAL FILM FESTIVAL 2021

Philosophical Film Festival (original title: Филозофски Филмски Фестивал) is organized by the non-profit organization Philosophical Society of Macedonia registered in the Republic of N. Macedonia.

The 11th edition of the Philosophical Film Festival will take place from 27 May - 3 June 2021 in Skopje, Republic of N. Macedonia. Due to the Covid-19 pandemic and the postponement of the Official Selection of Feature Films from 2020 to 2021, the Festival is opening only a Call for Short

Films for the 11. edition. The festival is planned as a physical event, but closely following the developments with the Covid-19 pandemic in the Spring of 2021 (and the implications of the crisis from 2020), the festival organizers reserve the right to adapt to an online or hybrid form of the Festival, if the circumstances are not allowing the organization of physical (physical only) events.

#### Film Submission Rules

1. A film must comply with the following conditions to be submitted:
  - is a short fiction film (short documentaries are not accepted),
  - is completed in 2019, 2020, or 2021,
  - is philosophically relevant or inspires philosophical reflection,
  - is with English subtitles.
2. The Regular submission fee is 4 euros for short films, but there are also possibilities for Earlybird entries, Late entries, and Extended late entries.
3. Only the entrants whose films were selected will be notified, as we are not able to inform individual applicants about the rejection nor its reason.

#### Official Selection

1. Short fiction films will be considered for the official competition.
2. Successful submissions will be announced on 15th April 2021.
3. The Jury appointed by the Festival's organizers will award the 'Golden Owl' Jury Award for Best Short Film on PFF 2021 and the Special Mention "Stefan Sidovski - Sido". Submitted films are assessed in terms of artistic quality and philosophical relevance and the jury's decision is absolute and final. The Audience of the Festival will award the 'Golden Owl' Audience Award.
4. After the finishing of the Main Programme, the awarded films might be screened also on side events organized in small towns around the country, the film academies with which PFF is collaborating, or in an awarded films repetition in June 2021.

#### Submission

1. Films may be submitted only electronically.
2. The regular submission deadline is 15th February 2021, and the latest deadline is 1 April 2021.
3. The regular submission fee is 4 euros for short films, but there are also possibilities for Earlybird entries, Late entries and Extended late entries (student films are also eligible and can be submitted without any submission fees).
4. The person submitting the film gives their permission to screen the film during the Festival and during other events promoting the Festival arranged by the organizer with no screening fees.
5. The Festival reserves the right to invite a film which was not submitted to the Festival.

#### Film copies

1. The film copies (selected films) should be sent electronically via online link.
2. The films should have English subtitles and will be screened with, both, Macedonian and English subtitles.

Submitting a film to the Philosophical Film Festival is equivalent to the acceptance of the conditions set out in the above Rules & Terms.

## Categories & Fees

### Official Selection of Short Films

Short fiction films produced in 2019, 2020, or 2021 and inspired by a philosophical idea or inspiring philosophical reflection. On two evenings PFF will show the audience around 20 short films in competition. The films should be no longer than 20 min. (student films are also accepted, without submission fees).

#### Earlybird

- Standard: €2

- Student: Free

#### Regular Deadline

- Standard: €4

- Student: Free

#### Late Deadline

- Standard: €5

- Student: Free

#### Extended Late Deadline

- Standard: €7

- Student: Free

## Contact Details

Mail address: [submissions@philosophicalfilmfestival.mk](mailto:submissions@philosophicalfilmfestival.mk)

Website: [philosophicalfilmfestival.mk/en](http://philosophicalfilmfestival.mk/en)

Facebook site: [facebook.com/philofilmfest](https://www.facebook.com/philofilmfest)

Twitter: [https://twitter.com/pff\\_mk](https://twitter.com/pff_mk)

YouTube page: [Philosophical Film Festival](https://www.youtube.com/PhilosophicalFilmFestival)