

ZOROASTER AWARD

RULES & TERMS

1. ORGANIZERS

The "Zoroaster Award" (Italian-Azerbaijan Film Festival) is powered and organized by IMAGO Group and by the Sandro Teti Editore publishing house.

2. OBJECTIVES

The festival, through the cinematographic language, promotes the knowledge of the two Italian and Azerbaijan cultures and, at the same time, opens up to other international cinematographic realities. Moreover, the Festival is aimed at leavering the attention and knowledge of new authors and innovative cinema trends.

3. DATES, DURATION, PLACE OF VENUE

The organization will communicate events dates, scheduling and places.

4. FESTIVAL SECTIONS

Festival sections are as follows:

- Italian and/or Azerbaijan films longer than 60 minutes;
- Italian and/or Azerbaijan documentaries lasting less than 50 minutes;
- International films longer than 60 minutes;
- International documentaries not longer than 50 minutes

The Board reserves the right to admit to the Festival, aside to the competition:

- a) works submitted but not selected for the final competition;
- b) works of significant value and/or cultural interest;
- c) works of any kind upon invitation of the Festival Board.

5. SELECTION OF WORKS

The works will be examined by a jury of experts and the Board will get in touch with the authors of the selected works by at least fifteen days before the annual Festival event opening. Selected authors will be then required to send one or more copies of the film (via shipping or by mean of www.wetransfer.com website). Such expenses will be out of sender's pocket.

6. ESTABLISHED AWARDS

Established awards are the following: Best Italian film, Best Azerbaijan Film, Best International Film, Best Italian documentary, Best Azerbaijan Documentary, Best International Documentary, Best Actor, Best Actress, Best Screenplay, Best Soundtrack, Best Director, Best First Time Director, Best Cinematography, Best Editing.

* All winners will receive an official laurel and a free certificate (PDF/JPG file, ready for print).

7. COPIES SUBMISSION

To join Festival first selection, contact persons should provide a link (with password), as duly explained in the relevant registration form.

In case the work is selected, a copy in Blu-ray, DCP or DVD is to be send at the following address: Eventually, for the final screening, it is mandatory to send at least one high quality picture of the film, the movie trailer and the relevant poster.

8. FILMS PROJECTION

Selected films will be screened during Festival days and the organization will take care to provide all the needed info and details in due course.

10. GENERAL RULES

a) Submitting the application to the Festival means unconditioned acceptance of this Regulation

b) The Festival Board is allowed to sort out issues that are not covered in this Regulation;

c) Shipping costs are always at sender's expense;

d) Movie/documentary copies received will not be returned;

The organization ensures maximum security and the strict application of the international rules on copyright for all the material received.