

## Festival presentation

NIFF LONDON- 2021,, 2nd edition, is a film and Television festival that aims to promote the distribution of works by independent authors and productions. We know the great work that is done to find the funds to be able to shoot a film, short film or feature film.

By independent films we mean those productions that have been made mainly with private funds, facilities and state contributions or sponsors. We accept, however, films produced with investments of majors or television broadcasters not exceeding 20% of the budget, this to support works of directors and productions that have been able to realize their works also thanks to the help of television broadcasters or film majors. Our festival includes an extended participation in all the cinematographies and themes that can be varied but we do not accept works that can have racist, sexual, anti-religious content or that can still offend the human person. We have provided various sections with related prizes that will be awarded with a double vote formed by the jury of the festival and the votes that the participating films will receive through our Youtube channel. In addition to the numerous awards the best feature and best short film will be proposed in a movie theater in London and Rome (in the event NIFF London meets Rome)

## Rules

### Art. 1 - ORGANIZERS

The New Indie Film Festival of London (NIFF London) is organized by Nexus Entertainment Ltd, based in London, a dynamic international film production and distribution company. The Festival is directed by the movie director Angelo Antonucci.

### Art. 2 - PURPOSE

The NIFF London wants to promote films of any length and theme made, mainly, with private or public funds, by independent authors and producers.. The "SFF promotes the diffusion of films that, in different ways, contribute to the development of artistic and cultural trends in the cinema business. The goal is to promote the best quality in indie films; to stimulate, thanks to the mass media and the partnership with schools and universities, the interest in indie cinema, fostering didactic-cultural meetings. Works with explicit racial, violent, pornographic, anti-religious content or in blatant conflict with human rights laws are not permitted. We accept, however, films produced with investments of majors or television broadcasters not exceeding 20% of the budget, this to support works of directors and productions that have been able to realize their works also thanks to the help of television broadcasters or film majors.

### Art. 3 - WHERE AND WHEN

It takes place in London at the end of May 2020. The event will coincide with the screening of the festival's best feature and short film.

### Art. 4 - ADMISSIBILITY

All films produced by indie production between 2017 and April 2021 can participate to the NIFF london 2021. The awards Gala is set for June 26-27, 2021.

### Art. 5 - REGISTRATION

The registration is active between the October 30th, 2020 and May 20th, 2021. Within this date, productions have to fill the form online published in the NIFF official website ([www.niff london.co.uk](http://www.niff london.co.uk)). Is it possible, to speed up the selection, pre-register a film through partner platform. In any case, even those who use one of partner platform must complete the simple and short registration on the official website of the NIFF London.

To complete the registration, after filing the online form, producers will have to send, by and no later than May 20th, 2021:

- 1 file copy of the film in HD (Not less 720p) or better quality subbed in English language;
- a 2 minute (max) file of the trailer in HD or better quality subbed in English language;
- a synthesis (synopsis) of the film in English ;
- photographic documentation in digital format (Png, Jpeg, Tiff);
- a bio-filmography of the director and/or of the main actors;
- The sending of the

regulation by the production and / or the author authorizes us to use gratuitously of what sent for promotion within the purposes of the festival NIFF London.

-payment of £ 20 for each feature film and £ 8 for each short film for the contribution of secretarial expenses for with paypal with paypal to [informaonline@gmail.com](mailto:informaonline@gmail.com) The registration fee, will not be refunded if the film is not selected. The number of the works per each participant is unlimited.

All materials (film, synthesis, etc) can be sent:

by sharing services like WeTransfer, 4Shared or other system, using the email:

[filmfestival@nifflondon.co.uk](mailto:filmfestival@nifflondon.co.uk) The shipping or digital transfer costs are to be covered by the entrants. If the documentation of the film will be incomprehensible or incomplete, the film will be excluded from the NIFF London. The entire registration process, the sending of the film file, the advertising material, biofilmography of the author, production resume, etc..., is carried out, exclusively, online. No postal shipment is required.

#### Art. 6 - SELECTION

The first selection of the films will be made by Artist director of NIFF London, in collaboration with professional experts in the film and television industry. An unlimited number of participating films can be admitted to the nominations. The Award Commission, composed by critics, journalists, and personalities from the movie business will assign the nominations among the selected films for the following categories. The votes will be added up with the score (views that will be hurt by us and certified as authentic) that the works will get from the audience on our exclusive YouTube channel NIFF London

#### AWARDS:

BEST FEATURE FILM

BEST SHORT FILM

BEST DIRECTOR

BEST SCREENPLAY

BEST ANIMATION

BEST DOCUMENTARY

BEST FICTION

BEST SOUNDTRACK

SPECIAL AWARD

The Commission, whose judgment is unquestionable, can assign further special awards to the nominated films.

#### Art. 7 - NIFF AWARDS

The awards will consist of prestigious plaques, handcrafted in precious Murano glass (Venice, Italy), and certificates of recognition. The other prestigious award that consists in the screening of the feature film and short film in a partner movie theater in London and Rome in the appointment NIFF London meets Rome.

NIFF London winners are required to mention the festival on press materials, press releases, trailers and more. Participants have the free choice of mentioning their participation in the NIFF London. The organization will provide the logos and graphics of the festival for free.

Art. 8 - NIFF LONDON (UK) MEETS ROME (ITALY) The winning films will also be screened in the city of Rome by 2021.

In this way NIFF London wants to provide a prestigious recognition to authors and productions to make their product better known internationally.

Art. 9 - UTILIZATION OF PARTICIPATING FILMS AND COPYRIGHTS The films will be used by the festival exclusively for cultural ends and promotional ends of the NIFF London, before, during and after the NIFF London, also in collaboration with Public authorities, private society, media, schools, universities, etc. For a further promotion, the participating films can be shown during other events. They cannot be supplied for other uses without the expressed authorization of the producer. Who enters his/her film to the festival declares him/herself owner of it according to this Regulation and undersigning the Regulation, he/she authorizes:

the maximum distribution of the film (it means that it's not subjected to any right or to other compensations); the vision of the film by the delegates, accredited journalists, observers, public etc.

the deposit, in Niff's archive, of the copies of the film only for study, as documentation and for institutional activities.

The participants will directly be responsible for any demands or claims of

reimbursement by third parts, as they have entered their films to the NIFF London. The Artistic Director has the right to use the names of the participants to the Festival for its own promotional activity.

Art. 10 - GENERAL NORMS

Any possible controversial cases and what not mentioned in this Regulation shall be regulated exclusively by UK Law. The final decisions falls under the competence of the Direction of the NIFF London. For any claim regarding the meaning of the articles of this Regulation, only the original text of the Regulation publisher in the NIFF London official website shall form the basis for any litigation.

Art. 11 - UPDATES-CONTACTS

The Artistic Director reserve the right to make decisions on matters not specified herein. The Artistic Director can change this Regulation at any time and without notice. For contact:

[info@nifflondon.co.uk](mailto:info@nifflondon.co.uk) - [director@nifflondon.co.uk](mailto:director@nifflondon.co.uk)