

Below, you'll see the rules and terms that you accept when submitting films, videos and other materials to our festival.

Submission

- 1.1 BARCIFF accepts both Spanish and foreign films with Spanish or English subtitles, or without subtitles if the language of the film is Castilian Spanish or English.
- 1.2 Registration fees must be paid through our submission platforms at the time of submission, and they are non-refundable.
- 1.3 Multiple entries from the same submitter are accepted. An entry fee (available on the platforms) must accompany each film submission.
- 1.4 Films can be entered more than once, provided they have not been selected previously.
- 1.5 A film submitted to BARCIFF only competes in BARCIFF. If you wish to compete in MADRIFF, VALÈIFF, SEVIFF, LISBIFF, or MONTIFF, you must visit their respective pages on the submission platforms and submit an entry there, as the festivals have independent selection processes and do not share the same jury.
- 1.6 Films must be submitted through our registration platforms and made available for viewing through these platforms. Postal submissions are not accepted.
- 1.7 We accept works from any country in the world, produced on or after 1 January 2024.
- 1.8 BARCIFF does not provide exemptions, waiver codes, or free registrations.

Categories:

2.1 All films must be submitted in digital format under the correct category, respecting the following length guidelines:

- Supershort (documentary, fiction, experimental): up to 5 minutes
- Short Film (documentary, fiction, experimental): up to 30 minutes
- Short Documentary: up to 30 minutes
- Short Animation: up to 30 minutes
- Featurette (animation, documentary, fiction): 30 to 60 minutes
- Feature Film: over 60 minutes
- Feature Documentary: over 60 minutes
- Music Video: up to 15 minutes

Official Selection • Awards

3.1 Each month, a number of films from each category is selected for the competition.

3.2 The films selected for the competition will be announced on BARCIFF's social media platforms.

3.3 Our team will, at their discretion, choose works from the selected Supershorts, Short Films, Short Animations, Short Documentaries, and Music Videos to be screened at the monthly events; this selection is unrelated to the determination of the winners in July. Featurettes, Feature Films, and Feature Documentaries compete in the contest but are not screened at the monthly events.

3.4 All selected films automatically compete in the additional categories of BEST DIRECTION, BEST ACTRESS, and BEST ACTOR at no extra cost.

3.5 In the first week of July, the jury will announce the winners from each category to take part in the awards event in Barcelona, later that month.

3.6 All winning films will receive the BARCIFF trophy, and any honourable mentions will receive a BARCIFF certificate.

3.7 Submitting does not guarantee your film as an official selection of **BARCIFF**, a selection does not guarantee your film to be screened and a selection does not guarantee your film as a prize winner.

3.8 The decisions of the **BARCIFF** selection committee and jury are final. The results of submissions will be disclosed through our registration platforms. The winners will be announced on **BARCIFF**'s Instagram account, and it is the sender's responsibility to monitor the status of their submission.

3.9 BARCIFF does not provide feedback on the submitted films or the jury's decisions.

Liability

4.1 BARCIFF does not publish films on its website or social media platforms.

4.2 BARCIFF does not cover fees. travel expenses. or screening rights.

4.3 BARCIFF may use images from your film, trailers, and press kit material for promotional purposes on its website, at screening events, or on social media, and may adapt these materials to fit its visual identity.

- 4.4 The filmmaker is responsible for obtaining releases for all content, including but not limited to music and talent.
- 4.5 BARCIFF is not responsible for any copyright infringement or unauthorised use.

4.6 By submitting a film, you agree to indemnify and hold **BARCIFF** harmless from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to legal fees and court costs) that may arise from any claim related to copyrights, trademarks, credits, publicity, or the loss or damage of the projection videos submitted.

4.7 BARCIFF reserves the right to make changes to the festival's settings without prior notice if necessary.

Disqualification

5.1 Failure to meet the eligibility requirements or provide the materials requested by the organisation will result in disqualification at any stage of the competition (submission, selection, or awards).

5.2 BARCIFF reserves the right to disqualify a selected film and remove its content from the website and social media platforms if the registered film becomes involved in legal disputes or any situation that undermines the credibility of the festival or any IBERIFF festivals.

5.3 Disgualification does not entitle the sender to a refund of the registration fee.

5.4 BARCIFF does not refund the entry fee if a filmmaker decides to withdraw their film from the festival.

Acceptance of the Terms

6.1 Participation in BARCIFF • Barcelona Indie Filmmakers Festival implies acceptance of these rules.

Fees 2026

- The 2026 edition fees are here as follows:
- €10 Supershorts Supercortos
- €10 Short Films Cortometrajes
- €10 Shorts Animation Corto Animación
- €10 Short Docs Corto•Documental
- €10 Music Videos Vídeos Musicales
- €12 Featurettes Mediometrajes
- €15 Feature Films Largometrajes

€15 Feature Docs - Largometrajes Documental

Events

The following screening event will take place at Niu Espai Artistic Contemporani, Carrer dels Almogàvers, 208 - Barcelona, on September 27th at 6:30pm. Deadline for submissions: 26/08/2025.

Contacts

In case you need to contact us, you'll find us via email at barciff@iberiff.org. You can check news and updates on our website www.iberiff.org or on our Instagram page @barciff.spain.