

## Yucca Valley Film festival Rules & Terms

**IMPORTANT:** the YVFF is an in-person event.

All selected filmmakers agree to participate in person and be in attendance at least for their film screening and QnA.

### HOW RECENT

The film should have been completed after January 1, 2020.

### LICENCE RELEASE

Submitters grant the Yucca Valley Film Festival all necessary rights, free of charge, to screen the film, use and promote all the submitted materials, for public performance, with or without entrance fee.

Applicant further declares their work has taken care of all necessary permission use of any copyrighted material (e.g. music) used in their film.

Further mandatory paperwork shall be completed to unlock screening and promotion.

**ONLY FILMMAKERS PARTICIPATING IN PERSON WILL BE ELIGIBLE TO THEIR PRIZE MONEY, gift bag and cash awards.**

Laurels are sent by email on a digital form.

certificates are printed and framed and distributed in person only.

### GENERAL RULES

Any submission stands for a full acceptance of the Festival rules.

A withdrawal does not void the fact a submission has been made.

Festival decisions are final.

### SUBMISSION & SUBMISSION FEE

We accept all genres and nationalities and language for all international categories.

You are allowed to have multiple entries and submit to multiple categories, with the same or different films. Each category requires its own fee.

Entries are non refundable.

We do not provide free submissions.

We do not review movie submissions sent directly to us by email, unless we requested it. We only accept online digital submissions via selected platforms.

Each entry and submission category must have its own submission fee.

If you submitted to the wrong category, contact us (there may be a fee).

Your submission grants the Festival and the Town of Yucca Valley the right to use and utilize any image, excerpt, titles, words you submitted to us, for promotion purposes.

The festival organizers may refuse any illegal, non-artistic, fake, false, incomplete entries.

The festival and the Town of Yucca Valley shall pick the submissions of their choice to create the festival program.

The festival and the Town of Yucca Valley reserve the right to cancel, change any part of the program or revert selected submissions without notice.

Each student film submitted has to provide proof of studies. If you do not provide, your entry may not make it to selection and be set to incomplete or end up disqualified.

Animated short films (even student made) must submit to animated category.

Animated features (even student made) must submit to feature category.

A documentary (even student made) must submit to the documentary category.

Works in progress are not accepted unless local work made in the Hi-Desert area and San Bernardino County.

## MATERIAL

You FilmFreeway profile shall include :

- your country, city, state. Address is not mandatory, city and state are. Missing information will result in a submissions marked as incomplete.
- a poster of your project (whether it is a film, a script, or any piece of work)
- minimum 5 lines about your project (synopsis)
- a biography of the director or the artist is mandatory for us. Missing information will result in a submissions marked as incomplete.
- at least 2 pictures or screenshots from the film with no watermarking. Missing information will result in a submissions marked as incomplete.
- a trailer. If you have a trailer, we will use it. Your trailer must be on YouTube OR any other platform so we can embed it to our website and to our press releases.

For further questions, please contact us.

The names, title, country and all elements you fill your FilmFreeway project page with will be used if you get selected to the festival. Complete and update your profile fully and carefully please.

ALL communications are sent to the email address you provide. The festival is not responsible for any lost or unseen communication whatsoever.

Your FilmFreeway profile must provide a direct access to your work (video, film, photo) at all times. If your film or video disappears from your profile, your submission may be set to incomplete or even disqualified, if the incident happens after the official selection.

## SOCIAL

We strongly recommend you list your Facebook and/or Instagram page for your project or film so we can fully promote you.

## SCREENINGS

Screenings will require a HD digital file, sent by WeTransfer Google Drive... NO DROPBOX unless direct download without login/signup.

Specifications : .mp4, H264. Films below 5 minutes : less than 500MO. Films 5 to 10 minutes : less than 1G. Films 10 to 30 minutes : less than 2G. Feature films : less than 5G.

NO .mov will be used.

We accept 2K maximum.

It is your responsibility to provide with the proper screening file. If you do not provide, you will be disqualified.

## DISQUALIFICATION, FRAUD & PLAGIARISM

If your film raises some concerns about potential or actual copyright issues, illegal copy or plagiarism, submissions may be NOT SELECTED or DISQUALIFIED without notice.

The Festival has a no tolerance policy for fraud, with regards to any form of influence toward a biased tentative outcome.

If your film contains music that you do not have the rights to, we will not be able to screen it.

Submitters are entirely responsible for the content of their submission, including the clearance for all music rights.

In cases of plagiarism, non respect of the rules, or in the cases of any aggression, deception, defamation against the Festival and its team, the Town of Yucca Valley and its staff, festival attendees, guests or participants, the Festival reserve itself the right to unselect or disqualify any submission, even after a selection or a win. Disqualification may result in stripping the movies from its accolades, and may be published in official channels and online.

## VOTE

Audience Vote take place after the screenings or block screening. Only audience members are allowed to vote for competing films.

Any identified fraud will have consequences, from cancelling the fraudulent vote to disqualifying the film.

Be it known that some participants were disqualified from the audience vote in 2020 due to fraud. The votes we receive are verified. Any suspicion leads to a closer examination and the festival reserve itself the right to disqualify from the votes or from the festival any movie or filmmaker that would benefit from an established biased system or any form of fraud destined to influence the results of the audience vote.

## PRIZE MONEY

Prizes money are only wired to a US bank account after a W9 form is complete. NO OTHER OPTION WILL BE CONSIDERED AT THE TIME.

## ATTENDANCE

If you are selected or win, you are expected to attend the festival and the Award Ceremony. If you cannot attend the ceremony, you must find someone to represent you and claim your award and prize money, on stage.

Only attending or represented filmmakers will be awarded, with no exceptions.

We do not ship trophies. We do not ship certificates.

## ACCOMMODATION & TRANSPORTATION

Is at the charge of the participating filmmaker.

## SELECTION & NOTIFICATION

We may announce the first nominees before the notification date. This does not mean the selection is complete, this means we may make a first wave of selection to facilitate attendance.

When you receive the first platform update as a selected submission, that means you are selected, and you get an Official Selection Laurel. The selection does not grant a screening in every case, please check our website.

We cannot give each submitter a personal answer regarding their selection.

The selected talents receive an email with a link to the laurel center and all information about the festival.

If you're not selected, your movie status will be updated on FilmFreeway, and the platform will send an automatic notification at due date.

#### SCRIPTS

Accepted scripts are un-produced and produced, 2019 or later. If your film is produced, you have to send us the script, not the film.

#### RELEASE & RIGHTS

We do not pay screening fees. FilmFreeway is a third party platform submitters chose to use to submit for consideration to festivals.

We might set up screenings for free, or with a box Office, at the discretion of the festival, and there will be no share of gross with participating filmmakers.

By submitting to the festival, you expressly authorize the festival and its affiliates, partners and sponsors to use every piece of content and information presented in your FilmFreeway project page, in connection to the festival, the event, and for promotion of the festival, now and in the future. That includes all videos, pictures, texts (biography, logline and other) hosted on your FilmFreeway project page submitted to us.