

Description

AnimAlfama is an international animation short film showcase held every July in world famous Lisbon Alfama quarter. The event is set outdoor in Largo de Chafariz de Dentro, one of the most historically significant points in Lisboa and home of one of its oldest fountains.

It's a part of the public backed National Cinema Plan.

We are a competitive showcase with pedagogic purposes.

It is curated by Marta Andrade

Born in Porto, 1991. Studied in Lisbon's Film School (ESTC), specializing in directing and finishing her degree in Prague at Film and TV School of Academy of Performing Arts (FAMU). Afterwards, she went to Paris to do a year of training in animation at the Atelier de Sèvres. This led her to proceed and conclude her studies in London with animation masters at the Royal College of Art.

"Come to me", her first-year film, was selected to festivals all over the world. Her graduation film, "The Village Game", was pre-selected for a BAFTA nomination in the student films category.

In 2017 she worked for clients such as BBC, Google and CNN as a concept artist and animator based in London.

Since June 2018 she has been living in Portugal and working permanently at Bando à Parte studios in Oporto and intermittently with Videolotion studios in Lisbon. She has been a visiting lecturer at Atelier de Sèvres to teach a "Workshop on Sand and Painting Animation". At present, she's working in animation as an animator, colorist, illustrator, teacher and art director.

Prizes

The selected, nominated and awarded movies promotional material will be announced and viewable in our site (<https://animalfama.wixsite.com/animalfama>) and in our social media pages.

The selected films rightful owners of the rights, in each category of every edition, hereby authorise the film's live screening in ANIMALFAMA events. This authorisation is an indispensable condition for the inclusion in the festival's official selection.

The winner of the best film prize will be invited to join us and present the work personally in Lisboa.

Rules and Submissions

The entrant/submitter/moviemaker hereby certifies that he possesses the right(s) and all of the proper clearances to submit the movie, including, but not limited to image rights, talent releases, soundtrack and/or source music releases; and assumes all responsibility for their material. The ANIMALFAMA SHOWCASE accepts no responsibility, financial or otherwise, for any movie submitted to the festival.

Every entry/submission will be judged based on its directing, acting, technical, and artistic merits, as related to the submission. All decisions made by the judge(s) are considered final and incontestable.

The ANIMALFAMA SHOWCASE only accept online screeners. We do not accept discs or any downloadable files.

Entry fees are nonrefundable.

Multiple entries are allowed. Any entry will be considered eligible in the next edition only if the film was not selected in the previous edition.

Submissions in languages other than English must be subtitled in English.

We accept films released after 2015 with a maximum duration of 12 minutes.

Cinalfama reserves the right to disqualify any film whose submitter might be in any way linked to illicit or criminal acts, proven or otherwise.