



# VIFFMP

www.viffmp.com | +91 9763706428 | viffmp@gmail.com

## Rules & Regulations

### General

#### Categories


- Short Films- International / National / Madhya Pradesh Special
- Documentary Films
- Music Video

1. The film must have been completed after January 2011.
2. Entries in any format (PAL/ NTSC) is accepted. Festival Management will not be responsible if film is not screened due to technical problem with film.
3. Total running time must be less than 30 minutes in length, including credit titles. There is no minimum running time.
4. The short film can be in any language or any genre. All non-Hindi and English films must have English sub-titles for festival presentation.
5. The original film may be produced on 35 mm, 16 mm, HD, DIGI BETA, BETA SP, U-MATIC, DV, DVD, But the film must be available for preview purpose for technical committee, the selection committee, and jury panel.
6. One DVD/ Removable Storage need to be submitted along with the entry. Each Preview DVD should be labelled with the Title, Running-time, Contact E-mail and Phone number,

OR

Submit films via private online link through Vimeo, Google Drive, or We Transfer etc. scanned entry form & fee payment details at [viffmp@gmail.com](mailto:viffmp@gmail.com)

7. Multiple entries can be submitted, but with separate entry forms, preview DVD, synopsis/description, should be enclosed. Each film is considered as a new entry.
8. Once the film is submitted can't be withdrawn in any circumstances, however, festival director reserves the rights to disqualify any film on certain grounds.



9. By submitting films to Vindhya International Film Festival Madhya Pradesh-2019, filmmaker/producer takes the whole responsibility of copyright issues of music, script and other creative and technical aspects of the film.

10. Short films/Documentary/ Music Video that is submitted must be the entrant's original work and shall not infringe on any copyrights or any other rights of any third parties, the entrant agrees that the Vintage International Film Festival will not be held liable for any copyright infringements perpetrated by you or your short film.

11. For promotional or publicity purposes, excerpts from any film entered in the festival may be shown on any Television Network/Internet or related media during the festival period.

12. Transportation and insurance costs of DVDs, related documents, photographs and publicity materials from the country of origin to the Festival Office shall be borne by the applicant.

13. Entry Forms with incorrect / inadequate / illegible / ambiguous particulars will not be considered. The festival committee reserves the right to accept or refuse any film without assigning any reason whatsoever.

14. The competition is open for professionals as well as students.No separate section for Student filmmakers.

15. Entrant agrees to be bound by all terms of these official Festival rules and regulations as established herein. The Vindhya International Film Festival Madhya Pradesh reserves the right to extend the Festival deadline and to change festival venue for any unforeseen reasons if needed.

16. Entrants will retain all ownership rights to their films submitted.

## **Awards**

### **Short Film Section**

- Best Short Film - International - Cash, Trophy, Certificate
- Best Short Film - National - Cash, Trophy, Certificate
- Best Short Film – State (MP) - Cash, Trophy, Certificate
- 2 Special Jury Awards

### **Documentary Film Section**

- Best Documentary Film - International - Cash, Trophy, Certificate
- Best Documentary Film - National - Cash, Trophy, Certificate
- Best Documentary Film - State (MP) - Cash, Trophy, Certificate
- 2 Special Jury Award



## **Music Video Section**

- Best Music Video - Cash, Trophy, Certificate
- Best Music Video - National - Cash, Trophy, Certificate
- Best Music Video - State (MP) - Cash, Trophy, Certificate
- Special Jury Award

## **Creative Awards**

- Best Director
- Best Cinematography
- Best Editing
- Best Screenplay
- Best Sound
- Best Music Director
- Best Actor Male
- Best Actor Female
- Best Child Artist

## **Selection**

1. The decision of the Jury will be final and can't be challenged.
2. Winners are selected by a judging panel of industry professionals consisting of independent producers, production companies, filmmakers, and other film industry professionals who may be substituted at the discretion of the Festival organizers.
3. All films are judged equally based on:
  - Content Originality (Quality of storyline, and script)
  - Production (Camera work, lighting, and shot composition)
  - Post-Production (Editing, transitions, pacing, continuity, and flow)
  - Image (Focus, colour, and lighting)
  - Sound Quality (Clarity, consistency of audio levels, and lack of noise)
4. The decision of the selection committee is final and no correspondence will be entered into. Finalists will be notified by mail and/or phone call. The Vindhya International Film Festival Madhya Pradesh will use its best efforts to announce the selected films, winners at the designated time, but will not be held liable for any unforeseen delays.
5. Vindhya International Film Festival Madhya Pradesh organizing, selection committee members, juries are not allowed to participate in the respective festival as a contestant.

## **Film Submission**

- Submit Films via private online link through Vimeo, Google Drive, or We transfer etc., scanned entry form & fee payment details at [viffmp@gmail.com](mailto:viffmp@gmail.com)

Or

- Two sets of DVD along with entry form, fee and others details mentioned in the application form at given address.
- Or
- Online Submission Site – Film freeway / Click for Festival / Festival Focus

Filmmakers are requested to submit the following information via email at

- Synopsis of the movie.
- Crew & Cast List.
- Biography & Filmography of a Film director.
- Photograph of Director.
- Still and Posters of the film in JPEG format.

### **Entry Fee**

(No submission will be considered until the non-refundable entry fee has been paid.)

- There is no entry fee for films based on Tribal people. Film Makers from Madhya Pradesh (India) can submit their entry without fee (address proof required),
- Early Bird Submission – 600 INR or \$10 USD
- Regular Submission – 800 INR or \$15 USD
- Late Submission – 1000 INR or \$20 USD

### **Fee Payment Methods**

By Cash, Cheque, or Online Transfer in favour of-

Account Name: **PRAVEEN SINGH**

Account Number : **7012022761**

IFSC- **KKBK0001410**

SWIFT Code: **KKBKINBB**

Bank: Kotak Mahindra Bank

Branch: Kandivali (w)

- Google Pay, Phone pay, Paytm No- **9763706428**
- International Filmmaker's pay by Paypal.com to the (Paypal Account - **viffmp@gmail.com**)

## **Date of submission and Fees**

- Early Bird Deadline –  
• **6th July 2019 to 31st August 2019 (with INR 600 Or \$ 10 Entry Fee)**  
Regular Submission –
- **1st September 2019 to 30 October 2019 (with INR 800 OR \$15 Entry Fee)**  
Late Submission –
- **1st November 2019 to 30th December 2019 (with INR 1000 OR \$20 Entry Fee)**

Film should be submitted before the deadline. The Vindhya International Film Festival is not responsible for late, lost, damaged, misdirected, postage due, stolen, or misappropriated entries.

(Mark the envelope **FOR CULTURAL PURPOSE ONLY, NO COMMERCIAL VALUE.**)

### **Mailing Address for the festival's Mumbai office :**

Chetan Padole  
723, B Wing, Sidhhivinayak CHS Ltd.,  
Bhim Nagar, MIDC,  
Andheri (E)  
Mumbai, Maharashtra, India- 400093  
Ph +91-7875755724/9503749653

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### **Mailing Address for the VIFFMP Bhopal Office :**

C/o Sandeep Kumar Chaure

Grow Up Taxation & Accounting Services

65B, Flat No. 3, NANAK APARTMENT, Beside Energy Tower, Near Chetak Bridge,  
Kasturba Nagar, Bhopal -462023

pH: 0755-4295227

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### **Mailing Address for the Sidhi :**

Abhimanyu Singh Chauhan

Shankar Vastralaya, Beneath Mitra Niwas Lodge, Kotwali Road, Sidhi-486661, Madhya Pradesh

Phone No- +91 8120336634