# **Rolling Reels Film Festival**

# 2019

A Guide to Participants

### A note to the participant:

Entrants must fully comply with the following entry Rules & Regulations including all deadlines, film length, entry material and other requirements.

## I. SUBMISSION

- The film can be experimental, narrative, fictitious or animation.
- Total running time must not be **more than 20 minutes in length**, including front and back credits.
- The short film can be in any language or genre.
- All films must have an English subtitle presentation.
- Multiple entries can be submitted, but with separate entry forms. Each film is considered as a new entry.
- A poster and a synopsis of the short film are to be enclosed with the entry.
- Participant, if qualified, must submit the required documents which will be shared to the finalist by Rolling Reels Film festival.
- Rolling Reels will screen those movies and will not use it for any other commercial purpose without consulting the participant.
- Films once selected & submitted for final screening will not be allowed to withdraw under any circumstances until the festival is over.
- The final video must be uploaded in MOV/MPEG-4/WMV format. The film titles should have:
  - a. 4 seconds of black
  - **b.** A title card with: Director's name, Film name and Genre.
  - c. 2 seconds of black
  - d. Your film

## 2. DATES OF SUBMISSION

#### • Early Bird submission:

All the entries submitted<sup>#</sup> by the participant on or before 30<sup>th</sup> June 2019, 11.59 PM will be considered as Early Bird Entries. The participant will be charged INR 600<sup>\*</sup> for each submission.

#### • Regular Submission:

All the entries submitted<sup>#</sup> by the participant on or before 21<sup>st</sup> July 2019, 11:30 PM will be considered in the regular submission criteria. The participant will be charged INR 750\* for each submission.

Film should be submitted before the deadline for consideration. Rolling Reels is not responsible for late or misappropriated entries.

Any link of the movie submitted for selection will be considered as final and no changes will be entertained after submission. It is the sole responsibility of the applicant to submit a proper working link.

- The competition is open for professionals as well as students. No separate section for student filmmakers.
- The Film Festival is scheduled to be held on August 25<sup>th</sup> 2019 in Chennai.
- Winners will be selected by a judging panel of industry professionals.

<sup>• #-</sup> The participant has to complete the payment procedure by the specified time to be considered in this criteria.

<sup>• \*-</sup>The amount mentioned is exclusive of the 7% tax which is payable for each entry and handling charges.

# 3. SELECTION CRITERIA

Selection of films will be done by a committee whose decision will be final. All the entries will be judged without any bias based on the criteria mentioned below:

- **Content Originality** (Quality of storyline and script.)
- **Production** (Camera work, lighting, and shot composition.)
- **Post-Production** (Editing, transitions, pacing, continuity, and flow.)
- *Image* (Focus, color, and lighting.)
- Sound Quality (Clarity, consistency of audio levels, and lack of noise.)
- No work or artist will be either discriminated or favored by their country of origin, language, age, race, education, gender, ideology, or by their economic resources. Every content, every form, every technique will be admitted without censorship of any kind provided that it has no offensive content.
- **The decision of selection committee is final.** Finalists will be notified by mail and/or by phone. Rolling Reels will do its best to announce the selected films, winners at the designated time, but will not be held liable for any unforeseen delays.
- By entering the Short Film Festival, contestants agree to accept and be bound by the decisions of the Festival and its judges which are final and binding in all matters.
- Festival Authorities reserve the right to reject any film which doesn't adhere by the Festival rules. Any evidence of plagiarism will lead to immediate disqualification.
- Entrant agrees to be bound by all terms of these official Festival rules and regulations as established herein.
- The Rolling Reels Film Festival reserves the right to extend the Festival deadline for any unforeseen reasons if required.
- Entry constitutes permission to use winner's name, likeness, and voice for future advertising and publicity purposes without additional compensation.
- Finalists will be notified by mail and/or phone on or before August 15<sup>th</sup> 2019.

## 4. LEGAL IMPLICATIONS

- Short films that are submitted must be the entrants' original work and should not infringe upon any copyrights or any other rights of any third parties.
- Contestants agree that they have obtained all required permissions regarding music, sound and/or images presented in your short film. By entering the Festival, the entrant agrees that Rolling Reels will not be held liable for any copyright infringements perpetrated by you or your short film.
- The Rolling Reels reserves the right to not screen any film(s) for any reason it deems valid.
- The entrants may also run the risk of being prosecuted as per the Indian Criminal Procedure Code and the Indian Media Law for any offence or infringement. Racial, religious and regional discrimination shall not be portrayed in any part of the film being submitted.
- Rolling Reels organizing, selection committee members, juries are not allowed to participate in the respective festival as a contestant.

Entrants will retain all ownership rights to the films they have submitted.

### 5. CHECKLIST BEFORE SUBMISSION

- Proper downloadable link to your short film.
- Separate subtitle file with proper sync, if subtitles aren't part of the video (.srt format).
- Synopsis Word limit of 200. (.pdf format)
- Poster A3 Size. ( .jpeg format)