

KSFF 2019

Rules & *Regulations*



The festival is open to international/Indian filmmakers.



Filmmakers may submit as many works as they wish to, as long as they have been produced after January 1, 2018.



Entries must be submitted in any language with English subtitles is recommended though.



Kolkata Short Film Festival is a yearly based film competition with screening open to all Organization / Agency /Independent /Student/ Producer/Directors



Submission will be accepted by submission partners (ex:filmfreeway.com).



Categories of the festival are :

International 100 seconds Short Films: - All Genre of Indian/ International Short Films with 100 seconds duration with opening and closing credit. More the 100 seconds duration films will be disqualified.

International Short Films: - All Genre of Indian/ International Short Films with Duration 3 minutes to 10 minutes with opening and closing credit.

AWARDS BY JURY ARE :

WINNER & RUNNER-UP CATEGORIES AWARDS

Best 100 sec Short Film

Best Short Film

BEST SPECIAL CATEGORIES AWARD

Best Documentary Film

Best Animation Film

Best Jury Award

BEST INDIVIDUAL AWARD

Best Director

Best DOP

Best Screenwriter

Best Editor

The winner will receive Certificate, Prize, Trophy, T-shirt & Registration kit .

The nominees will receive Certificate, T-shirt & Registration kit.

All participants will receive Certificate.

Depending upon the number of entries for each category and the quality of films submitted, we may also provide Special Mentions.

Submitter, Applicant agrees with the rules by submitting the film.



Our jury screens the monthly selections and also it goes for public screening and from there we select the winners.



All submissions are final. No refunds are provided.



All genre films will be accepted.



Film should be submitted with 1080p format avi/mp4 format (Dig. camera/ mobile).



Festival organizers will not be responsible if the film is not screened due film format problem.



Festival director reserve the rights to disqualify any film on certain grounds.



Each entry will be accompanied by non-refundable fees.



The festival authorities will have the right to retain copies of each film and the material send as part of our festival library & can be screened in for Education, promotion, awareness & non-commercial purposes.



The decision of jury members will be final and accepted by all no inquiries or arguments will be entertained



Agree on the above terms & conditions of KSFF organizing committee and promise to abide by it.



There will be one audience choice award for 100 sec film competition. [please note: We do not provide any TA for the submitter to come and attend the festival. They need to arrange their own travel and accommodation for the same. Certificates are digitally printable which we will email to our all participants.]



Submission has an entry fee but the film has to be submitted via FilmFreeway.

Fee :

a. 100 seconds short film

Rs. 300/- for Indian

\$ 10 for International

b. Short film

Rs. 400/- for Indian

\$ 12 for International



The organization reserves the right to screen the submitted works.



The organization assumes that participants have the rights to exhibit and promote the works and material presented and disclaims any responsibility for the violation of this rule.



Entry in the competition implies acceptance of these rules and the decision by the organization to resolve any incident occurring during any phase of the competition. The jury's choice is final.



The film must have English subtitle if done in regional languages.



The KSFF reserves the right to refuse entries.



The KSFF will not refund any fees if the filmmaker fails to submit the film in the correct category.



Films submitted without the correct fees or proper submission media may be deemed ineligible at the discretion of the KSFF programming director or executive director.



The festival does not cover any of the expenses incurred by the filmmaker.
After a film has been an official selection, the filmmaker will be notified, and eventually the film will be listed on the festival website under Official Selections.



The Official Selection status doesn't mean that your film will be screened at the festival. It means that you are now eligible for the nomination and you can use the festival logo on your poster.



A filmmaker's submission fee will not be reimbursed if they decide to withdraw their submission. All entry fees are non-refundable.



We require an official trailer or poster, synopsis and a link to your film. Please select the correct category while submitting to avoid disqualification. We reserve right to re-assign films to the appropriate category.



KSFF may without advance notice amend these Rules & Terms from time to time. Each and every such amendment shall be become effective immediately. It is your responsibility to periodically check for updates of these Rules & Terms.

KSFF 2019

Kaleidoscope

Kolkata Short Film Festival: Photography Contest: KSFF Kaleidoscope 2019

Photography Categories:

- **Photojournalism**
- **Street**
- **Nature**
- **Wildlife**
- **Portraiture**
- **Fashion**
- **Travel**

Story Telling

A series of photographs depicting a story, submissions could be minimum 1 and maximum 3 photographs of connected incidents conveying a message or event and its aftermath.

Images with (.GIF) format will also be considered as valid entry for this section.

Digital Photo-Art

Images with double exposure, triple exposure, stitched and merged or juxtaposed compositions and collages of creative and aesthetic value conveying strong (non communal and non violent) messages.

Contest and Submission Rules:

1 The photographer(s) must be the author(s) of the pictures submitted in his/her/their Name.

2 Authors Copyright must be retained but should not be added as watermark on the photograph.

3 A picture can only be entered once, either as a single picture or as part of a story, or as part of a body of work in Long-Term Projects. Pictures submitted more than once will be removed from the contest.

4 Pictures can be submitted whether or not they have been published.

5 We will use winning images for the production of our brochure and exhibition.

6 Pictures must meet the following specifications.

7 Upload images with the original pixel size (unless cropped). Do not scale and do not change the resolution.

8 Per entrant there shall be two entries/ more entries and the files should be named as shown below

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10 The dimensions of these images should be within 1570 px on the longest side with Resolution at 72 ppi. Pictures must be uploaded in JPEG format with high quality compression.

11 Pictures must not show the name of the place, agency, time-stamp or publication, or any other information.(These details can be included in the metadata of the pictures but must not be visible on the picture itself).

12 All pictures must have description, written in English only, to define the picture to the judges.

13 Pictures must not show the name of the place, agency, time-stamp or publication, or any other information.(These details can be included in the metadata of the pictures but must not be visible on the picture itself).

14 For Photo Art section Double / Triple Exposure, Stitched panoramas, either produced in-camera or with image editing software or externally edited Digital photo-works could be submitted.

15

Adjustments of colour or conversion to greyscale that do not alter content are permitted.

16

For Photography Sections the content of a picture must not be altered by adding, rearranging, reversing, distorting or removing people and/or objects from within the frame. There are two exceptions.

17

Cropping that removes extraneous details is permitted.

18

Adjustments of colour or conversion to greyscale that do not alter content are permitted.

19

Removing sensor dust or scratches on scans of negatives is permitted.

Entries must be submitted via the official contest platform. Entries sent in other ways will not be accepted.

Eligibility

Photographer should be of age 15 years and above on the day of the submission. The Competition is open to all irrespective of any criteria.

Submission rates

There will be a minimum amount of 100 INR per submission. The payments are made through secured payment

Last day of Entry

Last date of submission is 15th August,2019.

Jury members

The Jury board will be chaired by 4 much esteemed photographers from varied genres who will do the final judging. The initial judgement will be done by Internal Jury team.

Results

Results will be out on the day of the Event at the mentioned venue. Commencing tentatively on 1st September.

Awards

The Winners will be ranked as per the merit list in each section as 1st, 2nd and 3rd place holder of the Title. Judges choice Award will be gain on the basis of first 3 place holders. All the best entries and Honorary Mentions will be displayed in the Communication media and exhibited in the days of the event