The Cyprus International Archaeological, Ethnographic and Historical Film Festival (AEI-CineFest) is an annual festival held every year during September at Skali Cultural center of Aglanjia Municipality at Nicosia, in the Mediterranean island of Cyprus.The Festival is a cultural event co organised by TETRAKTYS FILMS and the AGLANJIA MUNICIPALITY.

The event aims to raise awareness about the importance of heritage conservation, promote inter-cultural understanding and encourage sustainable tourism by introducing the public to important examples of archaeological and cultural heritage from Cyprus and around the world through documentary films. It further aims to encourage filmmakers in documenting world heritage.

The program includes screenings of documentary films from Cyprus and abroad as well as workshops, master classes and lectures. Our categories include films from Cypriot and International filmmakers, student films up to 10 minutes (both Cypriot and international) and every year we have a special category dealing with a specific issue.

The festival focuses on community, inclusivity and (of course) good times. It aims to travel across borders in order to develop a spirit of friendship and cooperation with filmmakers from Cyprus and from all over the world. Cypriot and foreign filmmakers are invited to engage in discussions with colleagues and conversations with the audience.

The Cyprus Archaeological, Ethnographic and Historical Film Festival (AEI-CineFest) received in 2019 the EFFE 2019-2020 Label which is Europe’s quality stamp for remarkable arts festivals showing the Festival's engagement in the field of the arts, community involvement and international openness.

https://www.festivalfinder.eu/festivals/cyprus-archaeological-ethnographic-and-historical-film-festival

For further information about the AEI-CineFest2019 Film Festival, go to our web site www.aei-filmfestival.org, or email us at :

aei.filmfestival@cytanet.com.cy

**Awards & Prizes**

Audience Award

- The best documentary film Cypriot of foreign belonging at any of the three main categories will be voted from the audience. The student films are excepted.

**Rules & Terms**

Payment Information

* Regular Deadline entry fees for all Short Film categories are $6 (until May 30, 2019)

- Late entries fees for all Short Film categories are $9 (until June 21, 2019)

**Eligibility**

The AEI-CineFest is accepting submissions of documentary films that introduce to the public important examples of archaeological and cultural heritage from Cyprus and around the world; help raise awareness about the importance of heritage conservation; and encourage sustainable tourism. Professional films should be between 30 to 60 minutes in length and have been completed after 31 December 2009. Student films should be between 8 and 10 min. and have been completed after December 2017.

Submitted films should be in .mov or .mp4 format.

Entries in languages other than Greek or English must include either:

a) subtitles in English or Greek, or

b) a time-coded transcript in English.

- All submitted films must have obtained necessary permissions for the inclusion of copyrighted music and/or images.

- We do NOT accept films that require a screening fee.

- Do not send us links to fully download your film. We do not have the capacity to download thousands of films. Submit your film and we will watch it on the FilmFreeway player, Vimeo, Youtube, etc.

We do not return material you may send us.

**Categories**

- ARCHAEOLOGY

Submissions in this category shold focus on documentaries up to 60 min. about archaeology with the aim of introducing world heritage to a general audience.

- ETHNOGRAPHY

Submissions in this category should focus on documentary films up to 60 min. about general cultural subjects with the aim of promoting cultural exchange and inter-cultural understanding.

HISTORY

Submissions in this category should focus on documentary films up to 60 min. about historical subjects.

STUDENT FILMS

* student short documentary films up to 10 minutes from Cypriot and International students belonging to any of the three categories (Archaeology, Ethnography and History)

**Selection and Notification**

- Selected films should be submitted as HD mov. or MP4 files. There is no need for DVDs (we prefer the paperless, Eco-friendly world)

* Successful entrants will be notified of their inclusion in the festival before the festival begins.

**Publicity**

- To help promote the festival, we reserve the right for the reproduction of stills from submitted films for festival publications, flyers and programme, on line and print press and the Cyprus Archaeological, Ethnographic and Historical Film Festival website.

* We also reserve the right to broadcast clips of all films submitted to the festival, on the AEI-CineFest website, Vimeo channel and in the AEI festival trailer.

All decisions by the organisers regarding the program are final. By submitting your film, you agree to these conditions.