



Comune di Argenta



## CONTEST RULES 2019 EDITION

### Zero Trenta Short Film Festival – Argenta (FE) – Italy

**The deadline for entering the competition is Monday 1 July 2019**

#### 1 - Objectives and purposes

Zero Trenta is a cultural association whose purpose is to value short cinematographic works made by independent authors, both professionals and amateurs.

#### 2 – Promoters

The promoters are : Zero Trenta Cultural Association, Argenta (FE) Municipality and Ferrara province.

#### 3 – Data and time

The event will take place Friday 4 October ( International short films selection) 5 October (audience award) and Sunday 6 October ( short films award ceremony).

The deadline for entering the competition is Monday 1 July 2019 and by this date both the registration and short films must be received by Zero Trenta association.

#### 4 – Conditions to participate

The maximum duration of short films must be 30 minutes (including credits ).

Only works made after January 2016 will be accepted.

There isn't limit of work to be submitted but they must be registered individually.

#### 5 – “ International short films prize “ given by BIA Italian food company

- Free thematic work written in any language by authors who don't live in Italy may participate at the international competition.
- Works must be subtitled in English. Short films entered in this section do not contribute to any other prize or mention to the Festival.
- The Jury, in agreement with the management of BIA company, will award the best short film of this section with a prize of €500 and a trophy.
- These prizes will be awarded exclusively to the winners at the awards evening (gala on Sunday evening) or to those authors that will send a video message of thanks.
- In this case the money prize will be credited to the winner by PayPal platform while the trophy will be sent by courier.

#### 6 – Registration

Free registration for a maximum of 3 works.

#### 7 – Pre-selection of the works

Only works exclusively created with digital technologies will be accepted.

Works already awarded or selected in the previous editions of the Festival and with a duration of more than 30 minutes will not be accepted.

The works presented will be examined by a special jury with the purpose of selecting the ones that will get to the final part of the competition.

The Festival management will reserve the right to exclude any works that will not be in possession of the necessary requirements or that will not be supported by a good quality projection.

### *8 - Digital package*

Works will have to be sent by web, using wetransfer, Google drive, etc.

In case this is the way chosen for the sending, a zipped file needs to be created including all the documents / pics/videos necessary to submit the works.

The referring email address is : **info@zerotrenta.net**

**Wich authors will have to subscribe on line or by using the forms that can be found on the website.**

The works submitted will not given back and they remain part of the Festival

### *9 - Hospitality*

About 30 days before the award ceremony, the winners of the major categories will be informed and invite to participate to the prize giving.

All the charges for the hotel and hospitality will be offered by the Festival to only one of the creators of each work.

Any other different agreement will have to be discussed with the Festival management.

Some accommodations will be available for other guests.

### *10- Jury and prizes*

The money prize for the best short film will be given by the jury – International short film BIA Italian food prize : € 500 and trophy.

### *11 - General layout*

The Festival management could decide to use part of the works presented ( for a max of 30 minutes long trailer) to promote and advertise the Festival .

The management will have the authority to use all the works submitted to create and promote similar cultural events, such as public or private projections or other Festivals, with not profit purposes, through multimedia audio-visual supports, even after the end of the Festival.

The participation of this Festival imply the complete acceptance of these regulations.

For any exceptions to these regulations the management could under take any definite decisions.

The management could decide to cancel one of the sections of the Festival in case they didn't receive enough material for that category.

For any controversy the Ferrara forum will be consulted and involved

INFO ON :

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FESTIVAL SECRETARIAT:

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