L’ AGE D’OR INTERNATIONAL ARTHOUSE FILM FESTIVAL (LIAFF)

L’Age d’Or International Arthouse Film Festival (LIAFF) is an ISO 9001:2015 Certified monthly film festival with an annual live screening mega award event in Kolkata.

LIAFF is dedicated to showcase innovative and exciting works by risk-taking filmmakers from around the world, who put their heart and soul to tell a story, should have the chance to show their works to a crowd, even if the budget is small or no recognizable name is involved. Aesthetically and thematically varied, these films mark the arrival of exciting new directing talents. We welcome filmmakers who explore and develop new filmmaking conventions in their quest to realize their visions effectively on a limited budget. 

MISSION:

The sole purpose of LIAFF is to develop a film culture that inspires and brings together cross-cultural innovations that enrich people lives with entertainment and services that inform, educate and entertain.

With the help of digital media technology and crowd funding, it is now getting easier for anyone to just take up a camera and make a film. The most important ingredients in the mix is finding your own voice, the creative ideas and mastering the skills necessary to make a captivating experience.

However, with the increasing number of works being produced and the reshaping of cinema and major film festivals, it is now much harder to connect a live audience to non-mainstream art-house films. At LIAFF, we are committed to look at every entry we received to select only those that represent the LIAFF spirit well. We love the yin and yang of topics - from edgier; pull no punches stuff to those concerning humanities and the environment.

For the first time L’Age d’Or International Art-house Film Festival, will have its own sector of awards for artistic activism. Artistic activism is a creative force that educate us, influences our notions about human relationships, and brings about social change. We will celebrate artists that have used their passion for activism by paying tribute to them and publicizing their art. Furthermore, we will be giving lifetime awards to artists who have contributed to social justice and activism.

For our 2019 festival, we shall be accepting all films of all lengths and genres including Documentary, Narrative Feature, Experimental, Religious, Animation, Comedy, Horror, Science Fiction, Suspense and all genres of Music Videos and LGBT films.

We’ll select the Best of the Best (From the pool of all award winners from all   
Seasons) and the FINAL WINNERS will receive the prestigious PIGEON D’OR AWARDS and they’ll be screened in the theatre at Kolkata in front of live audience.

2019 will have a chance to meet with the audience and participate in the Q&A session after the screening. We also provide incentives for winning films, and present promotional strategies for those films and their directors. First, we conduct an interview with the director, which is posted on our HLC portals, and we published the review by one of our esteemed writers from CULT CRITIC magazine. But that's not all: LIAFF will take you globally with international distribution opportunities for your films.

**Awards & Prizes:**

LIAFF is a monthly international event. Each officially selected project in each month receives LIAFF laurel and certificate. All monthly Award Winners receive LIAFF laurel and customized certificates and are rated at their respective IMDb pages (if applicable).

Each month, most representatives of monthly award winners are screened in Kolkata, at Indira Cinema, and reviewed by CULT CRITIC film magazine. These reviews are shared at each film’s IMDb page (if applicable). Some filmmakers, screenwriters and actors/actresses might be invited to give an interview for the CULT CRITIC film magazine.

The awards are given in the following categories:

Best Director   
Best Young Filmmaker (under 18)   
Best Debut Filmmaker   
Best Cinematography   
Best Editing   
Best Sound Designing   
Best Actor   
Best Actress   
Best Supporting Actor   
Best Supporting Actress   
Best Narrative Feature   
Best Documentary Film   
Best Experimental Film   
Best Short Film   
Best Student Film   
Best VR/AR and 360º Film   
Best Drone Film   
Best Web and New Media Film   
Best Mobile Film   
Best Horror/Science Fiction Feature Film   
Best Women’s Film   
Best Film on Women   
Best LGBT Film   
Best Animated Film   
Best Family/Children Film   
Best Educational Film   
Best Film on Disability Issue   
Best Film on Religion   
Best Film on Nature/Environment/Wildlife   
Best Travel Film   
Best Silent Film   
Best One Minute Film   
Best Postmodern Film   
Best Free Speech Film   
Best Television/Pilot Program or Series   
Best Commercial/Advertisement   
Best Music Video   
Best Film Score/Soundtrack   
Best Trailer/Teaser   
Best Film/Video Poster   
Best Photography   
Best Treatment/ Synopsis   
Best Short Script   
Best Feature Script

Besides the BEST OF THE CATEGORY AWARDS, there are also OUTSTANDING ACHIEVEMENT AWARDS, CRITICS CHOICE AWARDS, AUDIENCE CHOICE AWARDS and HONOURABLE MENTION AWARDS which are given, in all categories.

**Rules & Terms:**

Please read these Rules & Terms carefully before you submit your film. By submitting your film into competition in the L’Age d’Or International Arthouse Film Festival (LIAFF), you expressly acknowledge and agree that you shall be bound by the terms of these Rules & Terms. 

LIAFF is open to any film completed after January 1, 2000, regardless of content, subject, or origin. Submitting your film to the LIAFF is not a guarantee of selection. All the official selection, nominees and the winners will be listed on our website permanently. All the winning films will receive a trophy, award or certificate. Please note that we do not offer application fee waivers. We treat every filmmaker equally.

1. Films made in languages other than English must have English subtitles otherwise they will be summarily rejected.   
2. The film submitted to the LIAFF for a particular month can be re-submitted at any time for a second chance, considering that we have different judges' panels for each season.   
3. A director / producer may submit more than one film in a category and more than one category at a time.   
4. The LIAFF is hereby granted the rights to utilize an excerpt from any film submitted for promotional purposes of the festival within India only. The individual or corporation submitting the film hereby warrants that it is authorized to commit the film for screening, and understands and accepts these requirements, rules and regulations.   
5. The LIAFF reserves the right to refuse entries.   
6. You agree to indemnify and hold harmless the LIAFF, from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits and publicity.   
7. The LIAFF will not refund any fees if the filmmaker fails to submit the film in the correct category. Films submitted without the correct fees or proper submission media may be deemed ineligible at the discretion of the LIAFF programming director or executive director. The festival does not cover any of the expenses incurred by the filmmaker.   
8. After a film has been an official selection, the filmmaker will be notified, and eventually the film will be listed on the festival website under Official Selections. The Official Selection status doesn’t mean that your film will be screened at the festival. It means that your film has been appreciated by our judges of panel and you can use the festival logo on your poster.   
9. A nominee will be privately screened for the LIAFF judging panel, and will not be screened initially to the public.   
10. “Best” films of each category will receive a laurel & certificate.   
11. A filmmaker’s submission fee will not be reimbursed if they decide to withdraw their submission. All entry fees are non-refundable.   
12. We require an official trailer or poster, synopsis and a link to your film. Please select the correct category while submitting to avoid disqualification. We reserve right to re-assign films to the appropriate category.   
13. LIAFF may without advance notice amend these Rules & Terms from time to time. Each and every such amendment shall be become effective immediately. It is your responsibility to periodically check for updates of these Rules & Terms.

DISCLAIMER:

All filmmakers understand and accept that if their film is accepted for presentation and screening at the film festival, they grant full and unrestricted permission for LIAFF to screen the film/video at times of the festivals choice and to charge an admission fee for the presentation of the digital video program. All the presented film/videos do win PIGEON D’OR Awards from the festival, LIAFF only screens winners. 

The Filmmaker understands and accepts that they do not participate in receiving any funds from the Box-office proceeds which are fully retained by the festival to help cover the overall cost of the festival presentation. It should be noted for the record that box-office proceeds never cover the cost of presentation of the Features and Short Film Programs. The filmmaker releases the festival (LIAFF) from any and all liability for dam-ages or destruction of the entered DCP. The Filmmaker understands that the entered DCP will be retained in a secure facility by the festival, and every effort will be taken to protect and control the viewing of this production. The festival assumes no liability whatsoever for theft, copyright violations or piracy of the entry.   
The Filmmaker accepts and understands that the festival, in conjunction with HLC Studio, Kolkata will do everything possible to present the video in the best possible manner but the festival (LIAFF) is not responsible for any and all malfunctions during the presentation of the production at its festival screening. We use Professional Pioneer International playback systems, all formats, all regions, including Region 0. All entries are carefully pre-screened prior to the public showing to assure that the DCP does perform to industry Standards. The Festival (LIAFF) assumes no responsibility for any technical difficulties in the presentation of this video at the actual event.   
The Film Festival (LIAFF) reserves the complete right to make changes in the program dates and times and to possibly not screen the video, despite its being selected for screening.   
The filmmaker will endeavor to present to The Festival (LIAFF) a new and pre-checked Hard disk / DCP for the actual presentation of the video at the festival.

FILMFREEWAY CATEGORIES

Short Films (Less than 40 minutes)

The Narrative Short category is for fictional films shorter than 40 minutes. The winner of this category becomes Qualified for the prestigious PIGEON D’OR AWARD in the Best Short Film Category.

Narrative Features (Above 40 minutes)

The Narrative Feature category is for fictional films that run 40 minutes or longer. The winner of this category becomes Qualified for the prestigious PIGEON D’OR AWARD in the Best Narrative Feature Film Category.

Documentary Films (Any length)

The Documentary Film category is for non-fiction films of any length. The winner of this category becomes Qualified for the prestigious PIGEON D’OR AWARD in the Best Documentary Film Category.

Experimental Films (Any length)

The Experimental Film category is for experimental films of any length. Films submitted in this category will be eligible only for Experimental programming. The winner of this category becomes Qualified for the prestigious PIGEON D’OR AWARD in the Best Experimental Film Category.

Student Films (Any length)

Films that have been shot, directed and produced by the students of graduation or post graduation from any Film school are eligible in this category. The winner of this category becomes Qualified for the prestigious PIGEON D’OR AWARD in the Best Student Film Category. \*\*\*Student status evidence required\*\*\*

Extra consideration: Best Director (Any Length)

The annual prize winner of this category will receive the prestigious PIGEON D’OR AWARD.

Extra consideration: Best Cinematography (Fiction & Documentary) (Any Length)

The winner of this category becomes Qualified for the prestigious PIGEON D’OR AWARD in the Best Cinematography Category.

Extra consideration: Best Editing (Fiction & Documentary) (Any Length)

The winner of this category becomes Qualified for the prestigious PIGEON D’OR AWARD in the Best Editing Category.

Extra consideration: Best Sound Designing (Fiction & Documentary) (Any Length)

The winner of this category becomes Qualified for the prestigious PIGEON D’OR AWARD in the Best Sound Designing Category.

Extra consideration: Best Actor (Fiction) (Any Length)

The annual prize winner of this category will receive the prestigious PIGEON D’OR AWARD

Extra consideration: Best Actress (Fiction) (Any Length)

The annual prize winner of this category will receive the prestigious PIGEON D’OR AWARD

Extra consideration: Best Supporting Actor (Fiction) (Any length)

The winner of this category becomes Qualified for the prestigious PIGEON D’OR AWARD

in the Best Supporting Actor Category.

Extra consideration: Best Supporting Actress (Fiction) (Any length)

The winner of this category becomes Qualified for the prestigious PIGEON D’OR AWARD in the Best Supporting Actress Category.

Extra consideration: Best Film Score - Soundtrack

The winner of this category becomes Qualified for the prestigious PIGEON D’OR AWARD in the Best Film Score Category.

Extra consideration: Best VFX Artist

The annual prize winner of this category will receive the prestigious PIGEON D’OR AWARD

Extra consideration: Best Producer

The annual prize winner of this category will receive the prestigious PIGEON D’OR AWARD

Virtual Reality (VR) / Augmented Reality (AR) and 360° Video (Any length)

The annual prize winner of this category will receive the prestigious PIGEON D’OR AWARD

Drone Films (Any length)

The winner of this category becomes Qualified for the prestigious PIGEON D’OR AWARD

in the Best Drone Films Category.

Web and New Media (Any length)

3D, Animation, Apps, Digital Comics, Sniplers - 30 second pitch, SRC- Socially Responsible Content, STEAM-Science, Technology, Engineering, Art, Math, Web Series & Pilots. The winner of this category becomes Qualified for the prestigious PIGEON D’OR AWARD in the New Media Film Category.

Mobile Film (Any length)

The annual prize winner of this category will receive the prestigious PIGEON D’OR AWARD

Young Filmmaker (Under 18) (Any length)

The Young Filmmaker Category is open to all teenage filmmakers (ages 10 -18). Films submitted in this category will only be judged against the other teen submissions. The LIAFF Youth Board plays a major role in the screening process for this category. The winner of this category becomes Qualified for the prestigious PIGEON D’OR AWARD

in the Best Young Filmmaker Category. \*\*\*Age proof required\*\*\*

Debut Filmmaker (1st or 2nd Film) (Any length)

The winner of this category becomes Qualified for the prestigious PIGEON D’OR AWARD in the Best Debut Filmmaker Category.

Horror / Science Fiction / Genre Feature Film (Above 60 minutes)

The annual prize winner of this category will receive the prestigious PIGEON D’OR AWARD

Women's Films (Any length)

Only the films made by Female Filmmakers are eligible in this category. The films of any length will be accepted. The winner of this category becomes Qualified for the prestigious PIGEON D’OR AWARD in the Best Women's Film Category.

Film on Women (Any Length)

The annual prize winner of this category will receive the prestigious PIGEON D’OR AWARD

LGBT Film (Any length)

The annual prize winner of this category will receive the prestigious PIGEON D’OR AWARD

Animated Films (Any length)

The Animated Film category is for films of any length that feature primarily animated content or stop-motion animation. The winner of this category becomes Qualified for the prestigious PIGEON D’OR AWARD in the Best Animated Film Category.

Family/Children Films (Any length)

Films for the whole family or Children that delve into issues relating to faith and family and or simply friendly family & Children films designed for common audience and critics. The winner of this category becomes Qualified for the prestigious PIGEON D’OR AWARD in the Best Family / Children Film Category.

Educational Film (Any length)

The annual prize winner of this category will receive the prestigious PIGEON D’OR AWARD

Films on Disability Issue (Any length)

The annual prize winner of this category will receive the prestigious PIGEON D’OR AWARD

Film on Religion (Any length)

The annual prize winner of this category will receive the prestigious PIGEON D’OR AWARD

Film on Nature / Environment / Wildlife (Any length)

The annual prize winner of this category will receive the prestigious PIGEON D’OR AWARD

Travel Film (Any length)

The annual prize winner of this category will receive the prestigious PIGEON D’OR AWARD

Silent Film (Any length)

The annual prize winner of this category will receive the prestigious PIGEON D’OR AWARD

One Minute Film

The annual prize winner of this category will receive the prestigious PIGEON D’OR AWARD

Postmodern Films (Any length)

Postmodern film attempts to subvert the mainstream conventions of narrative structure and characterization, and tests the audience's suspension of disbelief. The winner of this category becomes Qualified for the prestigious PIGEON D’OR AWARD in the Best Postmodern Film Category.

Free Speech (Any length)

LIAFF invites filmmakers around the world to join this revolution by submitting films about Free Speech. As they express themselves, or give a voice to the oppressed. Only films which celebrate the freedom of storytelling and contain strong social, political or religious message will be considered in this category. The winner of this category becomes Qualified for the prestigious PIGEON D’OR AWARD in the Free Speech Film Category.

Television / Pilot Program or Series (Any length)

The annual prize winner of this category will receive the prestigious PIGEON D’OR AWARD

Commercial / Advertisement (Any length)

The annual prize winner of this category will receive the prestigious PIGEON D’OR AWARD

Music Video (Any length)

The annual prize winner of this category will receive the prestigious PIGEON D’OR AWARD

Trailer/Teaser (5 minutes or less)

The annual prize winner of this category will receive the prestigious PIGEON D’OR AWARD

Film/Video Poster

Film, TV Show poster included. ONE IMAGE per submission. The winner of this category becomes Qualified for the prestigious PIGEON D’OR AWARD.

Photography (Photos from film set included)

Photo from Film, Video, TV Set included. ONE IMAGE per submission. The winner of this category becomes Qualified for the prestigious PIGEON D’OR AWARD.

Treatment / Synopsis

The annual prize winner of this category will receive the prestigious PIGEON D’OR AWARD

Perfoming Arts

Any perfoming art work. The winner of this category becomes Qualified for the prestigious PIGEON D’OR AWARD.

Amateur Film

Any perfoming art work. The winner of this category becomes Qualified for the prestigious PIGEON D’OR AWARD.