1. Non-English language films must have English subtitles or be dubbed in English.

2. The number of screenings, date, time of screenings of the film are at the discretion of the 7th Art Festival of Miami.

3. The 7th Art Festival of Miami reserves the right to complete any information not supplied by the filmmaker from whatever source available and will not be responsible if incorrect information is entered.

4. The 7th Art Festival of Miami reserves the right to complete any information not supplied by the filmmaker from whatever source available and will not be responsible if incorrect information is entered.

5. Participation in the 7th Art Festival of Miami implies understanding and acceptance of all terms included in this application.

6. The 7th Art Festival of Miami is hereby granted the right to utilize an excerpt from any film submitted and accepted for exhibition at the Festival for promotional purposes.

The individual or corporation submitting the film hereby warrants that it is authorized to commit the film for screening, and understands and accepts these requirements and regulations.

The undersigned shall indemnify and hold harmless The 7th Art Festival of Miami from and against any and all claims, liabilities, losses, damages, and expenses (including but not limited to attorney's fees, and costs of the court) which may be incurred by reason of any claim involving copyright, trademark, credits, publicity, screening, and loss of or damage to the screening videos entered.

Short Film

Short Films accepted from emerging, non-student filmmakers with films completed no more

than 3 years prior to submission year.

Documentary

Documentaries accepted from emerging, non-student filmmakers with films no more than 3 years prior to submission year.

Short Film [Student]

Student Films accepted from current undergraduate or graduate school students and emerging filmmakers up to three years post-graduation. Films must be completed no more than 3 years prior to submission year.

Documentary [Student]

Student Documentaries accepted from current undergraduate or graduate school students and emerging filmmakers up to three years post-graduation and completed three years prior to submission year. Make sure you indicate your film school's name if you are submitting a student documentary.