

Apertura: 20/11/2020  
First deadline: 31/12/2020  
Second deadline: 13/01/2021  
Final deadline: 01/02/2021  
Prazo extendido: 07/02/2021

Valores:

First deadline: U\$ 10,00  
Second deadline: U\$ 12,00  
Final deadline: U\$ 15,00  
Prazo extendido: U\$ 20,00

Categorias:

FILM FESTIVAL is divided into the following competitive sessions:

5a. FEATURE FILM COMPETITION - films produced in the last 24 months, unpublished in Festivals held in the State of São Paulo, captured in any format, - running time for all feature films must be 60 minutes or more.

5b. SHORT FILM COMPETITION - films produced in the last 24 months, lasting up to 15 minutes, unpublished in Festivals held in the State of São Paulo, captured in any format, in the following categories:

- a) ANIMATION
- b) FANTASY
- c) SCIENCE FICTION
- d) HORROR
- e) FANTASTIC SPAIN
- f) FANTASTIC DIVERSITY (LGBTQIA)
- g) FANTASTIC WOMEN\*\*
- h) FANTASTIC BLACK POWER\*
- i) AMATEUR (Brazilian residents only)
- J) STUDENT (Brazilian residents only)

- Running time for all shorts must be less than 15 minutes;
- Only Directed by black people\*;
- Only Directed by women\*\*;
- The films shall be a premiere on the state of São Paulo;

- All submitted films must have been completed after January, 1st, 2019

Films will only be accepted for the competitive sessions of feature films and short films for the 11th CINEFANTASY - INTERNATIONAL FANTASTIC FILM, if they were produced in the last 24 months, unpublished in Festivals held in the city of São Paulo, which thematic is fantastic \* (horror, science fiction, thriller, western or fantasy), and within the category fiction, animation or documentary.

\* Definition of fantastic cinema: stories with supernatural elements, which are not real or make you feel uncertain about their nature.